

Communita<sup>®</sup>

# General Catalogue

bd

# General Catalogue

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BD has been around for over half a century. It was founded in a nightclub in 1972 by a bunch of young architects and designers from Barcelona. They broke into the design world with a new vision: to produce and market their designs, and the designs of their friends with complete creative freedom and design criteria. Beginning with the designs of Ettore Sottsass and Álvaro Siza, BD provoked a curiosity about design. These early pieces helped bring international recognition to the country's design scene, and many of them still exist today.

50 years later, we are an international design company run by a new collective ownership — all architects, publishers and designers— along with one of the founders, Oscar Tusquets. This group fosters the same nonconformist spirit BD has had since its beginnings. Expressing the diversity of the world and its values. We are now focus on bringing BD' history into the future by expanding our design dialogue to delve into diverse realms of creativity. In design and in everything we do.

# Pioneers of Spanish Design







## MULLER VAN SEVEREN

Muller Van Severen was founded in 2011 by Belgian artist duo Fien Muller and Hannes Van Severen. They emphasise the natural beauty of materials through a balance of design and art, translating ideas into different concepts, mediums and scales.

## SABINE MARCELIS

Sabine Marcelis is a New Zealand-born Dutch designer. She has worked in product, installation and spatial design since 2011, focusing on pure forms and their materiality. Her designs are meticulously refined and appreciated internationally, with commercial and fashion clients around the world. She makes experiences and forms with a sensorial quality.

## ARQUITECTURA-G

ARQUITECTURA-G is a Barcelona-based architectural practice founded in 2006 by Jonathan Arnabat, Jordi Ayala-Bril, Aitor Fuentes and Igor Urdampilleta while they were still students. Their work ranges from furniture design to private houses, retail architecture, multi-family housing or public facilities. They have broad experience in the renovation of historical architecture, renovations and new constructions. Their work has been internationally recognized, including the 2015 EU Emerging Architect Mies Van der Rohe Prize.

## RONAN BOUROULLEC

Born in rural Brittany in 1971, Ronan Bouroullec lives and works in Paris, France, and is a 21st-century design icon. He has produced exceptionally inviting and innovative designs since the 1990s and his creativity has earned him a global reputation, with his exquisite designs and art produced, exhibited, and appreciated across the globe.

## KONSTANTIN GRCIC

Konstantin Grcic marries meticulous research with a minimalist flair. From training as a cabinetmaker to collaborating with names like Vitra, Flos, Muji, and BD, his journey is as diverse as his creations. Grcic is based in Berlin, and his designs exude an intense refinement of form. They have a utilitarian elegance and sharp, impressive angles. His designs are beautifully functional.

## ÁLVARO SIZA

Álvaro Siza. The architect's architect. His designs are bold and sleek. They have a strong and unified aesthetic that oozes elegance with a great technical coherence. Siza's architecture is honest and efficient, and his creativity triggers moments of contemplation.

## LLUÍS CLOTET

Lluís Clotet had a daring like no other. He shifted Barcelona's contemporary architecture and design scene with a poised eye and a creative mind. He was a founding partner of BD, and his refreshing and iconic structures are modern, influential, and highly refined.

## PEPE CORTÉS

Pepe Cortés has a unique design language that refines objects to their elemental level. He was involved in iconic interior design projects and co-founded the Open Design Group during the early 1970s. Cortés has won numerous awards and is the designer of the BD favourite, the Jamaica stool.

## STEPHEN BURKS

Stephen Burks blurs the line between industrial manufacturing and artisanal design. He uses authentic craft traditions and contemporary methods, producing products, furniture, lighting, and exhibitions for his studio, Man Made.

## ALFREDO HÄBERLI

Alfredo Häberli dances between nostalgia and novelty. Born in Buenos Aires and based in Zürich, Häberli works along various fields of design with a blend of curiosity, innovation, and charisma. His collaborations and creations boldly fuse tradition and cutting-edge flair.

## ANTONI GAUDÍ

He developed a formidable mastery of structure. His visual language never ceases to impress. Antoni Gaudí was an artist, architect and a leader of the Catalan art nouveau. He transformed the formal into undulating structures resembling limbs, branching forests, and the complex geometry of natural landforms.

## EUGENI QUILLET

Born in Ibiza in 1972, Eugeni Quillet synthesises functional creativity and quirky charm. He launched his agency in Barcelona after honing his skills alongside icons like Philippe Starck, and is known for creating designs with a strong linearity and expressive curves. He is now based in Dallas using today's technology and manufacturing to create his designs for tomorrow.

## JAIME HAYON

His work is a spectacle of whimsy and insight. Jaime Hayon's creative talents know no bounds. Born in Madrid and internationally recognised, Hayon moved into design with a deep love for art, infusing vibrant colours, folkloric pieces and captivating charm into his pieces. He moves along materials, creating a visual language that is as captivating as it is accessible.

## ALESSANDRO MENDINI

Alessandro Mendini: a design maverick of the 20th century. Born in Milan in 1931, he was an architect, industrial designer, and editor. He's the genius behind Swatch watches and Alessi's glory days, and was one of the leaders of the Radical design movement, introducing colour and daring form into Italy in the 70s.

## SALVADOR DALÍ

Dalí was one of the most prolific artists of the 20th century. He was more than a pioneer of Surrealism. His work shocked and excited society. They had an explicit rawness, one with unusual meanings that, when combined, made irreality concrete. The power and originality of Dalí's work is still just as immediate and impressive today.

## ETTORE SOTTASS

Ettore Sottsass was an architect and grandee of late-20th-century design. His work developed how we view design today. Sottsass notably founded the Memphis collective, creating beautiful glass and ceramic designs. He is known for his colourful and bold geometric forms, and also designed the Shiva vase in 1973, the emblem of BD and a symbol of his bright, playful and inspired attitude.

## ANTOINE ET MANUEL

Antoine Audiau and Manuel Warosz are the duo behind Antoine et Manuel. They work together to craft vibrant designs, fusing their backgrounds in product and fashion design to create a signature graphic style. Their work has been showcased worldwide, and their furniture design debut came with the cabinet they created for BD. The Tout va Bien.

## DOSHI LEVIEN

Doshi Levien began in 2000 in London. They create design objects and hybrid forms that balance technology, culture and quality craftsmanship. The two have unique signatures in their work, with their objects exploring visual culture within industrial and furniture design.

## JOSEP MARIA JUJOL

Josep Maria Jujol was an ingenious architect who collaborated with Antoni Gaudí on numerous projects, creating structures teeming with energy and lightness. He was interested in the tactile aspects of his forms, using refined materials to create modern and innovative facades.

# Designers



Manufacturing detail  
of the Leda sculpture-table.  
Designed by Dalí, 1991.


Since 1972, we have approached the design process through knowledge, proximity and intuition, responding to the future needs of the moment. Each stage of the process works towards consistently creating responsibly sourced products for people, the environment, and our territory. For over 50 years, we have collaborated with an extensive network of manufacturers, industrialists and artisans located less than 100km from our headquarters in Barcelona, Spain.

Our commitment to local manufacturing has a dual purpose: first, to reduce CO2 emissions from transporting materials in the production process; and second, to foster and support local craftsmanship and the industrial ecosystem, thus contributing to the preservation of our cultural heritage and local community. Furthermore, maintaining a close relationship with our suppliers enriches the value chain and traceability of our designs, allowing for greater environmental transparency.

At BD, we believe in responsible production that respects both the environment and the communities we serve. We value this intimate connection and its role in supporting the local ecosystem.

# Made in Spain





Gaulino Collection  
by Oscar Tusquets.

BD cares about the planet and the material context in which our lives unfold. Our products are enduring, resilient objects that outlive generations and break with the linear, short-term, throwaway approach. We use noble materials and combine traditional techniques with industrial technologies, ensuring our products age gracefully and retain their enduring value.

We are currently developing a restoration and repair program for old and new pieces in our catalogues, offering an extended life for our designs and avoiding landfills. We are committed to promoting the change towards a circular economy, to be present.

# Durable objects

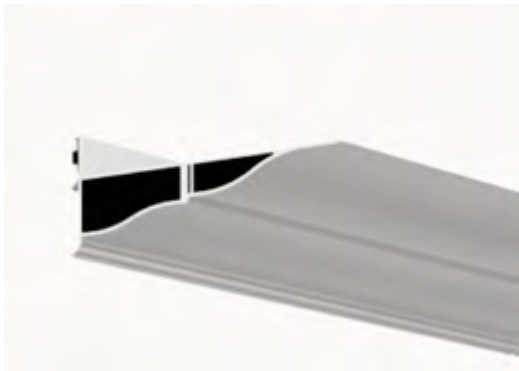


Table B, 2005  
Konstantin Groic

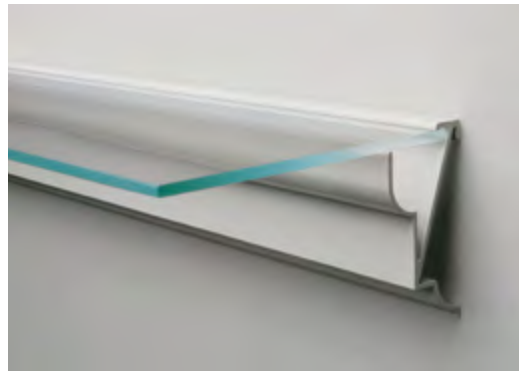


Hypostila System, 1979  
Oscar Tusquets, Lluís Clotet

CHECK EDP



Cornisa, 1979  
Oscar Tusquets, Lluís Clotet



Hialina, 1973  
Oscar Tusquets, Lluís Clotet



Phantasma, 1995  
Pete Sans



Work Place B & Benches, 2024  
Konstantin Groic

#### 95% RECYCLED ALUMINIUM

75%  
FROM RECYCLED  
POST-CONSUMER  
SCRAP

20%  
FROM RECYCLED  
PRE-CONSUMER  
SCRAP

#### 5% PRIMARY ALUMINIUM

MANUFACTURED FROM RENEWABLE  
ENERGY SOURCES



# Recycled low-carbon aluminium profiles

BD's aluminium collection is manufactured using 75% from recycled post-consumer scrap and 20% from recycled preconsumer scrap. By using recycled post-consumer scrap, we drastically reduce energy consumption in the production phase, while still offering high quality aluminium.

In addition, for the production of the remaining 5% of primary aluminium, Hydro uses renewable energy sources from water, wind and solar, producing cleaner aluminium and reducing the carbon footprint per kg of aluminium to less than a quarter of the global average. The result is aluminium with one of the lowest carbon footprints in the world. It is worth noting that Hydro is located in Navarra, Spain and controls every step of the value chain, ensuring a fully traceable production process.

The BD aluminium collection is made from 95% recycled aluminium and has one of the lowest carbon footprints in the world.



Masheb sofa  
by Architectura-G



Pillow sofa  
by Muller Van Severen



Lounger  
by Jaime Hayon



Low Lounger  
by Jaime Hayon



Grasso  
by Stephen Burks



Oddyssey  
by Eugeni Quitllet



Dino  
by Jaime Hayon



Gaulino Easy chair  
by Oscar Tusquets



Little Couture  
by Färg & Blanche



Daliips  
by Tusquets & Dalí

# Armchairs and Sofas



Muller Van Severen's Pillow sofa modular arrives at BD. Initially designed by MVS for KASSL Editions, the Pillow sofa has been improved into a new playful and modular system for BD.

PILLOW SOFA

BY MULLER VAN SEVEREN



# Pillow sofa





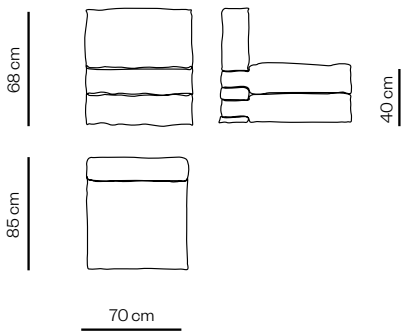
PILLOW SOFA

BY MULLER VAN SEVEREN

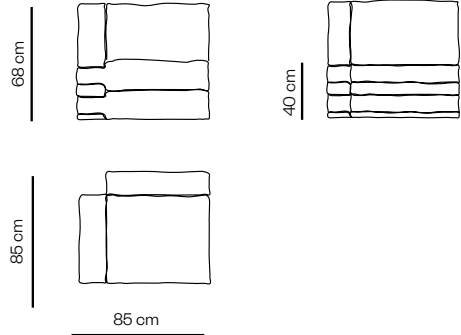
FINISHES  
Modular seating system. Detachable pillows with removable covers. Cushions in polyether foam + polyester wadding upholstered in leather and BD fabrics TBC. Tubular steel structure powdercoated in anthracite color. Soft or hard flooring glides included.



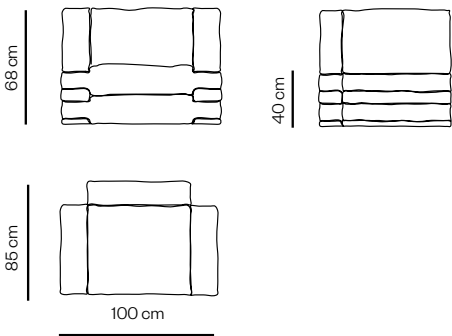
CENTRAL MODULE



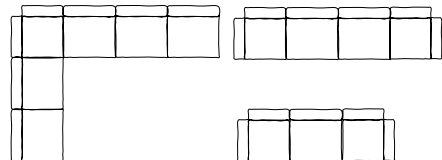
CORNER MODULE



ARMCHAIR MODULE



MODULARITY EXAMPLES





The unique personality of the architectural office is held in a playful sofa with a striking visual presence. Arquitectura - G plays with the concept of solidity through extremely simple bodies.

BY ARQUITECTURA-G

MASHEB SOFA

BY ARQUITECTURA-G



# Masheb sofa



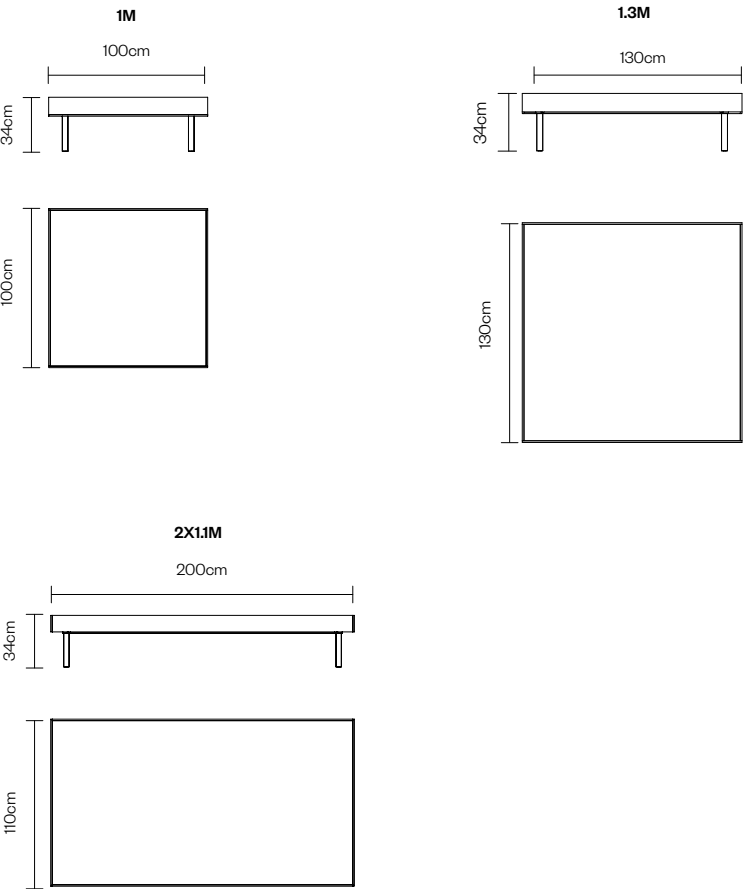


MASHEB SOFA

BY ARQUITECTURA-G

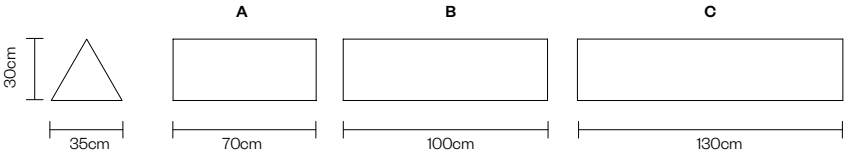
FINISHES

The structure is made of white painted steel. There is also a wooden structure made of pine and white laminated MDF. The legs are made of solid brushed aluminum with a wax finish. At the end of them there are adjustable feet made of rubber. The seats have different density polyester foams. The cushions have a MDF and steel base and different density polyester foams. The upholstery of the whole product is tight and not removable. The modules can be grouped in such a way that different sizes and forms of sofas can be obtained. The cushions can also be positioned to the consumer's taste.

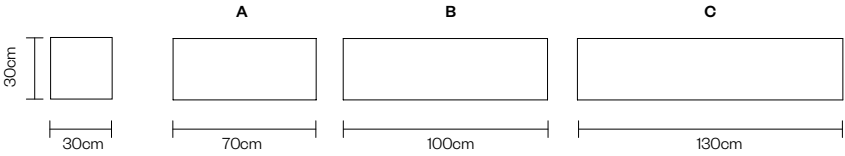


CUSHIONS

TRIANGULAR



SQUARE





Earth-bound ergonomic forms and imaginative flights of fancy meet in an out-of-this world armchair.

BY EUGENI QUITLLET

ODYSSEY

BY EUGENI QUITLLET



# Odyssey





# ODYSSEY

BY EUGENI QUITLET

## FINISHES

A flexible moulded polyurethane injected foam body, seat cushion and headrest. Both the body and headrest have an integral steel structure. Two adjustable headrest options. Upholstery choices: Monochrome in any of the fabrics and leathers offered by BD. Colour duo combination: The top, seat cushion and headrest are upholstered in the same fabric or leather, and the lower external base are upholstered in another fabric or leather from the BD catalogue. Aluminium swivel base and tilting mechanism in two colours: Matte black or polished die-cast aluminium. Felt glides.

## BASE

Polished die-cast aluminium

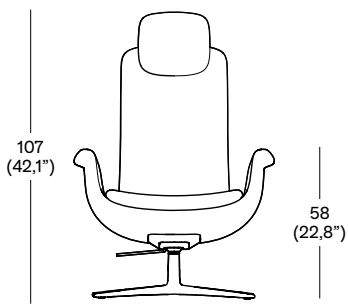


Aluminium matte black

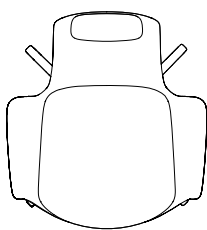


Eugeni Quitlet

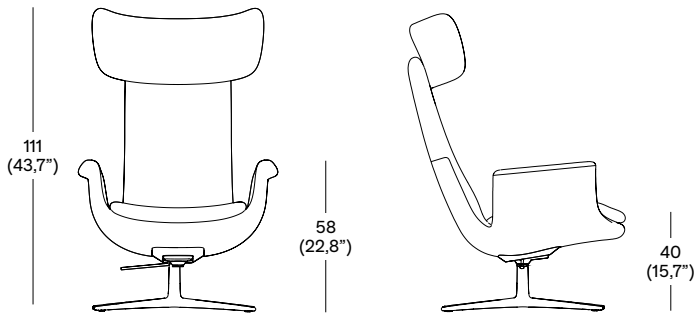
## SMALL HEADREST



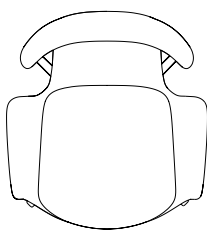
75 (29.5")



## LARGE HEADREST



75 (29.5")





“Grasso is not fat. Grasso is more than fat. It’s overflowing.” This is how Stephen Burks sums up his new collection for BD.

BY STEPHEN BURKS

GRASSO

BY STEPHEN BURKS



# Grasso







GRASSO

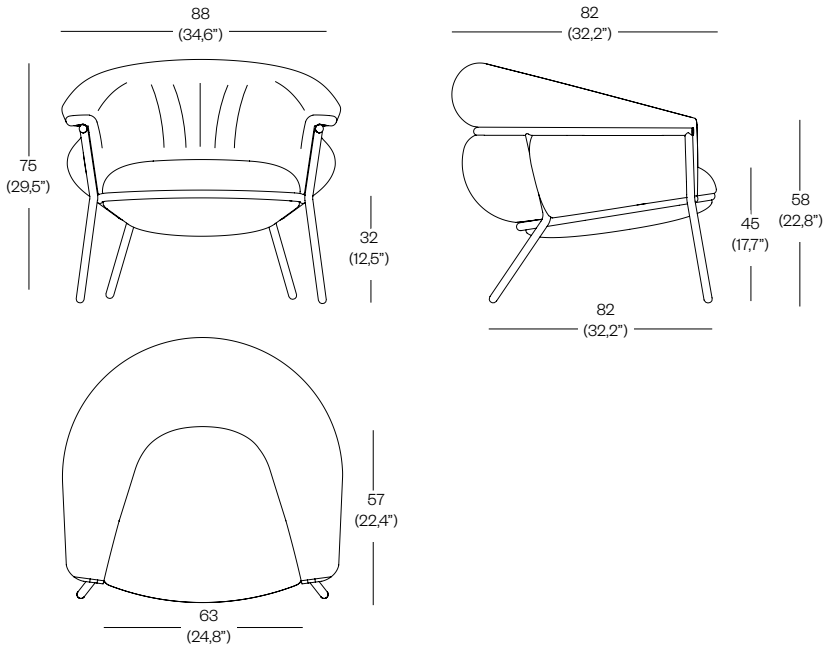
BY STEPHEN BURKS

FINISHES

Armchair and footstool in tubular steel structure painted in polyester. Upholstered in different leathers and fabrics provided by BD.



Stephen Burks



After the great success of his Showtime collection, BD added new Jaime Hayon pieces to the collection, one of these being The Lounger.

BY JAIME HAYON

LOUNGER

BY JAIME HAYON



# Lounger







## LOUNGER

BY JAIME HAYON

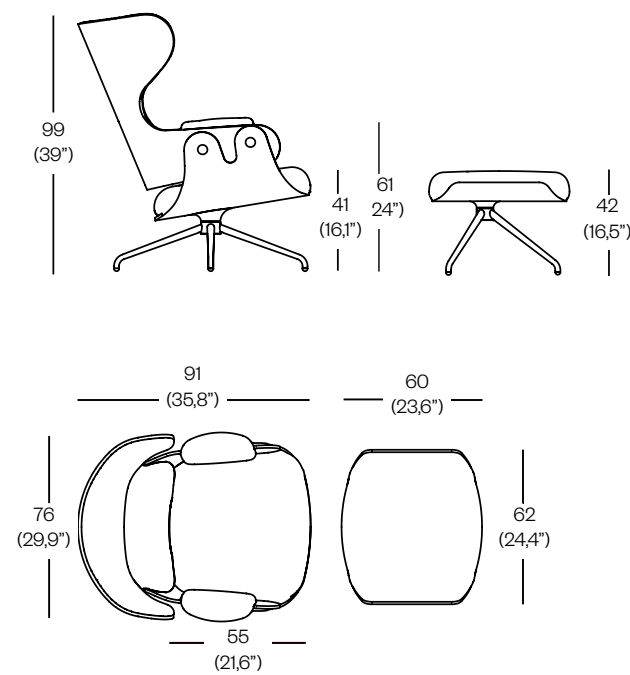
### FINISHES

Armchair with a cast aluminium base structure and footstool with tubular steel legs and painted. Seat, backrest and footstool in plywood and veneered in beech wood. Also available in other finishes: natural ash, ash stained oak or ash stained black and walnut, nature effect.

Also available in a single colour, lacquered in red RAL 3004 (LAC M19) and Fusion Granat (TF122) material. Decorative metal buttons coated in the same finish as the structure. Armrests, seat, backrest and footstool upholstered in different materials and leathers provided by BD.



Jaime Hayon



An additional version of the Lounger with a lower backrest, specially thought for the contract market holding Hayon's unmistakable hallmark.

BY JAIME HAYON

LOW LOUNGER

BY JAIME HAYON



# Low Lounger





## LOW LOUNGER

### FINISHES

Armchair with a cast aluminium tubular base structure and a powder coated finish.

Seat and backrest in plywood with surfaces in walnut nature effect, natural ash, ash stained oak and ash stained black.

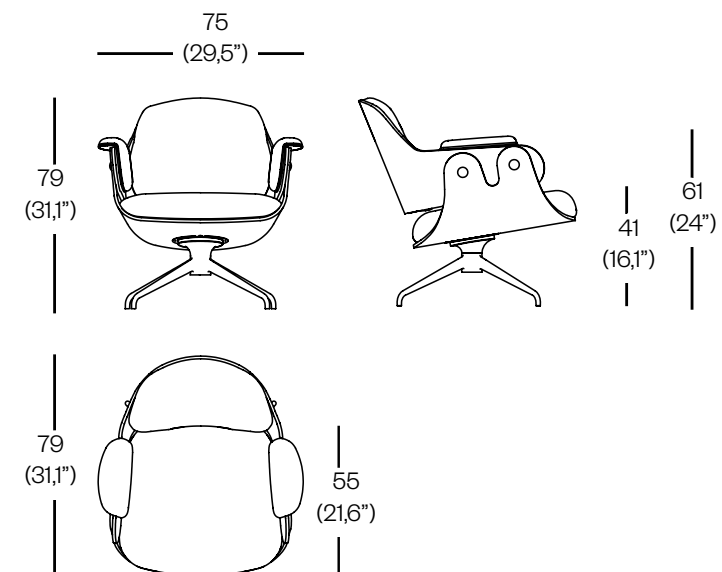
Decorative metal buttons coated in the same finish as the structure.

Armrests, seat and backrest upholstered in different fabrics and leathers provided by BD.

Optional footstool (same as Lounger).



Jaime Hayon



The Gaulino Easy Chair is a natural evolution of the iconic Gaulino Chair, it being a little lower and wider. It fulfills the function of an armchair but is visually much lighter.

BY OSCAR TUSQUETS

GAULINO EASY CHAIR

BY OSCAR TUSQUETS



# Gaulino Easy chair










## GAULINO EASY CHAIR

BY OSCAR TUSQUETS

### FINISHES

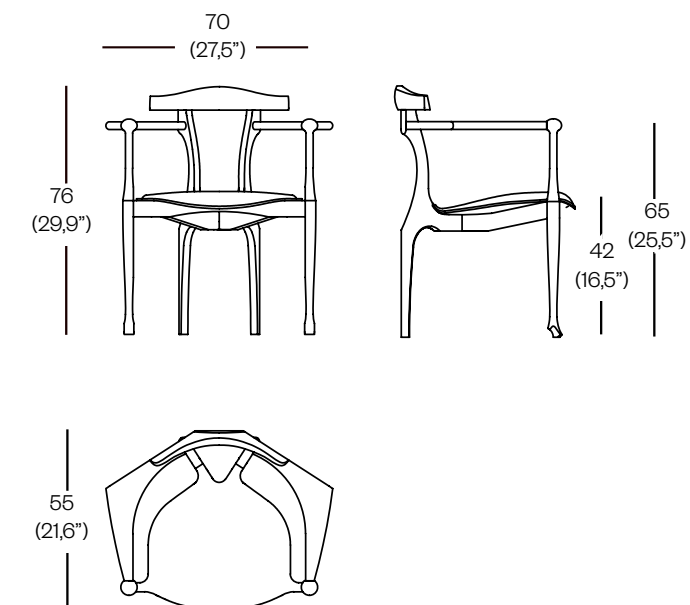
Frame in natural varnished solid ash, ash stained black or coral red (RAL 3016).  
Seat upholstered in natural hide, black hide or toasted hide.

### COLORS

-  Ash stained black.  
Seat upholstered in black hide.
-  Natural varnished solid ash.  
Seat upholstered in natural hide.
-  Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.



Oscar Tusquets





Little Couture is an elegant and innovative swivel armchair designed by Färg & Blanche. The curvaceous back of the armchair features the designers' trademark "wood tailoring" technique. The result is an armchair with strong personality which holds maximum evidence of its artisanal processes.

BY FÄRG & BLANCHE

LITTLE COUTURE

BY FÄRG & BLANCHE



# Little Couture







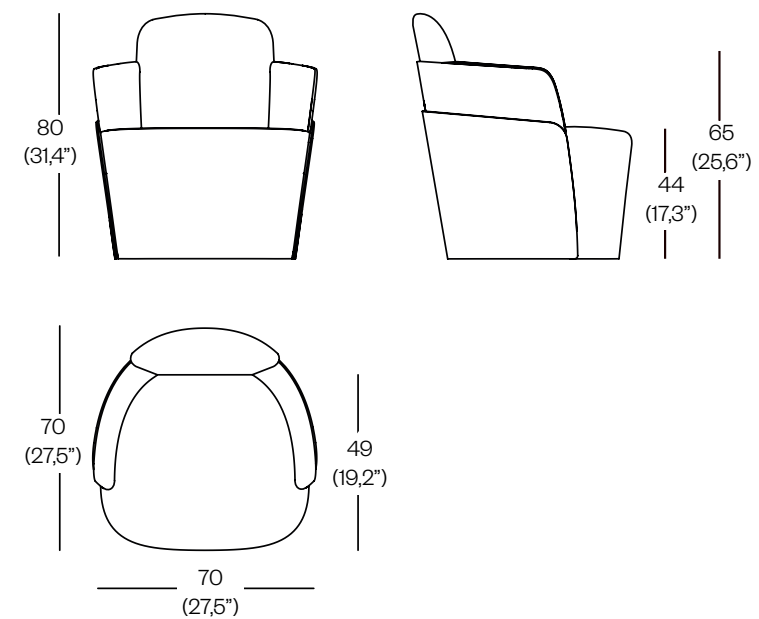
## LITTLE COUTURE

### FINISHES

Solid wooden seat structure and upholstered.  
Exterior backrest made up of two birch plywood pieces sewn together and stained in a degraded colour. Non-removable upholstery in different materials and leathers provided by BD. Optional swivel system.



Färg & Blanche





A new armchair by Jaime Hayon which will convert into a classic. As comfortable as possible within certain dimensions that adapt well to the body and space it's in, for both home and contract. It has sculptural forms and a lovely profile, similar to that of a dinosaur, from which the name comes.

BY JAIME HAYON

BY JAIME HAYON



# Dino







DINO

BY JAIME HAYON

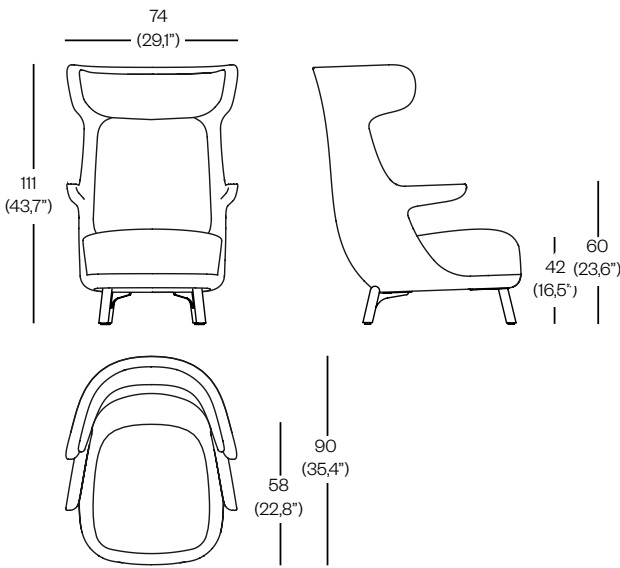
FINISHES



Armchair with a cast aluminium tubular base structure and a powder coated finish.  
Seat and backrest in plywood with surfaces in walnut nature effect, natural ash, ash stained oak and ash stained black.  
Decorative metal buttons coated in the same finish as the structure.  
Armrests, seat and backrest upholstered in different fabrics and leathers provided by BD.  
Optional footstool (same as Lounger).



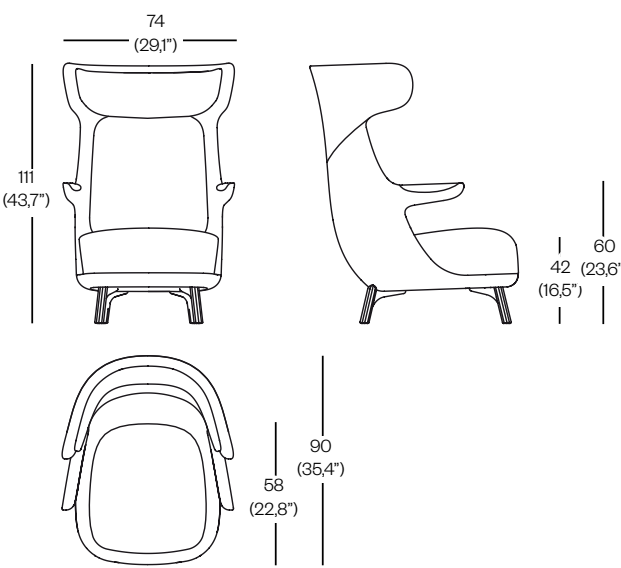
Jaime Hayon


Dino



-  Steel leg (included)
-  Aluminium leg (optional)

Dino Hayon Edition



-  Aluminium leg (included)



Dalilips is made in red, inspired by lipstick, as the original design which Oscar Tusquets had developed alongside Dalí.

BY SALVADOR DALÍ  
& OSCAR TUSQUETS

DALILIPS

BY SALVADOR DALÍ & OSCAR TUSQUETS



# Dalilips





DALILIPS

FINISHES

A two-seat sofa made of polyethylene with a rotational moulding process in red.  
For indoor and outdoor use.

COLOR

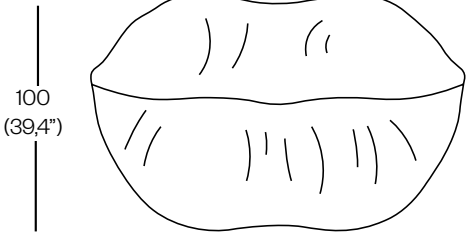
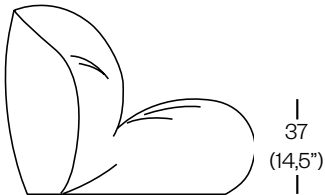
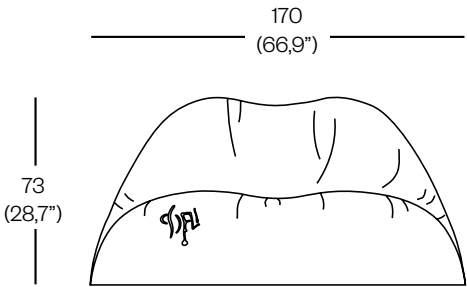


Pantone 200C

BY SALVADOR DALÍ & OSCAR TUSQUETS



Salvador Dalí  
Oscar Tusquets





Stedelijk chair  
by Sabine Marcelis



Gaulino chair  
by Oscar Tusquets



Gaulinetta  
by Oscar Tusquets



Showtime  
by Jaime Hayon



Showtime Nude  
by Jaime Hayon



Chair B  
by Konstantin Groic



Minivarius  
by Oscar Tusquets



Varius  
by F&B



Gaulino stool  
by Oscar Tusquets



Jamaica stool  
by Pepe Cortés



Binaria stool  
by Badia & Canalda



Grasso stool  
by Stephen Burks

# Chairs and Stools



The The Stedelijk Chair is the first chair by Dutch designer Sabine Marcelis. Commissioned by the Stedelijk Museum Amsterdam, renowned for its design collection, the Stedelijk Chair has a strong character that exemplifies Sabine Marcelis' design style.

BY SABINE MARCELIS

STEDELIIK CHAIR

BY SABINE MARCELIS



# Stedelijk chair





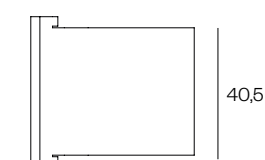
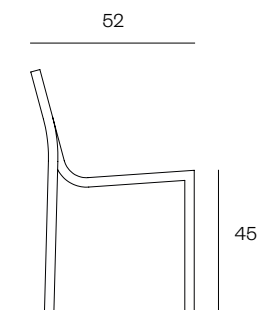
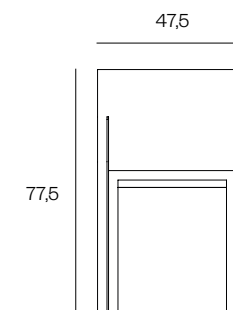


## STEDELIJK CHAIR

### FINISHES

The whole chair is made of welded aluminum, it has a brushed finish with teflon varnish coverage. Polypropylene glides included.

BY SABINE MARCELIS





The Gaulino Chair is one of the best designs by Oscar Tusquets and has become an iconic Spanish design. Made exclusively from wood and leather, the name comes from the influences that inspired the designer: Antoni Gaudí and Carlo Mollino.

BY OSCAR TUSQUETS

GAULINO CHAIR

BY OSCAR TUSQUETS



# Gaulino chair










GAULINO CHAIR

FINISHES

Frame in natural varnished solid ash,  
ash stained black or coral red.  
Seat upholstered in natural hide, black hide or  
toasted hide.

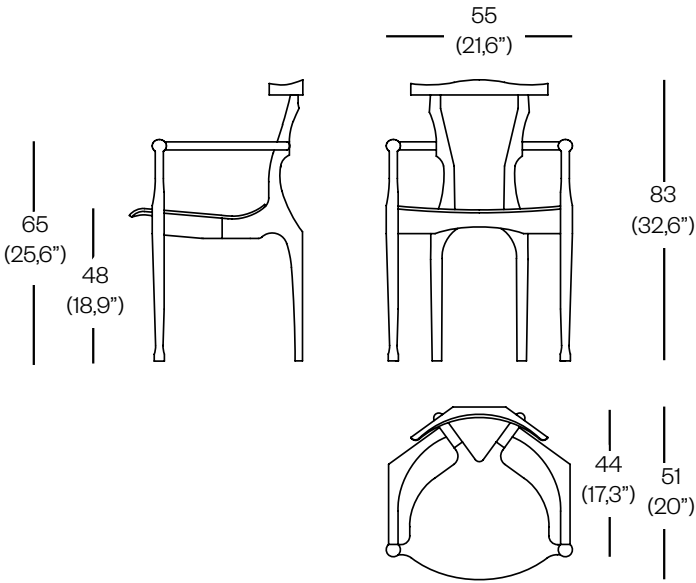
COLORS

-  Ash stained black.  
Seat upholstered in black hide.
-  Natural varnished solid ash.  
Seat upholstered in natural hide.
-  Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.

BY OSCAR TUSQUETS



Oscar Tusquets





Inspired by Enzo Mari and his Tonietta chair, Oscar Tusquets created an adaptation of his Gaulino: The Gaulinetta.

BY OSCAR TUSQUETS



# Gaulinetta







## GAULINETTA

### FINISHES

The Gaulinetta has a lightness and sturdy construction. It both takes up less space and generates the same comfort and utility as a Gaulino chair.

Frame in FSC-certified ash with either a clear varnish or stained black or coral red (RAL 3016)

Seat upholstered in natural, toasted brown or black natural hide.

### COLORS



Ash stained black.  
Seat upholstered in black hide.



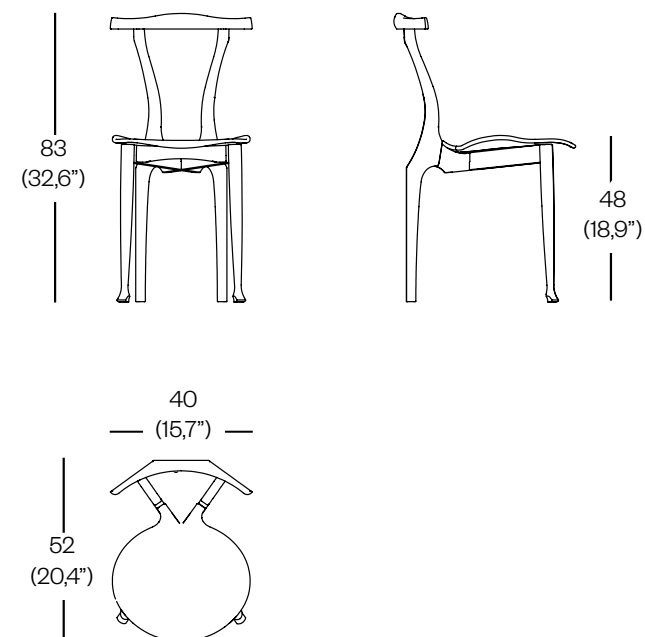
Natural varnished solid ash.  
Seat upholstered in natural hide.



Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.



Oscar Tusquets





The Showtime Chair collection gives honor to the very name of this collection. Being part of countless residential, hospitality and office projects over the years the many options for customizing the chair have only increased.

BY JAIME HAYON

SHOWTIME CHAIR

BY JAIME HAYON



# Showtime chair







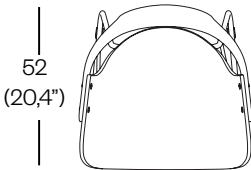
SHOWTIME CHAIR

BY JAIME HAYON

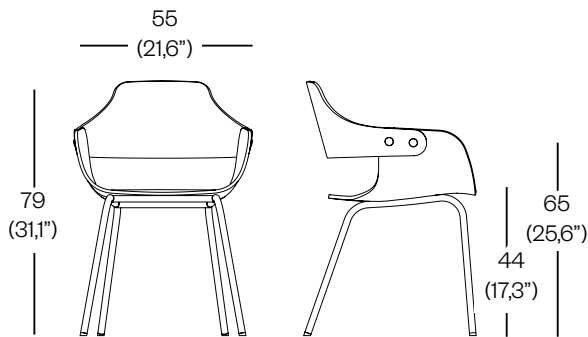
FINISHES  
Powder coated steel or aluminium structure. Legs, seat and backrest in plywood with exteriors in lacquered MDF, natural ash, walnut, ash stained oak or ash stained black. Metallic decorative buttons. Seat cushion, interior seat cushion and backrest upholstered in different fabrics or leathers provided by BD.



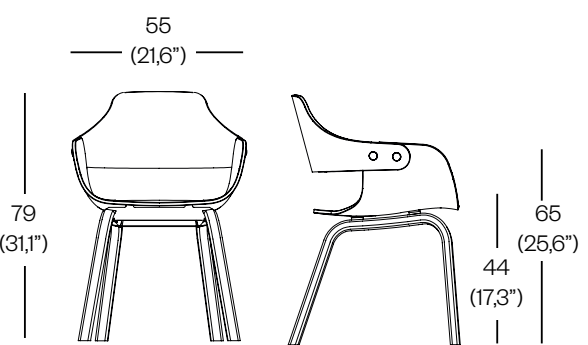
Jaime Hayon



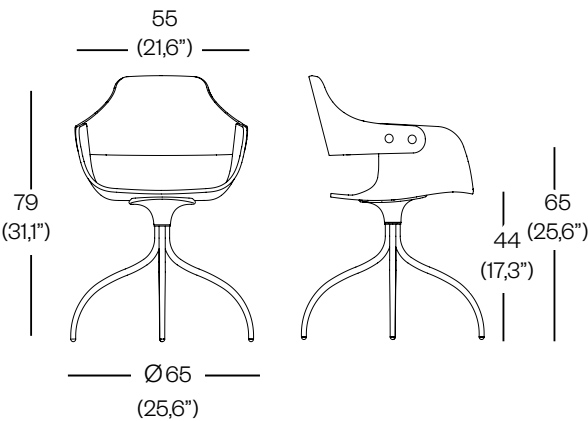
Metal Legs



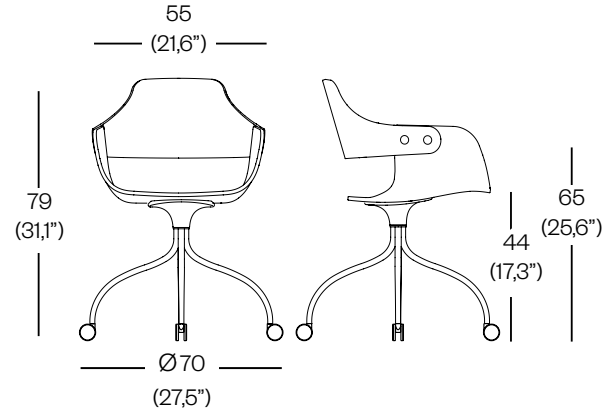
Wooden Legs



Swivel Legs



Wheels





The Showtime Nude Chair was introduced as an additional version to the Jaime Hayon chair collection: Over the years the success of this particular Showtime design gave rise to adding several customization options. The chair comes with different optional types of legs: wooden, metal, swivel and wheels.

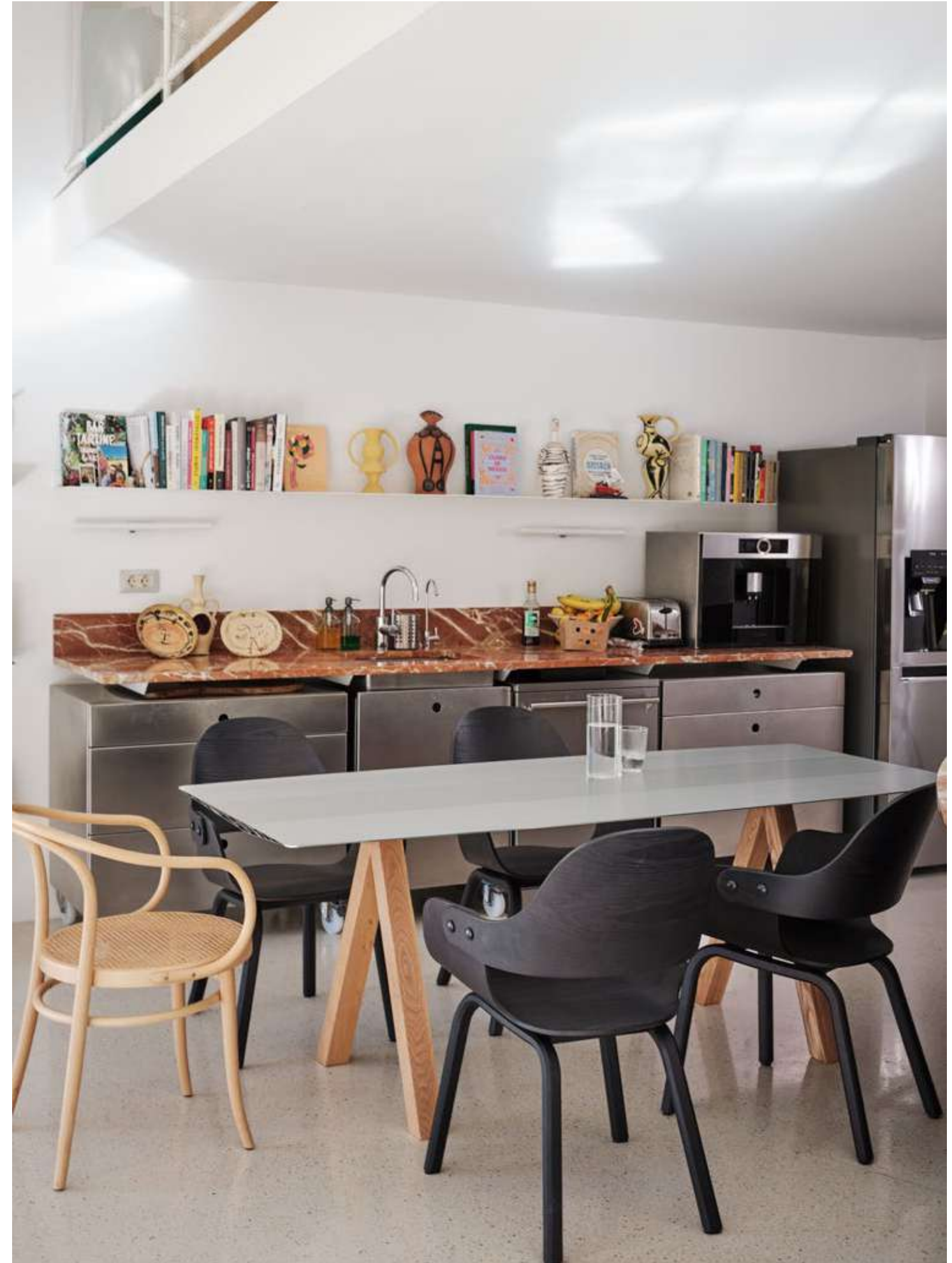
BY JAIME HAYON

SHOWTIME CHAIR

BY JAIME HAYON



# Showtime Nude chair







SHOWTIME CHAIR

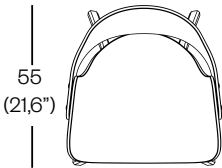
BY JAIME HAYON

FINISHES

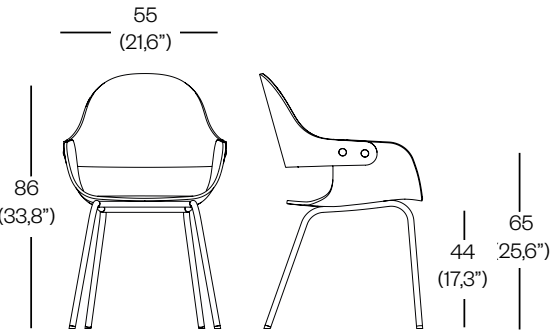
Powder coated steel or aluminium structure. Legs, seat and backrest in plywood with exteriors in natural ash, walnut or ash stained black. Metallic decorative buttons. Seat cushion, interior seat cushion and backrest upholstered in different fabrics or leathers provided by BD.



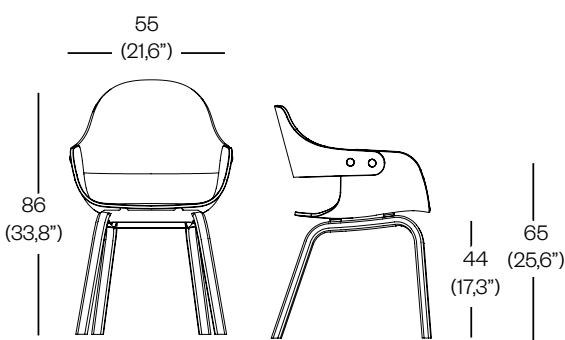
Jaime Hayon



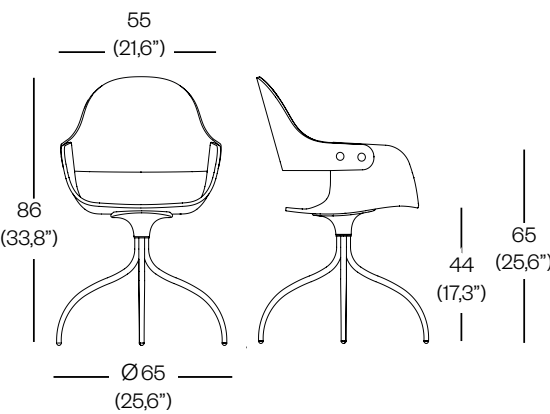
Metal Legs



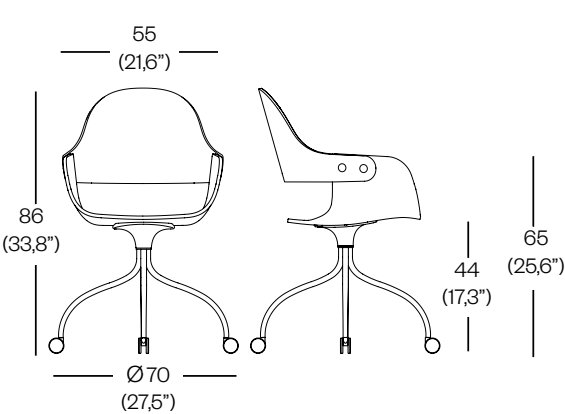
Wooden Legs



Swivel Legs



Wheels





In its singularity, complex engineering is hidden.  
The very fact that the seat can be folded up  
opens the possibilities for the use of this chair  
in multi-use spaces.

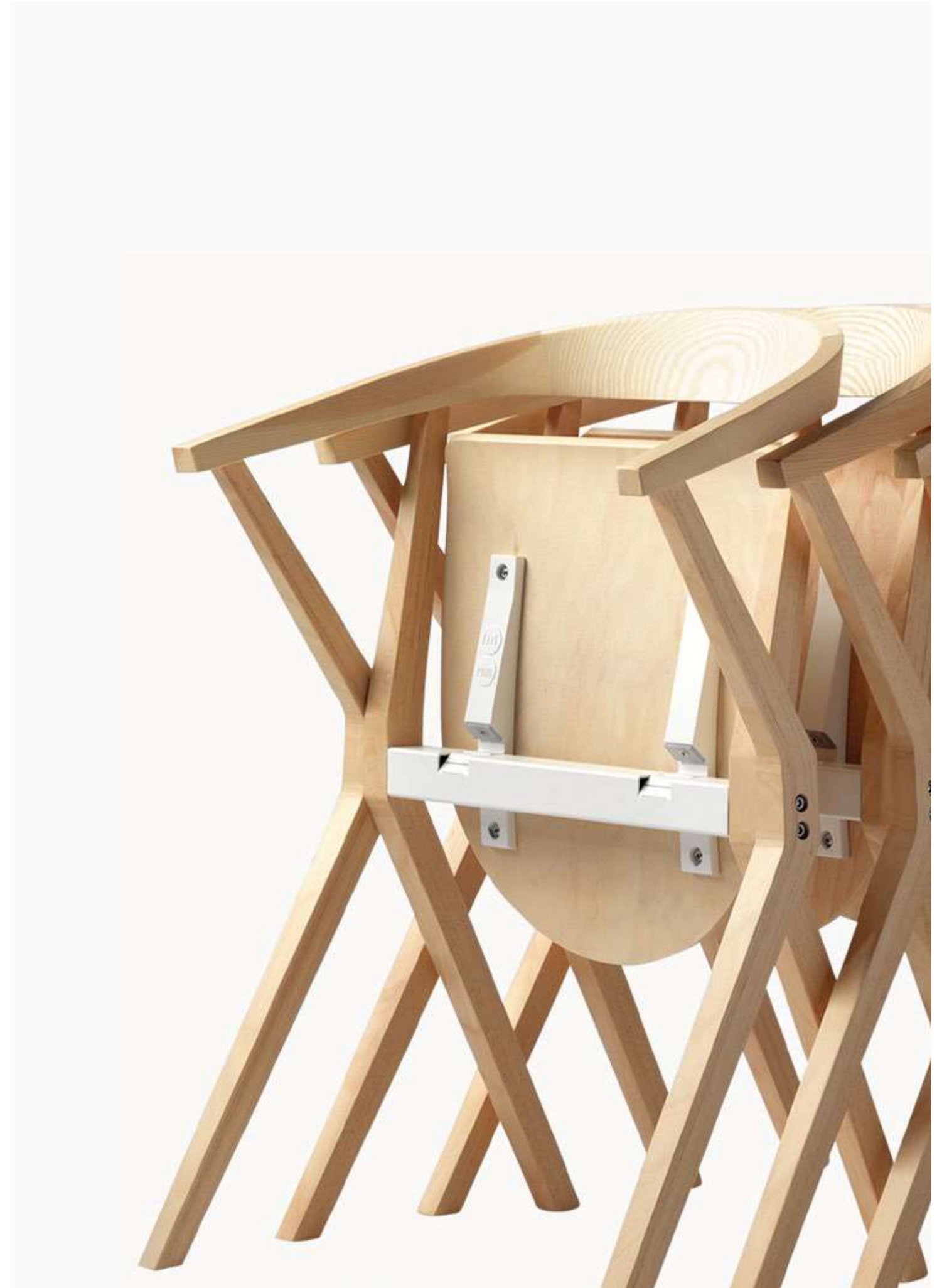
BY KONSTANTIN GRCIC

CHAIR B

BY KONSTANTIN GRCIC



# Chair B







## CHAIR B

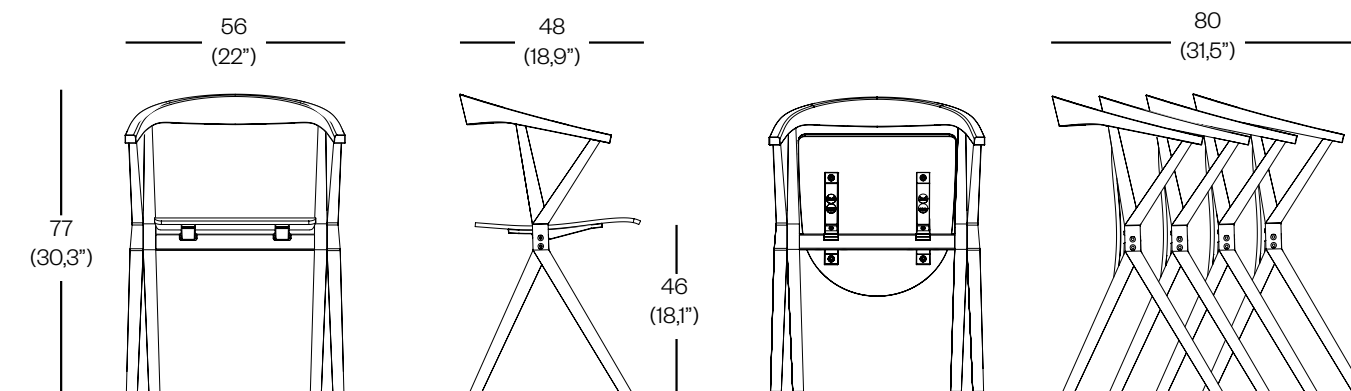
BY KONSTANTIN GROIC

### FINISHES

The lateral sides and upper side of the seat are made of veneered beech plywood. The underside is veneered in ash wood. The backrest is made of solid ash wood. Varnished in natural ash or lacquered black. Bottom structure in tubular steel and pieces in cast aluminium with a powder coating in white or black. An upholstered leather or fabric seat version is also available.



konstantin Groic





In 2008 Oscar Tusquets reviewed his famous Varius chair design, and came up with this smaller and updated version presented in a painted Anodic Black.

BY OSCAR TUSQUETS

MINIVARIUS CHAIR

BY OSCAR TUSQUETS



# Minivarius







## MINIVARIUS CHAIR

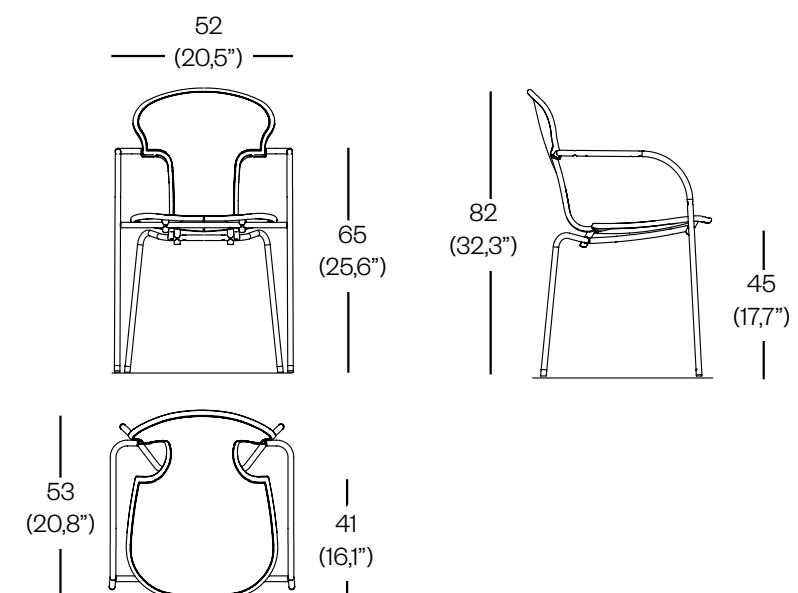
BY OSCAR TUSQUETS

### FINISHES

Structure in tubular steel painted in Anodic black.  
A one-piece seat in gas injected polypropylene in  
black or white. Also available  
in an upholstered version in BD materials.



Oscar Tusquets





Created in 1983, the Varius was Tusquets' first chair designed for mass production, and it became a classic. Its critical acclaim and commercial success kick started a new era of contemporary Spanish design. Loved for decades, the design is considered and remarkably adaptable. Stackable. Strong. Lasting.

BY OSCAR TUSQUETS



# Varius







VARIUS CHAIR

BY OSCAR TUSQUETS

FINISHES

The chair is held by steel tubes (in black-gloss or silver) and coated with 70 µm epoxypolyester resin powder. Backrest and seat cast in L-2520 silumin alloy with a polyurethane foam coating. The Varius can be stacked up to four times (unless fitted with desk arms). Armrests in black or toasted hide. The seat sits into every environment. A range of fabric and leather upholstery slides the Varius into the contemporary with elevated cushioning in multiple finishes and colours.



Oscar Tusquets

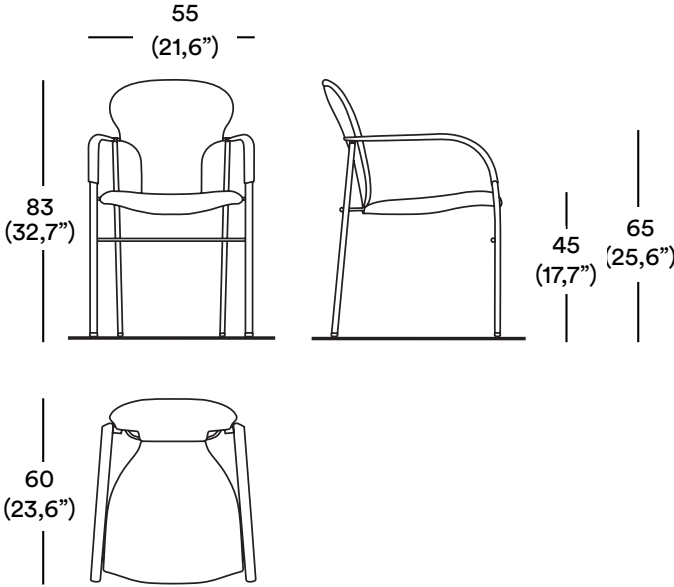
LEATHER COLORS

ANTIC CUIR CLUB

- Grey CL02
- Black CL03
- Burgundy CL05
- Toasted Brown CL52

ANTIC CUIR FUSION

- Dark Grey F903
- Cream F907
- Dark Red F930
- Brown F937





The original Gaulino chair is stripped down to its sculptural elements in this new, versatile stool.

BY OSCAR TUSQUETS

GAULINO STOOL

BY OSCAR TUSQUETS



# Gaulino stool







## GAULINO STOOL

### FINISHES

Frame in natural varnished solid ash, ash stained black or coral red (RAL 3016).  
Seat upholstered in natural hide, black hide or toasted hide.

### COLORS



Ash stained black.  
Seat upholstered in black hide.



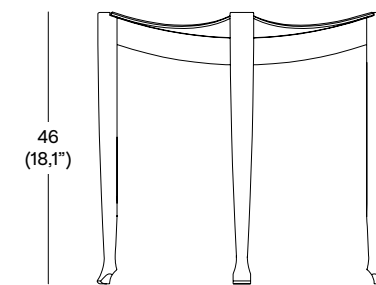
Natural varnished solid ash.  
Seat upholstered in natural hide.



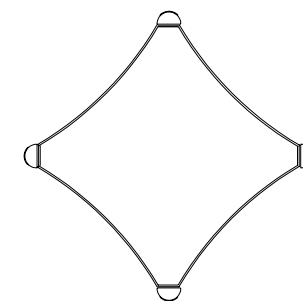
Coral red open pore lacquered ash (RAL 3016).  
Seat upholstered in toasted hide.



Oscar Tusquets



46  
(18,1")



50 (19,7")

The Jamaica Stool is already a classic in Spanish design and after more than 25 years remains one of the best designed stools.

BY PEPE CORTÉS

JAMAICA STOOL

BY PEPE CORTÉS



# Jamaica stool







## JAMAICA STOOL

BY PEPE CORTÉS

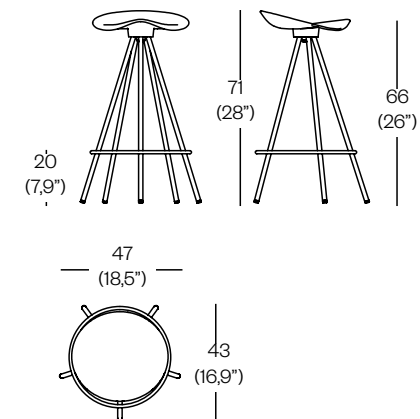
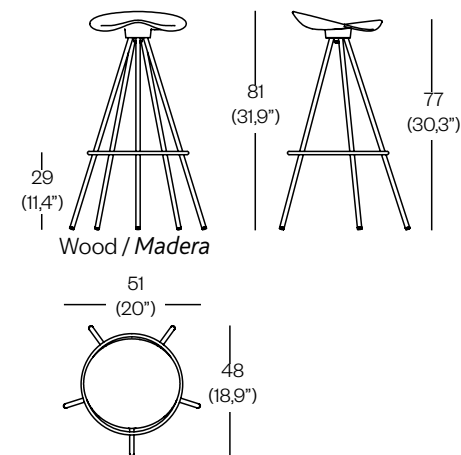
### FINISHES

Chromed steel structure of five legs; swivel seat in cast aluminium anodized silver and AG3 scotch polished, or in solid beech (wood) and varnished. Also available in a black version: aluminium seat and steel base painted in Anodic Black and wooden seat stained black

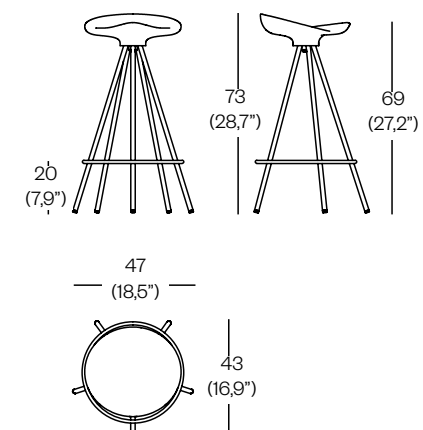
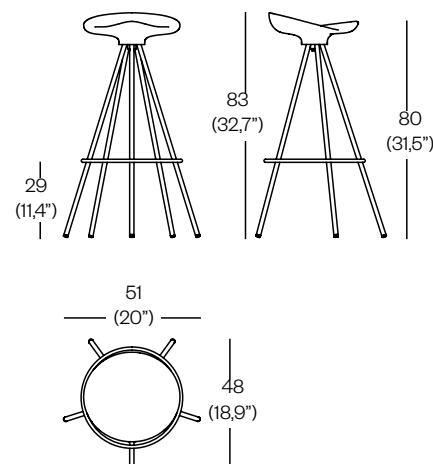


Pepe Cortés

### Aluminium



### Wood



This stool has been an icon in Spanish design since the beginning of the 21st Century.

BY CANALDA & BADIA

BINARIA STOOL

CANALDA & BADIA



# Binnaria stool



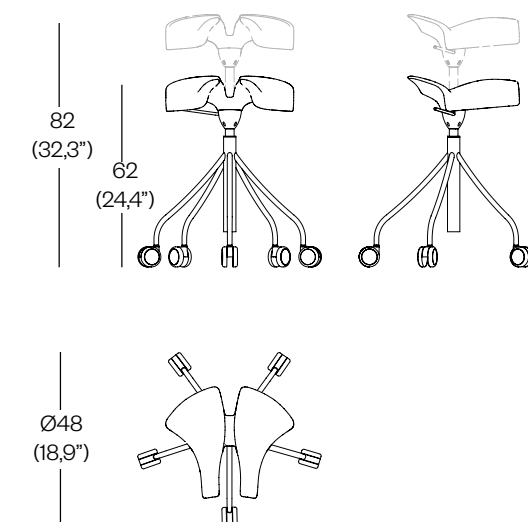


## BINARIA STOOL

CANALDA & BADIA

### FINISHES

Steel structure and lever painted in a polyester powder coating and satin finish. Available in White RAL 1013, Red RAL 3002 or Black RAL 9005. Integral polyurethane injected seat. Gas piston for height regulation



Sparked from the pillowy and supportive Grasso armchair, the symmetrical Grasso stool is physically taller and made from the same exceptional materials. The seat references the Sputnik satellite. Burks has a highly cultivated sense of form, referencing cultures and structures with discreteness and an appreciation for comfort and functionality.

BY STEPHEN BURKS

GRASSO STOOL

BY STEPHEN BURKS



# Grasso stool







## GRASSO STOOL

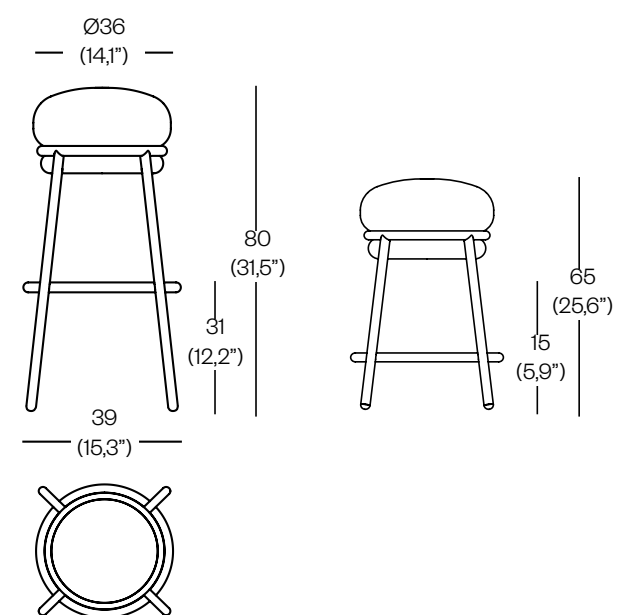
BY STEPHEN BURKS

### FINISHES

Armchair and footstool in tubular steel structure painted in polyester. Upholstered in different leathers and fabrics provided by BD.



Stephen Burks



# Tables



Table B  
by Konstantin Grcic



Gaulino  
by Oscar Tusquets



Explorer dining  
by Jaime Hayon



Explorer side table  
by Jaime Hayon



2001 side table  
by Úbeda & Canalda



Monkey side table  
by Jaime Hayon



Side table B  
by Konstantin Grcic



Multileg low table  
by Jaime Hayon



Explorer low table  
by Jaime Hayon



Carlinas tables  
by Oscar Tusquets



Konstantin Grcic opened the Extrusions collection with the Table B in 2009. He has been inspired by classic BD pieces such as the Hypóstila shelf, in developing a tabletop of extruded aluminium with a minimal profile and for lengths of up to 500 cm.

BY KONSTANTIN GRIC

TABLE B

BY KONSTANTIN GRIC



# Table B







TABLE B

BY KONSTANTIN GROIC







TABLE B

FINISHES

TOP in extruded, scotch polished and anodized silver aluminium. Surface laminating available in matte from Fenix or natural oak (Oberflex).

LEGS OPTIONS

Architectural concrete in grey with steel concrete base fastening plate painted in epoxy polyester, silver color, for both interior and exterior use.

Solid ash stained and varnished oak wooden legs, for indoor use only.

Rod legs in electro polished stainless steel, for both indoor and outdoor use.

Cast painted aluminium for both indoor and outdoor use.

BY KONSTANTIN GROIC



konstantin Groic

DIMENTIONS:

TOPS:

TABLE B DESK

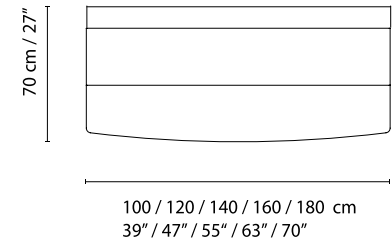


TABLE B 90

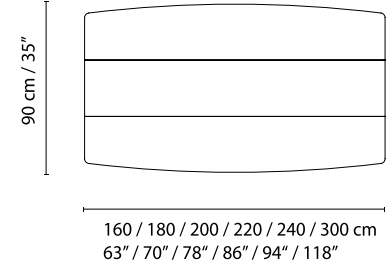


TABLE B 120

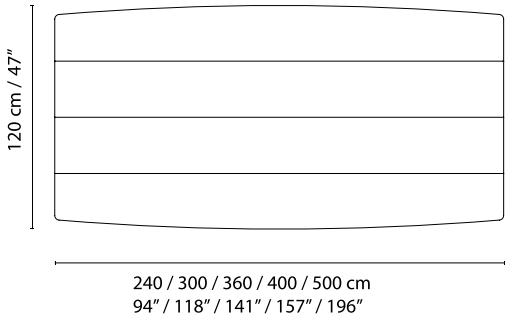
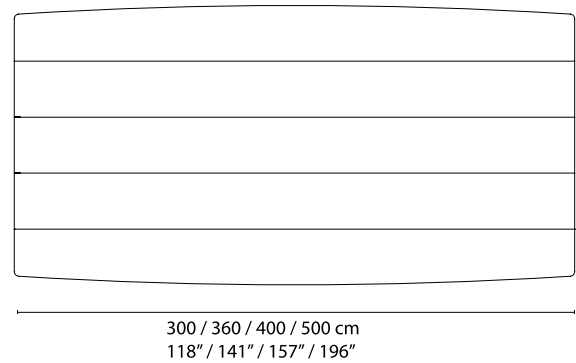


TABLE B 150



Oscar Tusquets decided to use some of the distinctive elements of the chair in this elegant table, available in various sizes and finishes.

BY OSCAR TUSQUETS

GAULINO TABLE

BY OSCAR TUSQUETS



# Gaulino table





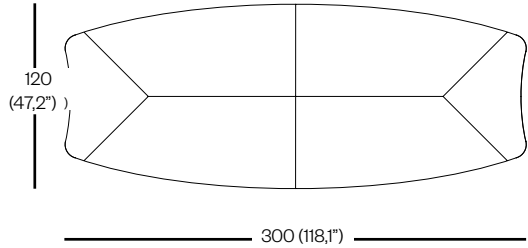
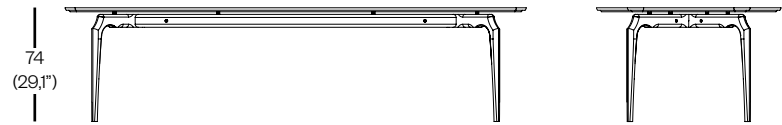
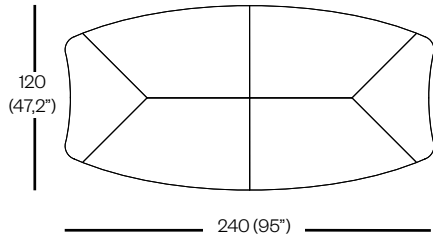
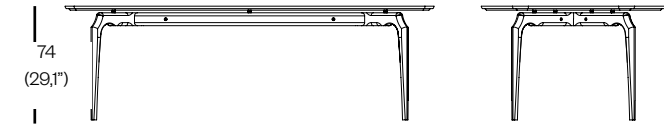


GAULINO TABLE

FINISHES  
TOP in MDF veneered in ash with two finishes: natural varnished or satined black, or veneered in walnut wood varnished nature effect. The underside and edges are lacquered according to the top finish: natural ash in RAL 1001; ash stained black in RAL 9005 or ash stained in walnut. LEGS: Solid structure in ash wood with three optional finishes: natural varnished, stained black or stained walnut.

COLORS

-  Ash stained black.
-  Natural ash.



BY OSCAR TUSQUETS



Oscar Tusquets

After the great success of the three Explorer side tables introduced in 2019, Jaime Hayon designed a dining table version of this spectacular design in four different sizes.

BY JAIME HAYON

EXPLORER DINING TABLE

BY JAIME HAYON



# Explorer dining table







EXPLORER DINING TABLE

BY JAIME HAYON

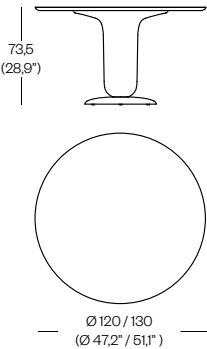
FINISHES

Interior painted steel structure. Central leg and base in fibreglass with a gloss (strengthened gel for durability) finish. A MDF veneered table top with a matte Fenix finish or a tempered glass top, painted in accordance to the model chosen, Beige or Pearl Grey. Information on request for client's own colour. The underside and the borders of the top are lacquered in a matte finish. Nylon leveling glides. Multicolour options for three models. Optional: Table top available in Fenix Black and glass painted nearly Black.

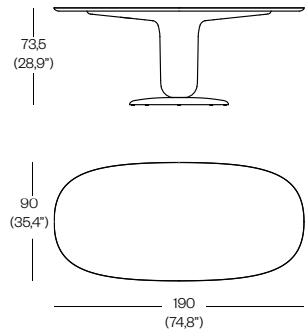


Jaime Hayon

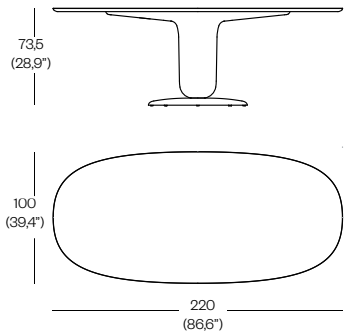
Explorer 4XS / Explorer 4



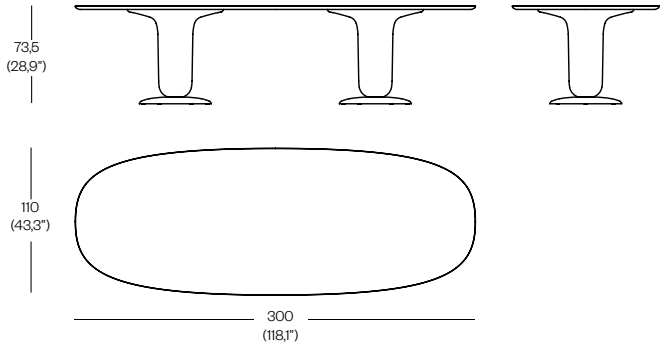
Explorer 5A (190 cm)



Explorer 5B (220 cm)



Explorer 6 (300 cm)



A series of multi-color and mono-color side tables designed by Jaime Hayon, inspired by the playful jelly-beans, sweets children eat in the US.

BY JAIME HAYON

EXPLORER SIDE TABLE

BY JAIME HAYON



# Explorer side table







## EXPLORER SIDE TABLE

BY JAIME HAYON

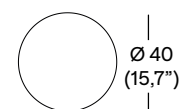
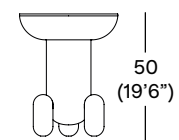
### FINISHES

Laquered fibreglass body. Solid turned wooden legs and lacquered. Painted glass table top.

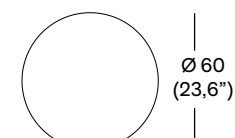
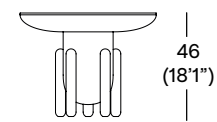


Jaime Hayon

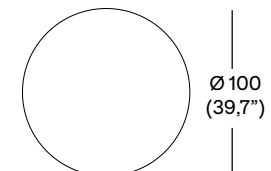
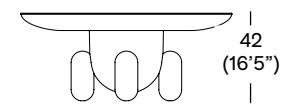
Explorer 1



Explorer 2



Explorer 3



The elegance and vintage look of this early 21st Century design haven't lost any of their commercial appeal over the years.

BY ÚBEDA & CANALDA

2001 SIDE TABLE

ÚBEDA & CANALDA



# 2001 Side Table



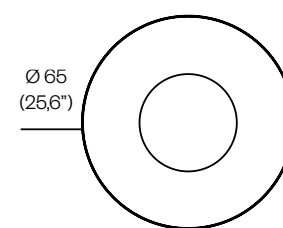
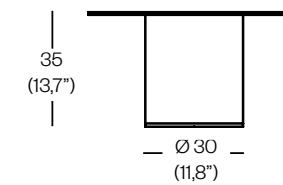
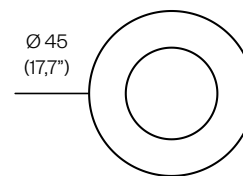
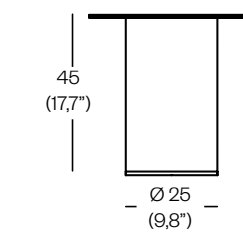




## 2001 SIDE TABLE

### FINISHES

Ultra-clear tempered glass top with a mirror finish. Pyrex tube base also with a mirror finish.





The playful design for a practical side table illustrates both the weighty and plastic qualities of architectural concrete.

BY JAIME HAYON

MONKEY SIDE TABLE

BY JAIME HAYON



# Monkey side table







## MONKEY SIDE TABLE

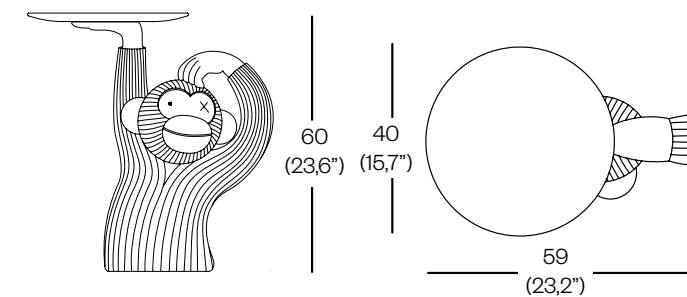
BY JAIME HAYON

### FINISHES

Side table manufactured in one solid piece or architectural concrete. Available in grey, black (both apt for outdoor and indoor) or white (apt only for indoor). Includes regulatory glides. The grey and white options are apt for indoor and outdoor use while the black finish is apt only for indoor use. The maximum load of the table is 10 Kg.



Jaime Hayon



A solid and simply elegant side table signed  
by one of the most internationally prestigious  
designers, Konstantin Grcic.

BY KONSTANTIN GRIC

SIDE TABLE B

BY KONSTANTIN GRIC



# Side Table B







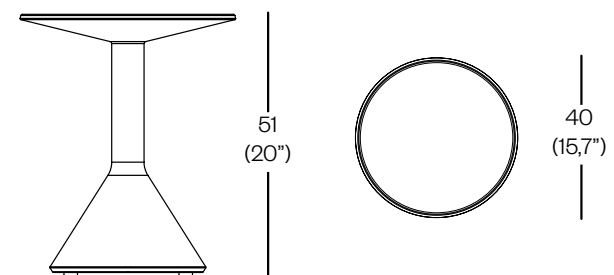
SIDE TABLE B

FINISHES

A solid architectural piece in grey or black.  
Incorporated with regulatory glides.



konstantin Grcic



Jaime Hayon designed the Multileg collection in 2006, and it has cast a playful light on the BD catalogue ever since. Its new finish and colours stimulate feeling over unique and gestural legs. The Multileg collection is approachable and impressive, a perfect example of a Hayon. Its modularity couples with a simple design and a dozen leg options, accompanying a space with a creative flair and a selection of vibrant finishes. It's a contemporary classic.

BY JAIME HAYON

MULTILEG LOW TABLE

BY JAIME HAYON



# Multileg low table





## MULTILEG LOW TABLE

BY JAIME HAYON

### FINISHES

Base and top in MDF with a gloss lacquer and 1cm-thick glass top or in natural ash MDF open-pore and painted with an additional ash top.

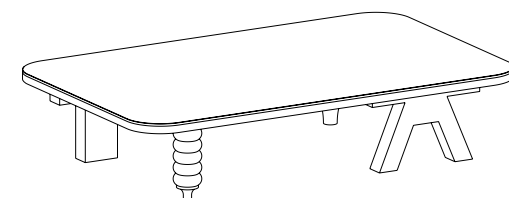
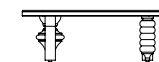
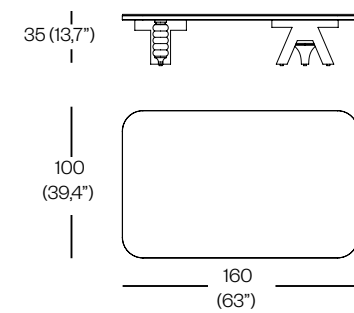
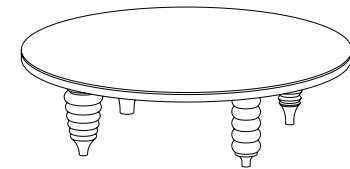
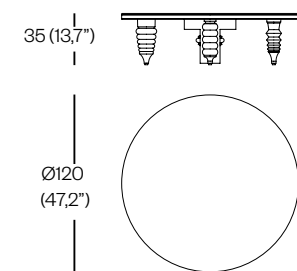
Gloss lacquer body available in off-white, black, electric blue and dark blue. Open-pore body available in hazy blue, egg yolk, black, olive green and berry red.

Optional marble top.

Legs in solid turned alder wood lacquered in gloss or open-pore and painted in the same colour as the whole piece.



Jaime Hayon



Introducing the latest Explorer table, with the same clean lines and bold hues, now in a new, lower model.

BY JAIME HAYON

EXPLORER LOW TABLE

BY JAIME HAYON



# Explorer low table













EXPLORER LOW TABLE

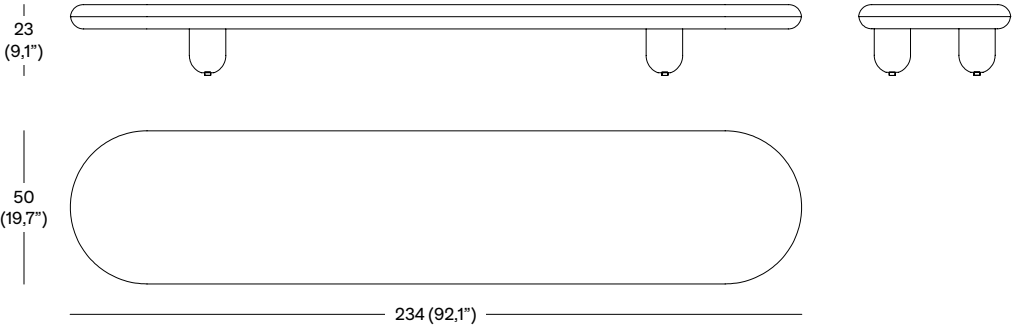
FINISHES  
Gloss lacquered external finish. Legs made from solid alder wood, gloss lacquer finish.

- COLORS
- |  |   |
|--|---|
|  White RAL 9016 |  Blue RAL 5024           |
|  Black RAL 9005 |  Salmon RAL D2 040 50 30 |
|  Green RAL 6019 |  Red RAL 3016            |

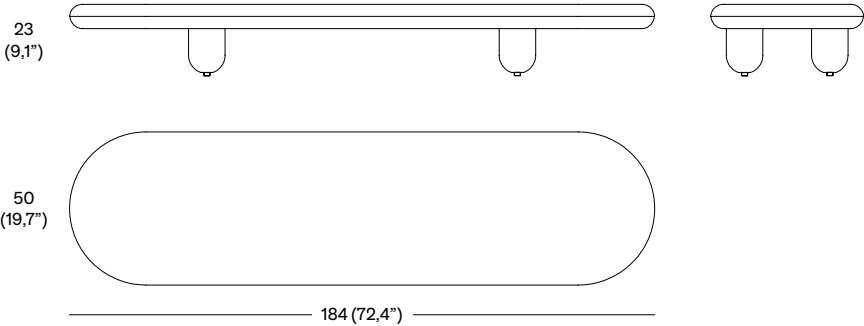


Jaime Hayon

Explorer low table 234



Explorer low table 184





Distinctive elements of the Gaulino chair run through this set of tables, combining clean, industrial processes with elegant, artisanal materials.

BY OSCAR TUSQUETS

CARLINAS TABLES

BY OSCAR TUSQUETS



# Carlina tables







CARLINAS TABLES

BY OSCAR TUSQUETS







CARLINAS TABLES

FINISHES  
Solid ash timber structure, stained black.  
1 cm thick tempered smoked glass top.

COLORS

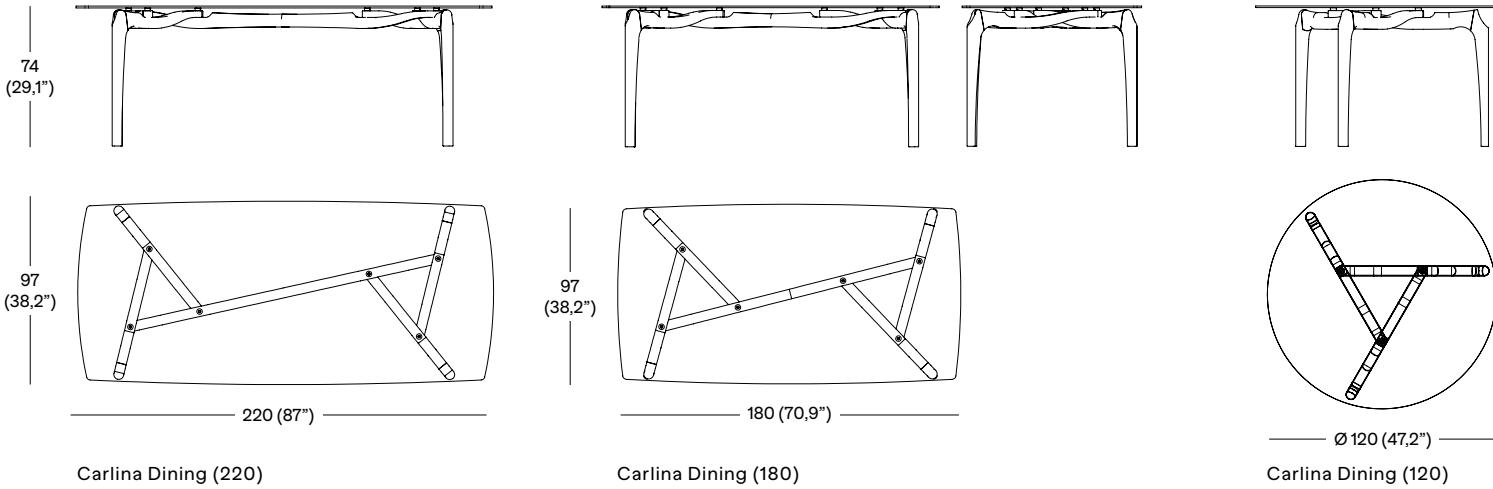
Ash stained black

BY OSCAR TUSQUETS

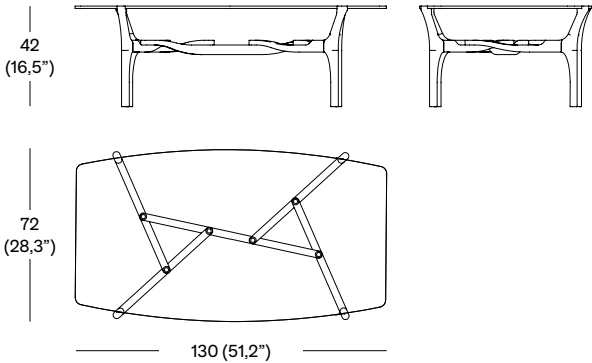


Oscar Tusquets

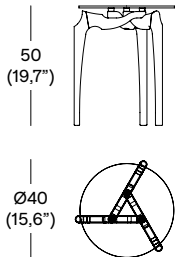
Carlina Dining



Carlina Low



Carlina Side table







Bridges  
by Muller Van Severen



Explorer cabinet  
by Jaime Hayon



Multileg cabinet  
by Jaime Hayon



Tout va Bien  
by Antoine & Manuel



Shanty  
by Doshi Levien



Dreams  
by Christian Zuzunaga



Peristylo  
by Oscar Tusquets



Hypóstila System  
by Oscar Tusquets



Cornisa  
by Oscar Tusquets

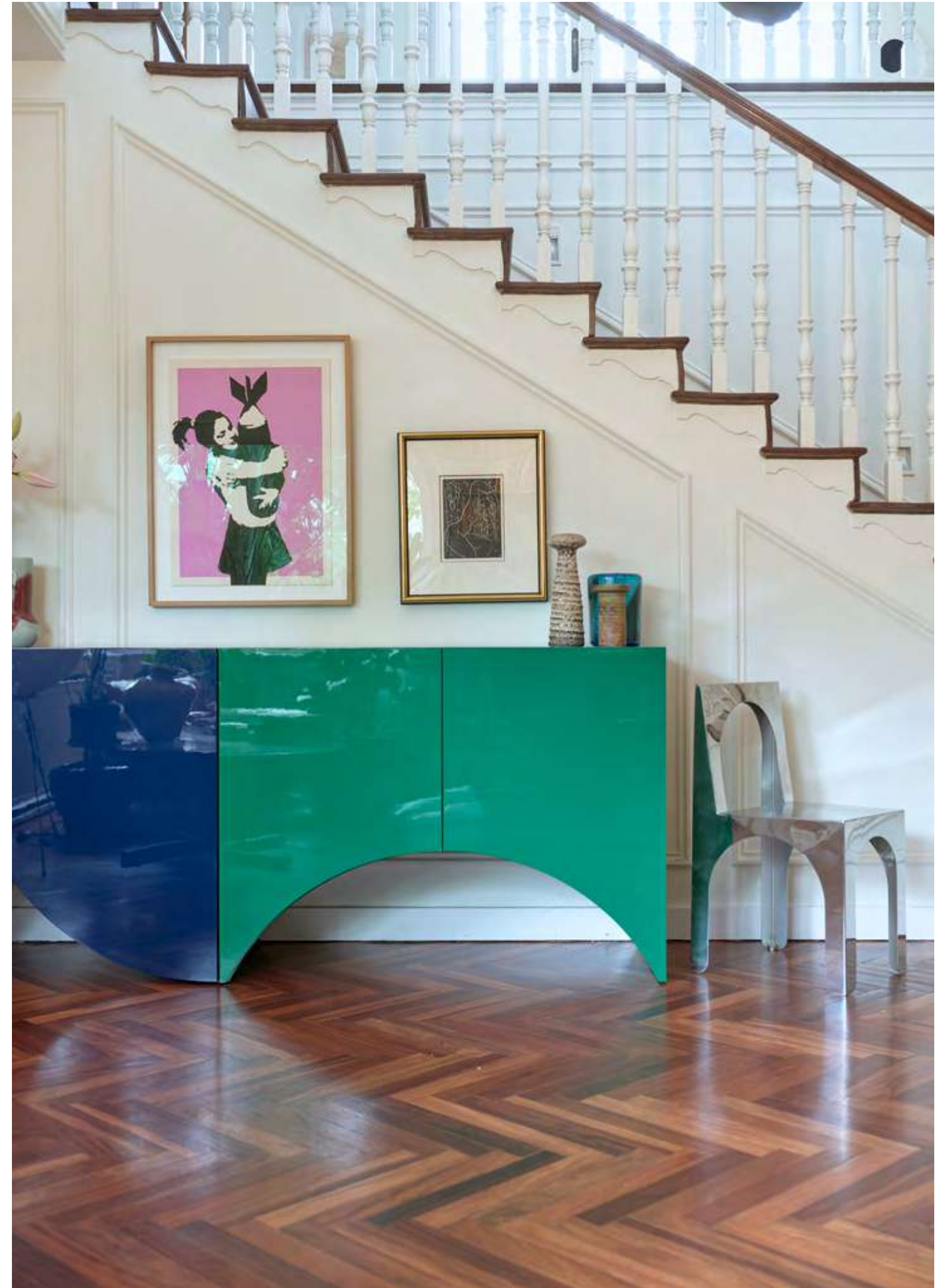
# Storage & cabinets

Bridges is a collection of cabinets designed by Muller Van Severen. MVS developed the cabinets from their series of 'Wave' vases. The vase silhouettes were brought into handmade cabinets with unique cutout bases that transcend function.

BY MULLER VAN SEVEREN

BRIDGES

BY MULLER VAN SEVEREN



# Bridges

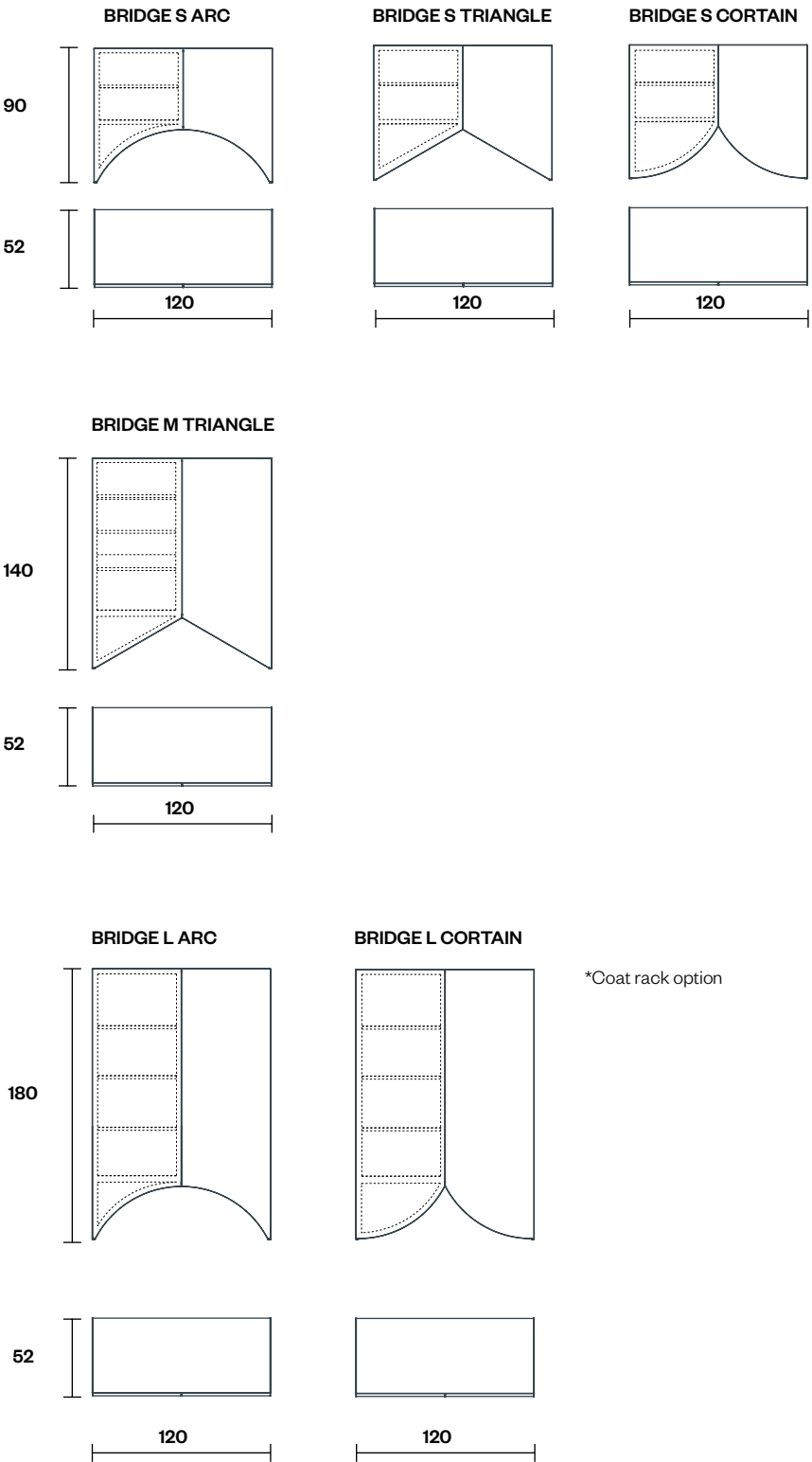




BRIDGES

BY MULLER VAN SEVEREN

FINISHES  
Cabinet collection with three different heights (900, 1400, 1800).  
Designed in four different colors; NCS 3060-B90G (Green),  
NCS 3560-Y80R (Red), NCS 7020-R80B (Blue), NCS 8010-R10B (Aubergine).



Inspired by one of mankind's greatest achievements, the latest member of the Explorer family is crafted with space-age curves and the highest precision.

BY JAIME HAYON

EXPLORER CABINET

BY JAIME HAYON



# Explorer cabinet











EXPLORER CABINET

BY JAIME HAYON

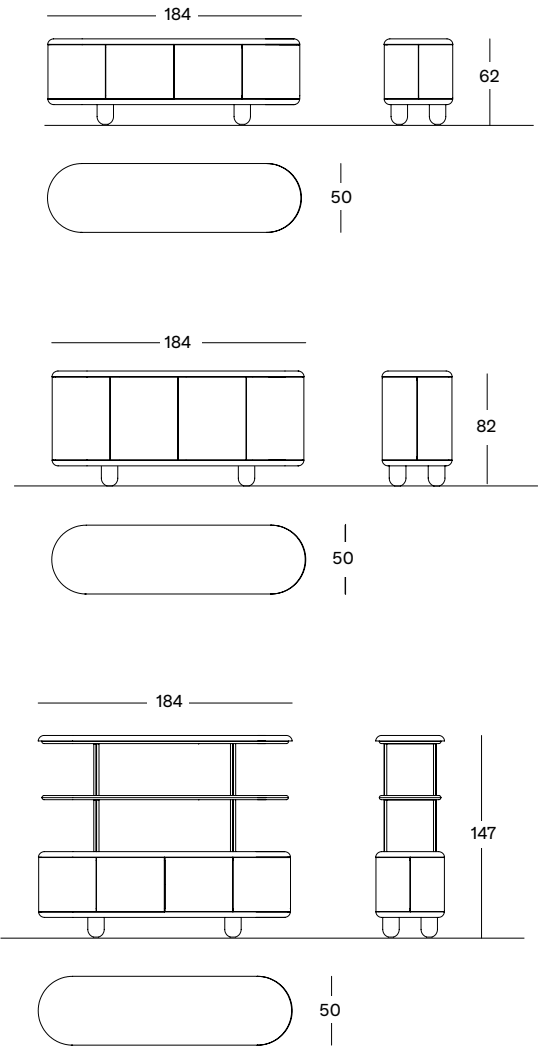
FINISHES  
Cupboards, doors and drawers in MDF.  
Gloss lacquered external finish and matte  
lacquered interior finish. Legs made from  
solid alder wood, gloss lacquer finish.  
Horizontal shelving and vertical bracket  
supports in MDF, gloss lacquer finish. Drawer  
units interior structure in MDF, matte lacquer  
finish.

- COLORS
- |   |  |
|---|--|
|  White RAL 9016<br>Blue RAL 5000       |  Blue RAL 5024<br>Creme NCS 1005-Y20R       |
|  Black RAL 9005<br>Yellow RAL 1012     |  Salmon RAL D2 040 50 30<br>Yellow RAL 1012 |
|  Green RAL 6019<br>Green NCS 5540-G2OY |  Red RAL 3016<br>Grey NCS S 0502-G          |

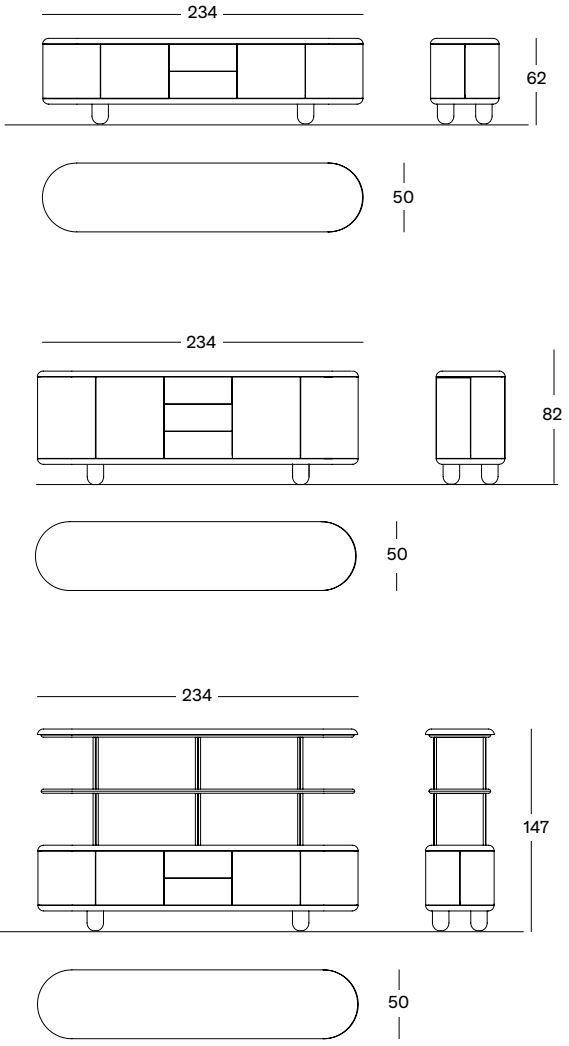


Jaime Hayon

EXPLORER 184



EXPLORER 234





The Multileg is more than modular. Designed in 2006, Jaime Hayon's Multileg cabinet has simple lines and unique legs with a strong sculptural identity. It can be uniquely configured with twelve elaborate leg options, customisable finishes and colours, and a multitude of interior storage variations.

BY JAIME HAYON

MULTILEG CABINET

BY JAIME HAYON



# Multileg cabinet









MULTILEG CABINET

BY JAIME HAYON

FINISHES

Base and top in MDF with a gloss lacquer and 1cm-thick glass top or in natural ash MDF open-pore and painted with an additional ash top.

Gloss lacquer body available in off-white, black, electric blue and dark blue. Open-pore body available in hazy blue, egg yolk, black, olive green and berry red.

Optional marble top.

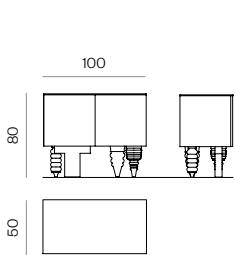
Legs in solid turned alder wood lacquered in gloss or open-pore and painted in the same colour as the whole piece.



Jaime Hayon

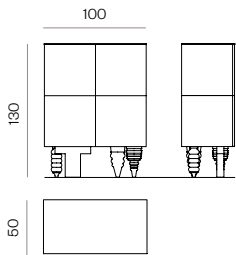
MODEL 1 M

100 x 50 x 80 cm  
39,3 x 19,6 x 31,5 "



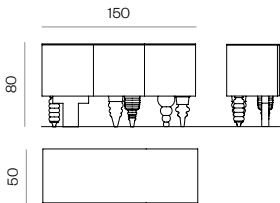
MODEL 1 M + 1 M

100 x 50 x 130 cm  
39,4 x 19,6 x 51,1 "



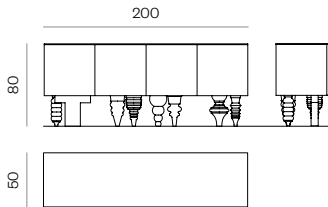
MODEL 1,5 M

150 x 50 x 80 cm  
59 x 19,7 x 31,5 "



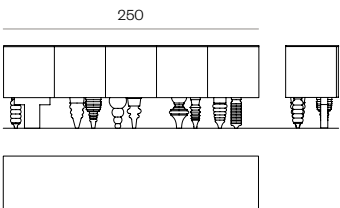
MODEL 2 M

200 x 50 x 80 cm  
78,7 x 19,6 x 31,5 "



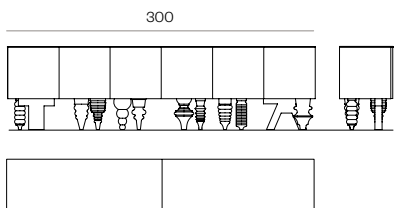
MODEL 2,5 M

250 x 50 x 80 cm  
98,4 x 19,6 x 31,5 "



MODEL 3 M

300 x 50 x 80 cm  
118,1 x 19,6 x 31,5 "



This Cabinet designed by Antoine and Manuel for BD is a surprising mixture of applied arts, hieroglyphic language, contemporary graphics, fantasy and optimism.

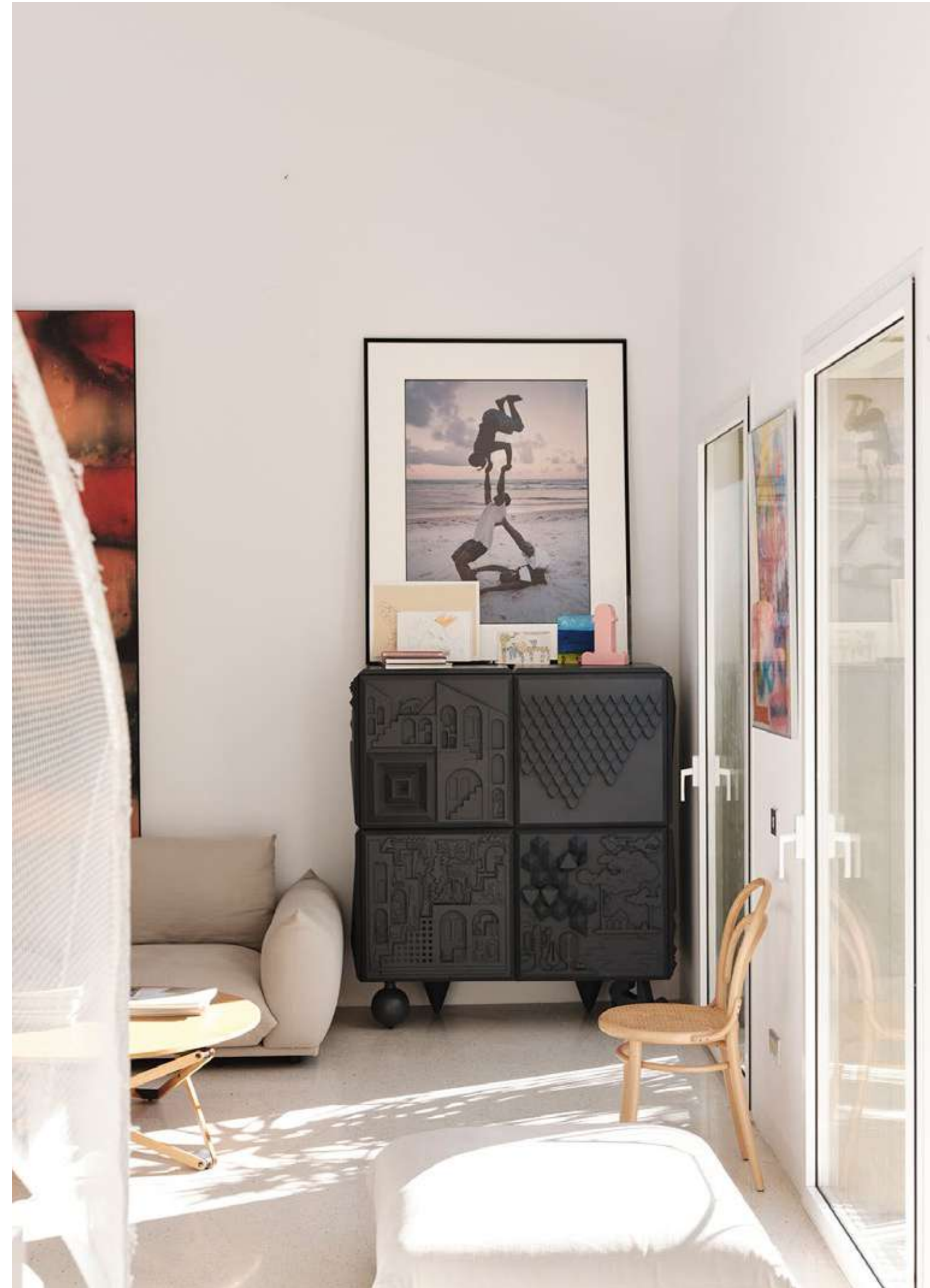
BY ANTOINE ET MANUEL

TOUT VA BIEN

BY ANTOINE ET MANUEL



# Tout va Bien







TOUT VA BIEN

BY ANTOINE ET MANUEL

#### FINISHES

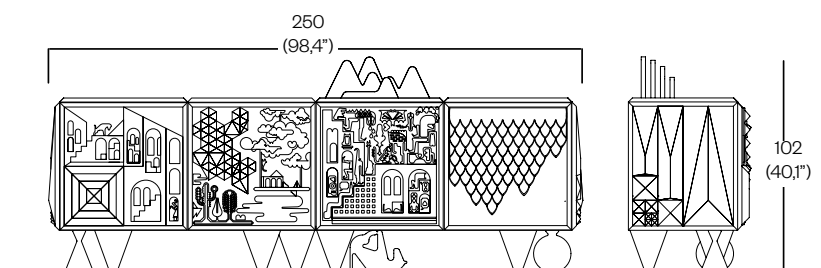
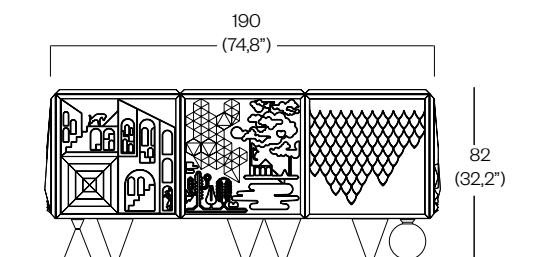
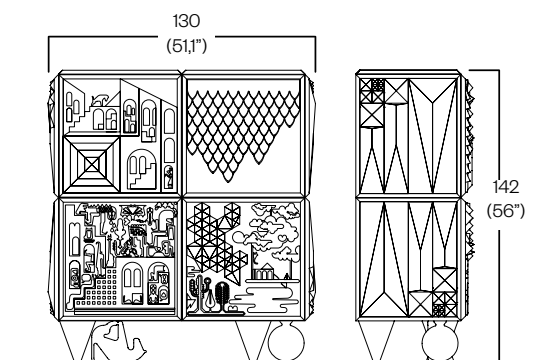
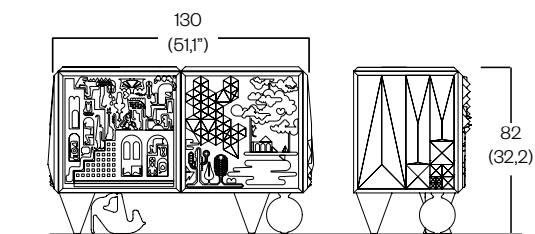
Cupboards, doors and drawers in MDF. Gloss lacquered external finish and matte lacquered interior finish. Legs made from solid alder wood, gloss lacquer finish. Horizontal shelving and vertical bracket supports in MDF, gloss lacquer finish. Drawer units interior structure in MDF, matte lacquer finish.

#### COLORS

- Greyish white RAL 9002
- Graphite grey RAL 7024



Antoine et Manuel



A cabinet created by Doshi Levien — designers Nipa Doshi, born in Mumbai, and Jonathan Levien, from Scotland — one of the most unique and attractive creative pairings on the international scene.

BY DOSHI LEVIEN

SHANTY

BY DOSHI LEVIEN



# Shanty







## SHANTY

BY DOSHI LEVIEN

### FINISHES

Modules in MDF fibreboard with a lacquered matte finish, joined together using a mechanical fixing system.

Doors in MDF fibreboard with a mechanised waveform frontal and matte lacquered finish. 8mm painted glass top.

Octagonal legs made of extruded anodised gold aluminium.

Structure in tubular steel with welded strips to assemble legs.



Doshi Levien

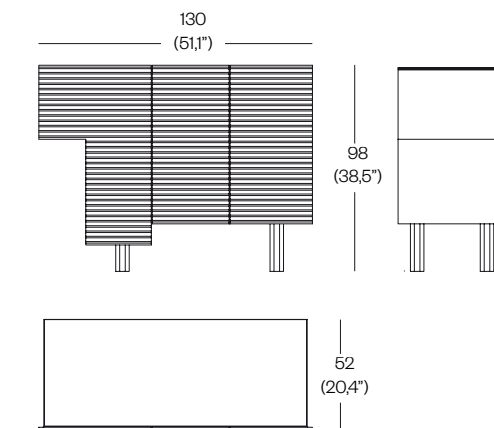
### COLORS



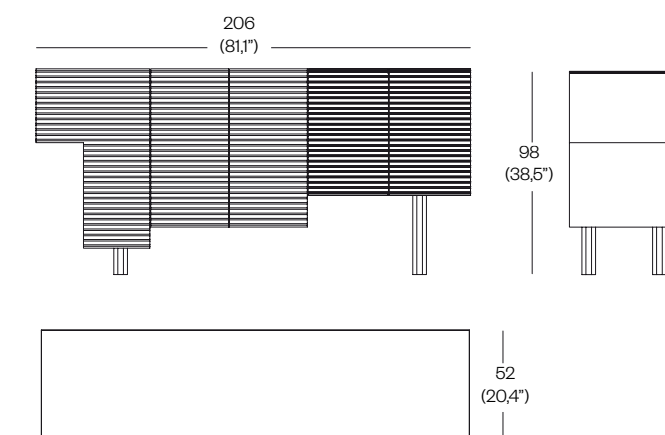
Summer

Winter

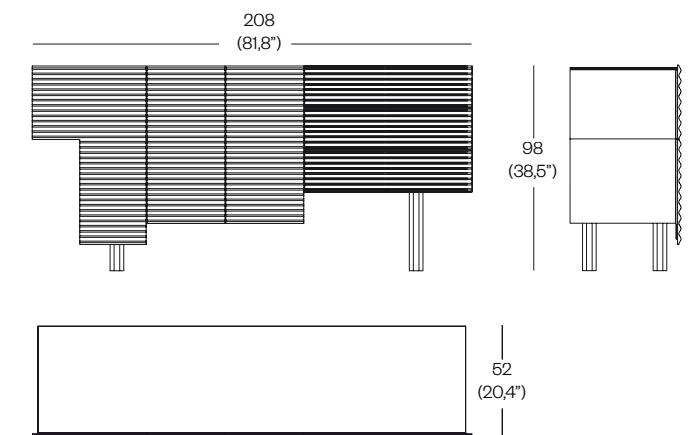
### Small



### Model A



### Model B (with drawers)





The Dreams Cabinet is presented in two colours: Colour and All Black. Few pieces with such a defined personality allow for customizations without losing their initial purpose and functionality both in residential and contract projects.

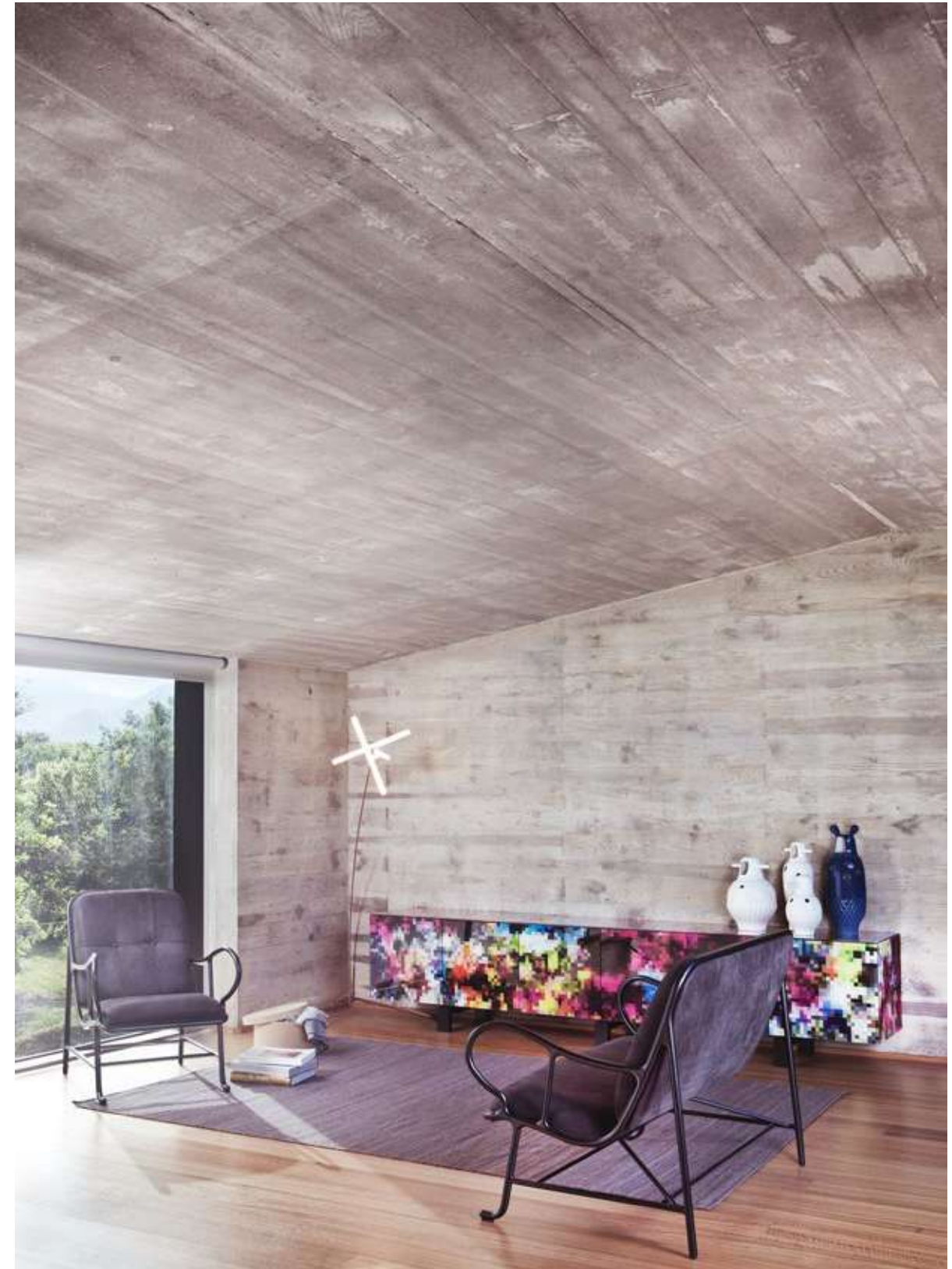
BY CRISTIAN ZUZUNAGA

DREAMS CABINET

BY CRISTIAN ZUZUNAGA



# Dreams cabinet







DREAMS CABINET

BY CRISTIAN ZUZUNAGA

FINISHES

Modules, doors, shelves and drawers  
lacquered in a matte black finish. Tops, doors  
and sides mounted with 6mm tempered  
printed glass.  
Legs: Solid beech wood lacquered in matte  
black.

COLORS



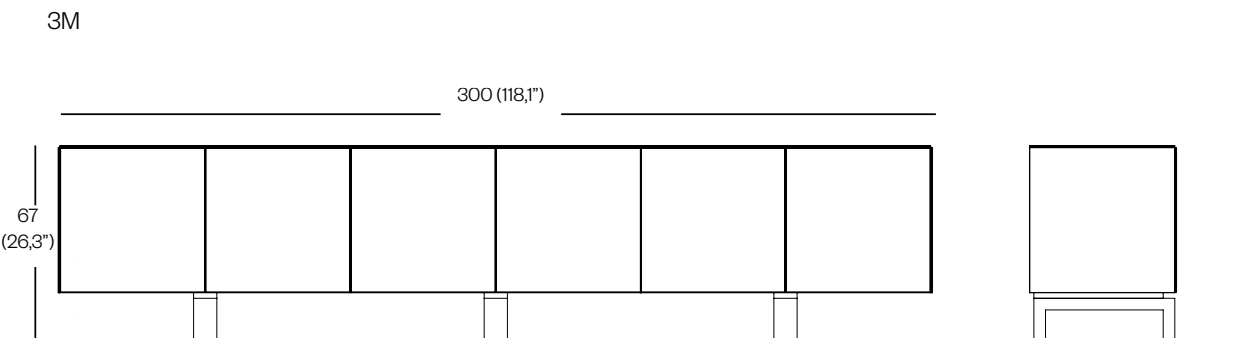
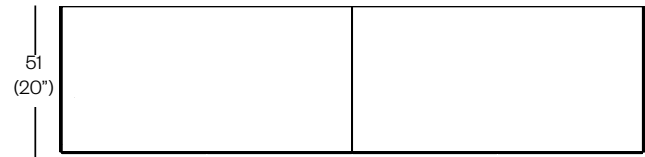
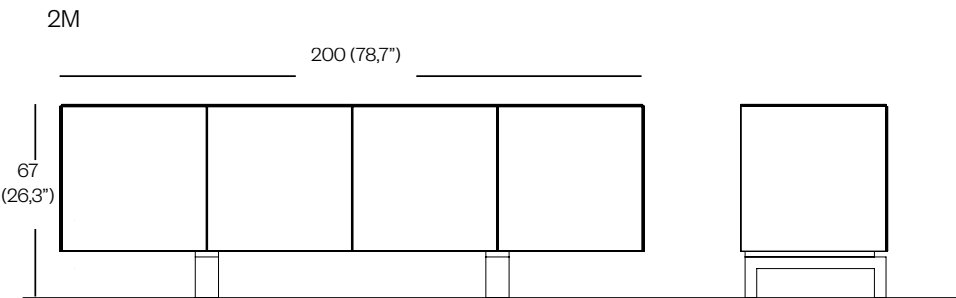
Colour



All Black



Cristian Zuzunaga



Classical principles of architecture inform this simple unit of shelves, bringing together horizontal and vertical elements in perfect harmony.

BY OSCAR TUSQUETS

PERISTYLO SHELF

BY OSCAR TUSQUETS



# Peristylo








PERISTYLO SHELF

FINISHES  
Shelving and base in solid ash wood  
and turned vertical supports in stained  
black wood.

COLORS

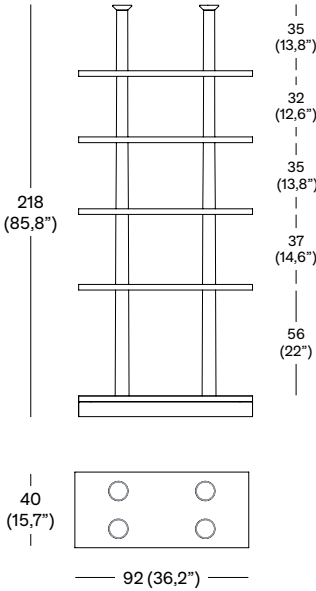
 Ash stained black.

BY OSCAR TUSQUETS

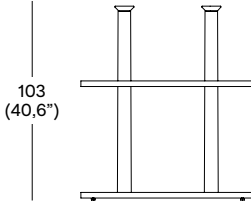
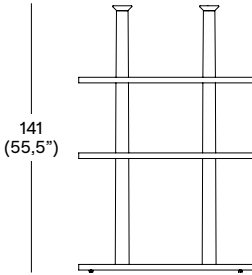
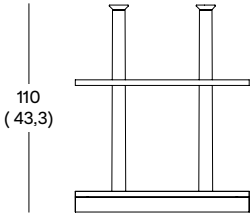
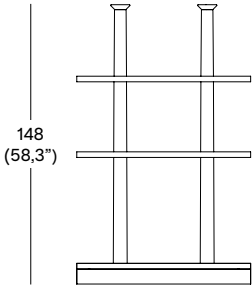
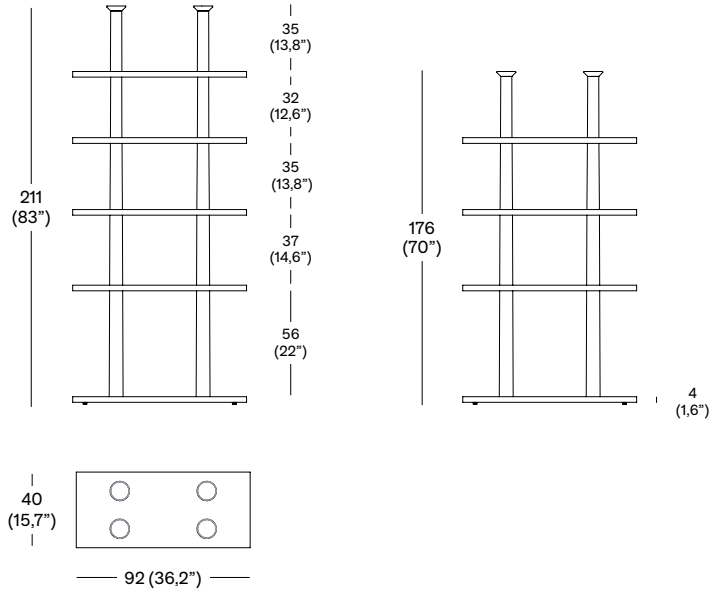


Oscar Tusquets

With baseboard



Without baseboard



The Hypostila shelving was designed in 1979 by Lluís Clotet and Oscar Tusquets to support important amounts of weights on minimum profiles, reaching an infinity of lengths and planifications.

BY LLUIS CLOTET  
& OSCAR TUSQUETS

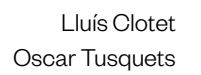
HYPOSTILA SHELVING SYSTEM

BY CLOTET & TUSQUETS



# Hypostila system



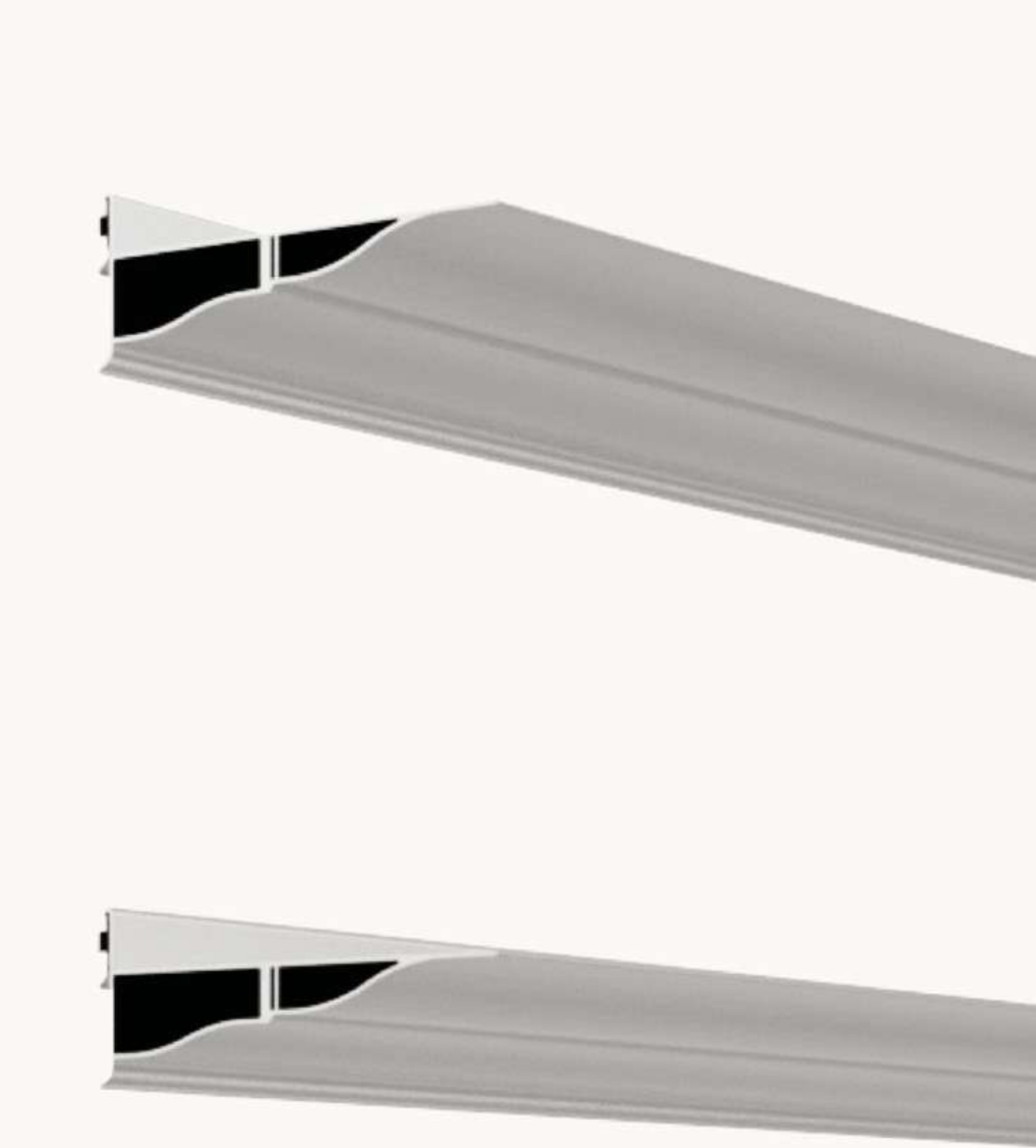


Having been in our catalogue for nearly 50 years, the Cornisa shelving is one our most functional designs. With depths of 15cm or 26cm, its ideal for kitchens, offices, foyers and many other places.

BY LLUIS CLOTET  
& OSCAR TUSQUETS

CORNISA

BY CLOTET & TUSQUETS



# Cornisa







## CORNISA

### FINISHES

Aluminium support and shelves finished in an anodized silver matte.

Other possible finishes: aluminium anodized black, painted white or customized (see RAL chart).

The maximum length of one shelf is 2.5m.

Shelves available in widths of 15cm or 26cm.

Corners can be rounded off.

### COLORS



Silver



Black

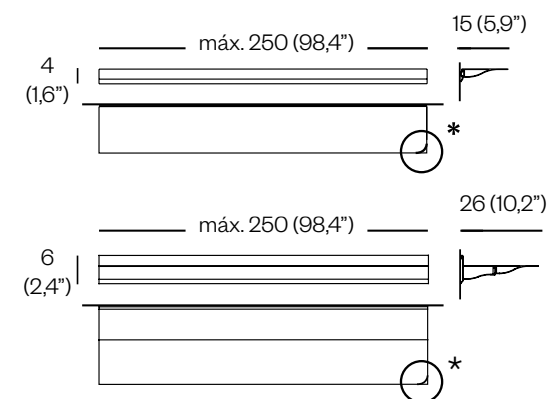


White

BY CLOTET & TUSQUETS



Lluís Clotet  
Oscar Tusquets





Baton collection  
by Ronan Bouroullec



Shiva  
by Ettore Sottsass



Explorer vases  
by Jaime Hayon



Happy Susto  
by Jaime Hayon



Happy Yeti  
by Jaime Hayon



Gardenias vases  
by Jaime Hayon



Showtime vases  
by Jaime Hayon



Showtime 10 vases  
by Jaime Hayon



Casa de Familia  
by Josep M Jujol



Monkey coat stand  
by Jaime Hayon



Banana hanger  
by Jaime Hayon



King Kong mirrors  
by Jaime Hayon



Showtime mirror  
by Jaime Hayon



Miramar mirror  
by Jaime Hayon



Doobide  
by Alfredo Häberli



3,4,5 Mailboxes  
by Clotet & Tusquets



Happy Hour  
by Alfredo Häberli



Plec  
by Jordi Pérez & Isabel  
Gamero

# Accessories



The Baton Collection is an example of Ronan Bouroullec's design aesthetic. His creative mind stands strong in the Baton's slim and tall frame, in all its variations. As a standalone or group, the Baton collection has a sublime simplicity that transforms its surroundings into a unique and personal space.

BY RONAN BOUROULLEC

BATON

BY RONAN BOUROULLEC



# Baton



BATON

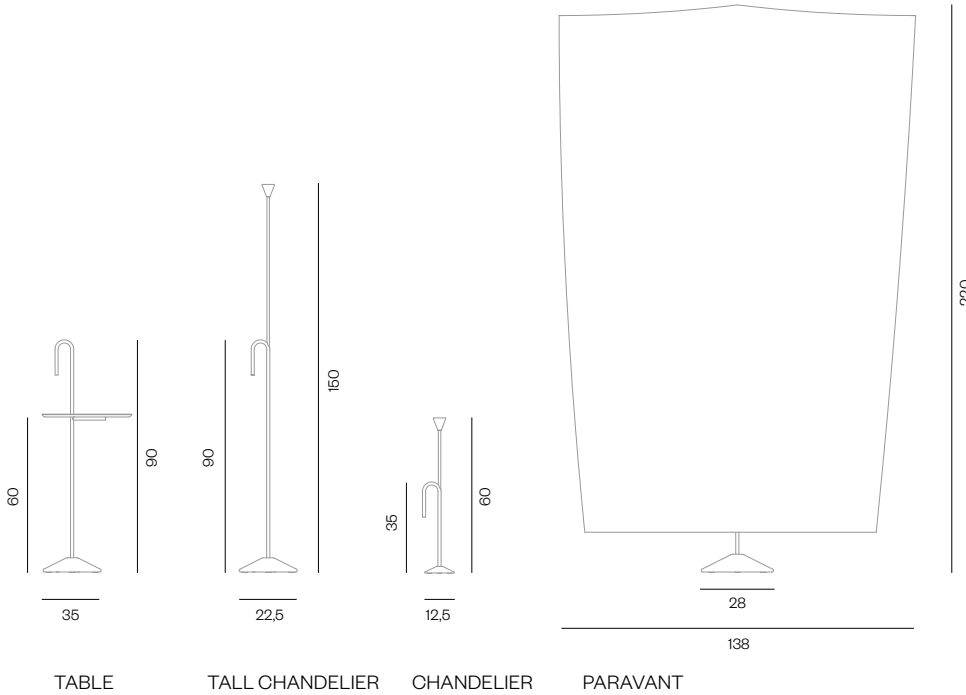
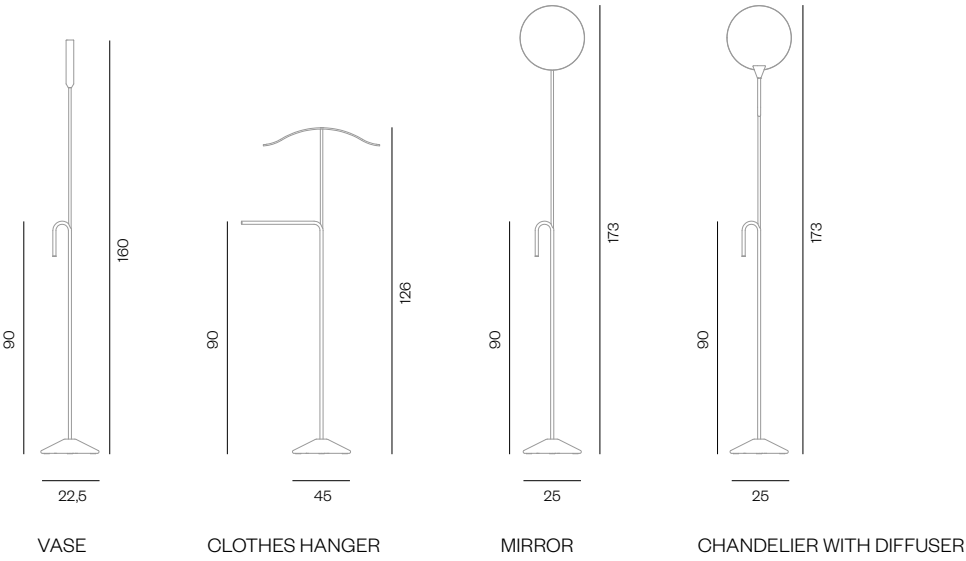
BY RONAN BOURULLEC

FINISHES

Base in gravity die casting steel, polished and powder coated in textured black. Inox steel polished curved tube used as a handle. Steel rod fixed to the base, powder coated in black matt. Inox steel polished curved tube to fix the candle holder.



Ronan Bouroullec





Suggestive, insouciant and shocking the Shiva vase represents everything that BD Barcelona Design has come to be associated with over the years. A clear manifesto conceived by Ettore Sottsass for the nascent project back in 1973, one of its first and most enduring designs in fact.

BY ETTORE SOTTSSASS

SHIVA

BY ETTORE SOTTSSASS



# Shiva





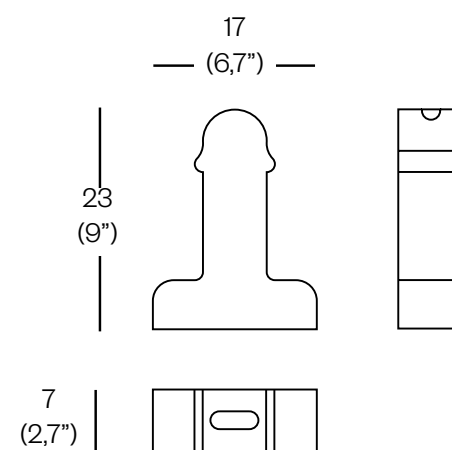
SHIVA

FINISHES  
Pink glazed ceramic.

BY ETTORE SOTTASS



Ettore Sottsass





New additions to the Explorer Collection.  
Sculpturally dynamic ceramic vases that  
resemble rockets.

BY JAIME HAYON

EXPLORER VASES

BY JAIME HAYON



# Explorer vases





## EXPLORER VASES

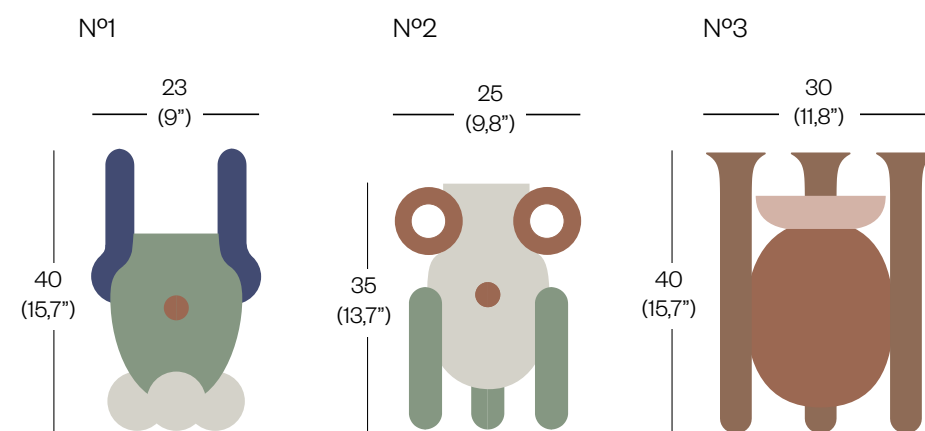
### FINISHES

Made of several pieces of glazed ceramic in different colors.

BY JAIME HAYON



Jaime Hayon





A ceramic collection carrying Jaime Hayon's unmistakable hallmark, including his humour. It's called Happy Susto and is available in two sizes and two different colours.

BY JAIME HAYON

HAPPY SUSTO

BY JAIME HAYON



# Happy Susto





HAPPY SUSTO

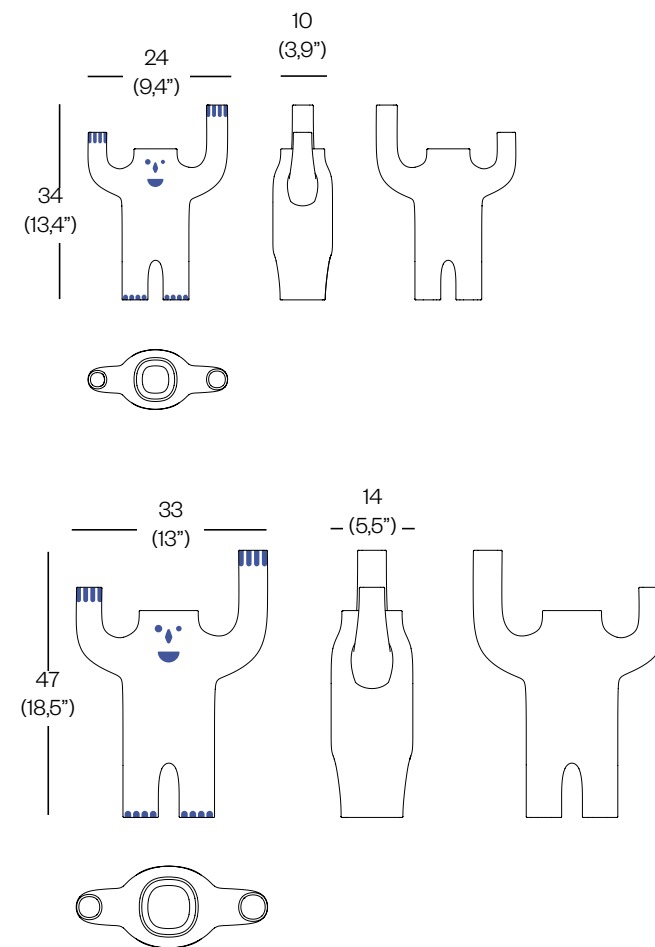
BY JAIME HAYON

#### FINISHES

Glazed ceramic in white or blue with decorations in white or blue. One side with decoration, the other side without.



Jaime Hayon





The popular Happy Susto vases got this cute brother presented at the Milan 2019 tradeshow, one color version in two sizes.

BY JAIME HAYON

HAPPY YETI

BY JAIME HAYON



# Happy Yeti



HAPPY YETI

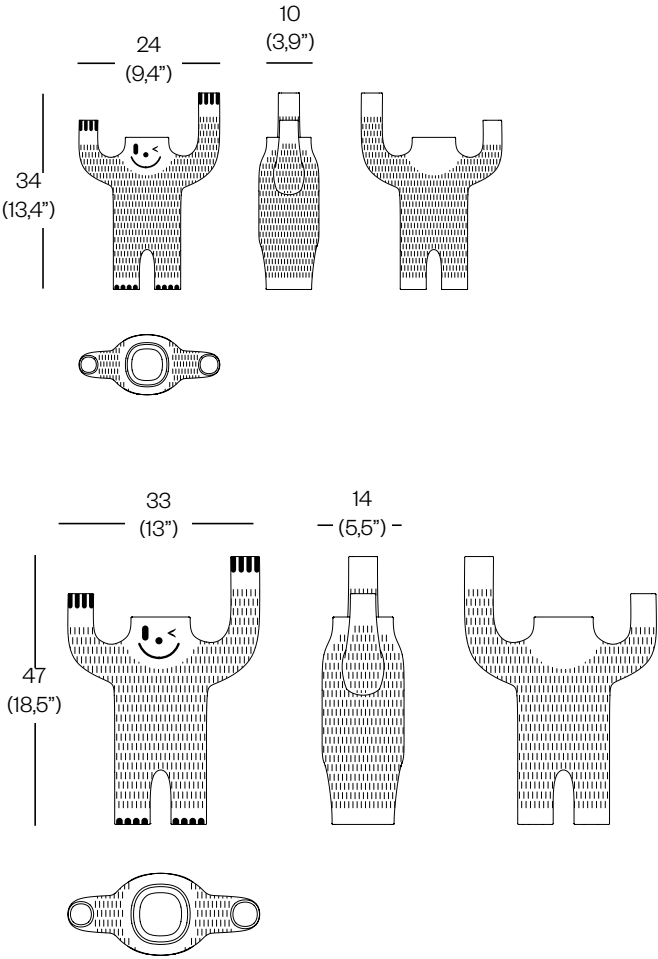
BY JAIME HAYON

FINISHES

Glazed ceramic vase in white with decorations in black.



Jaime Hayon





Jaime Hayon designed the Gardenia Vases in terracotta as a complement to his outdoor furniture collection. They are unique, having unique and surprising forms with Hayon's unmistakable hallmark of design.

BY JAIME HAYON

GARDENIAS VASES

BY JAIME HAYON



# Gardenias vases





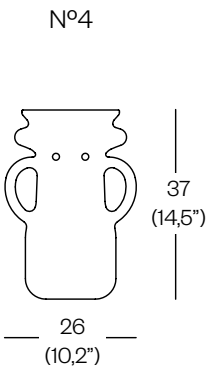
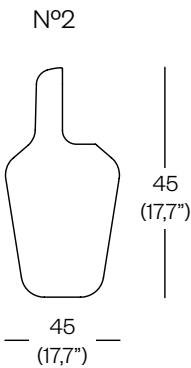
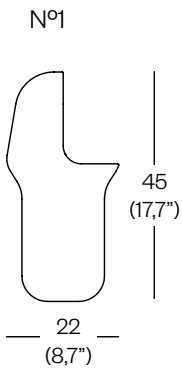
GARDENIAS VASES

BY JAIME HAYON

FINISHES  
Handmade terracotta with a waterproof treatment.



Jaime Hayon





The Showtime Vases are just as current as when we launched them over 15 years ago. They are little decorative sculptures that fully reproduce Hayon's universe.

BY JAIME HAYON

SHOWTIME VASES

BY JAIME HAYON



# Showtime vases





SHOWTIME VASES

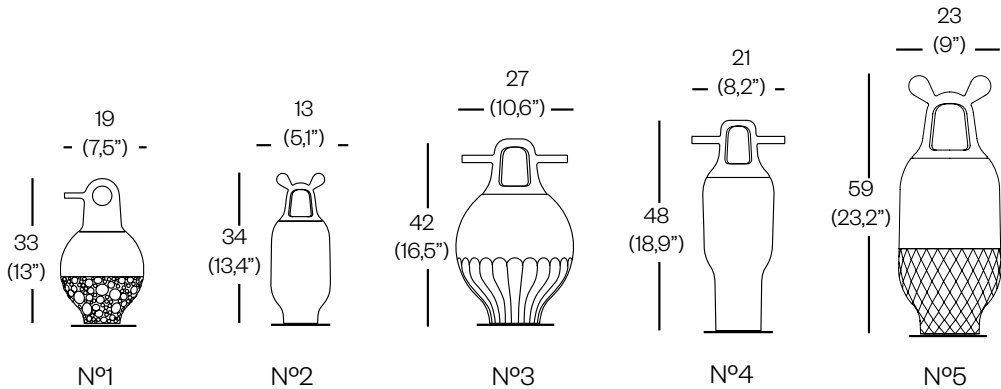
BY JAIME HAYON

FINISHES

Made in two pieces in enamelled stoneware porcelain; monocolour (interior and external in white) or bicolour (interior in white and external in different colours, according to the model).



Jaime Hayon





To celebrate the 10th anniversary of the Showtime Collection, we asked Jaime for new vase finishes. His proposal in 24-carat gold has been a commercial success.

BY JAIME HAYON

SHOWTIME 10 VASES

BY JAIME HAYON



# Showtime 10 vases





SHOWTIME 10 VASES

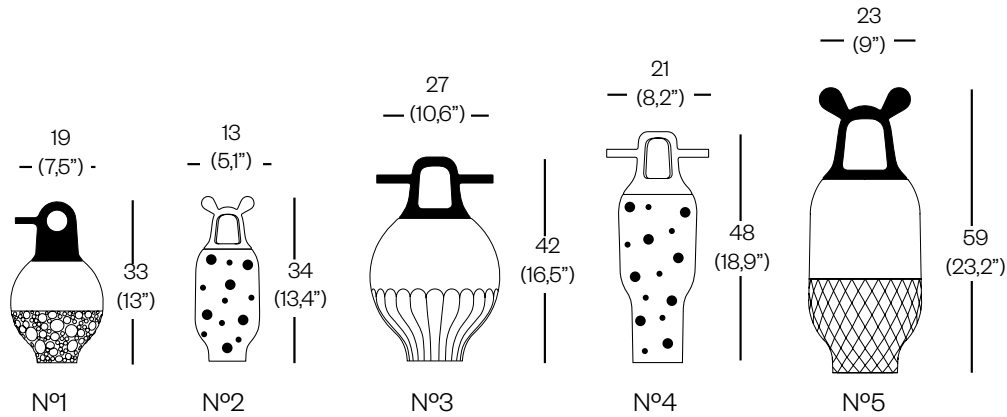
BY JAIME HAYON

FINISHES

Made up of two pieces in glazed stoneware, with a white finish and 24 carat gold plated decorations.



Jaime Hayon





Over a century ago this sculptural bottle was designed in glass. Now, a new, weightier version is reimagined in ceramic.

BY JOSEP MARIA JUJOL

CASA DE FAMILIA BOTTLE

BY JOSEP MARIA JUJOL



# Casa de Familia






## CASA DE FAMILIA BOTTLE

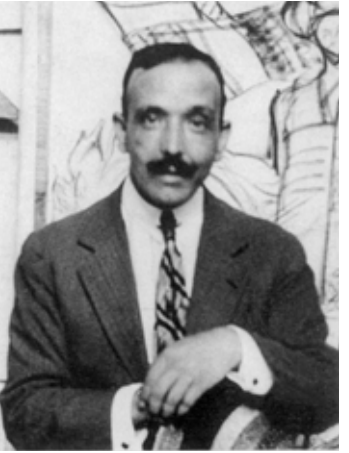
BY JOSEP MARIA JUJOL

### FINISHES

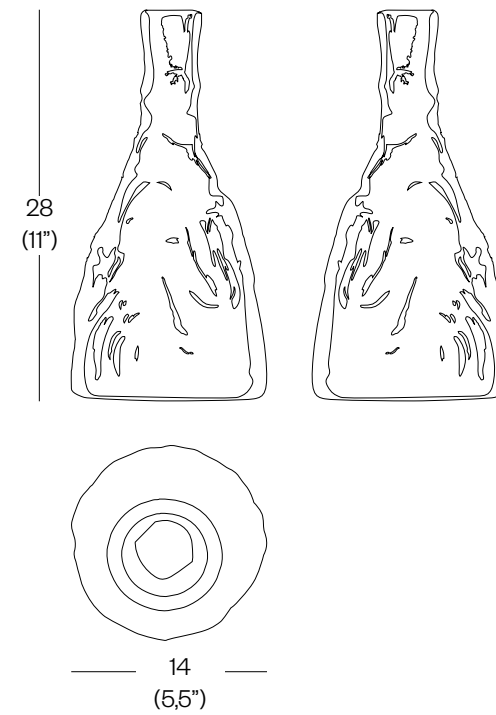
Aa new and improved more durable version in ceramic. Its tactile relief and tapered silhouette are more evident.  
Capacity 1,2 L.

### COLORS

 Cast brass painted in matt white.



Josep Maria Jujol





The Monkey coat stand and Banana wall hanger are new additions to the Monkey Collection.

BY JAIME HAYON

MONKEY COAT STAND

BY JAIME HAYON



# Monkey coat stand



The Monkey coat stand and Banana wall hanger are new additions to the Monkey Collection.

BY JAIME HAYON

BANANA WALL HANGER

BY JAIME HAYON



# Banana wall hanger



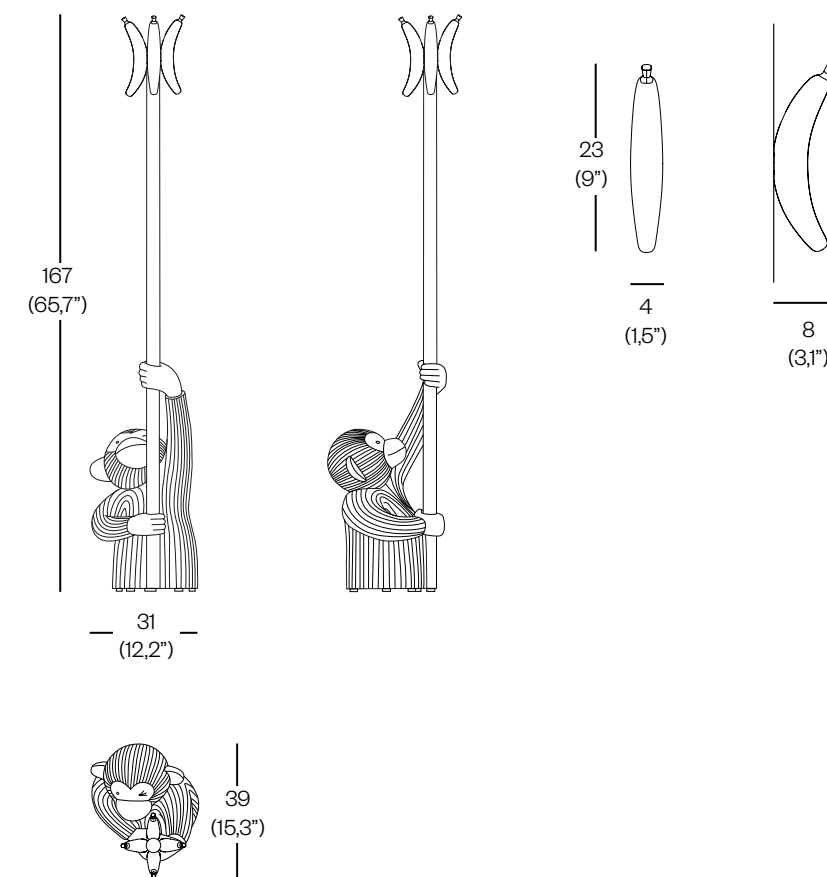


# FINISHES

Coat stand: base in grey or black architectural concrete. Pole and banana in solid ash with an open-pore lacquer finish in grey or black.  
Includes regulatory glides.  
Only suitable for interior in all finishes.  
Banana wall hanger: solid ash in grey, black or yellow.



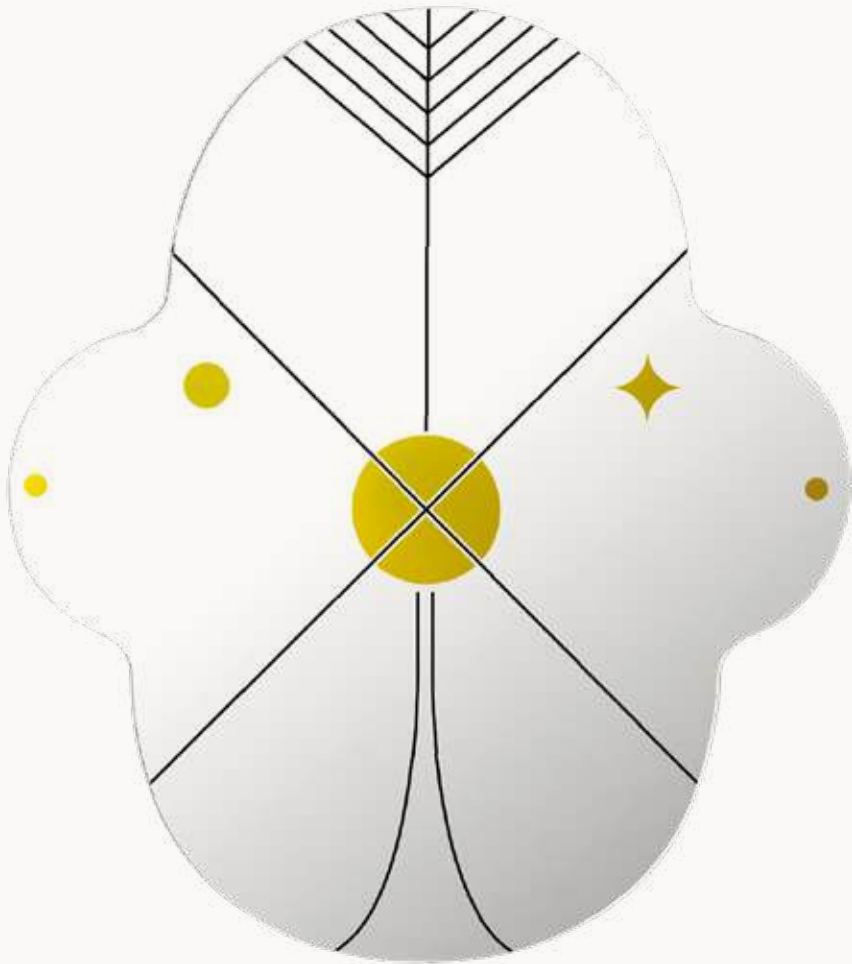
Jaime Hayon



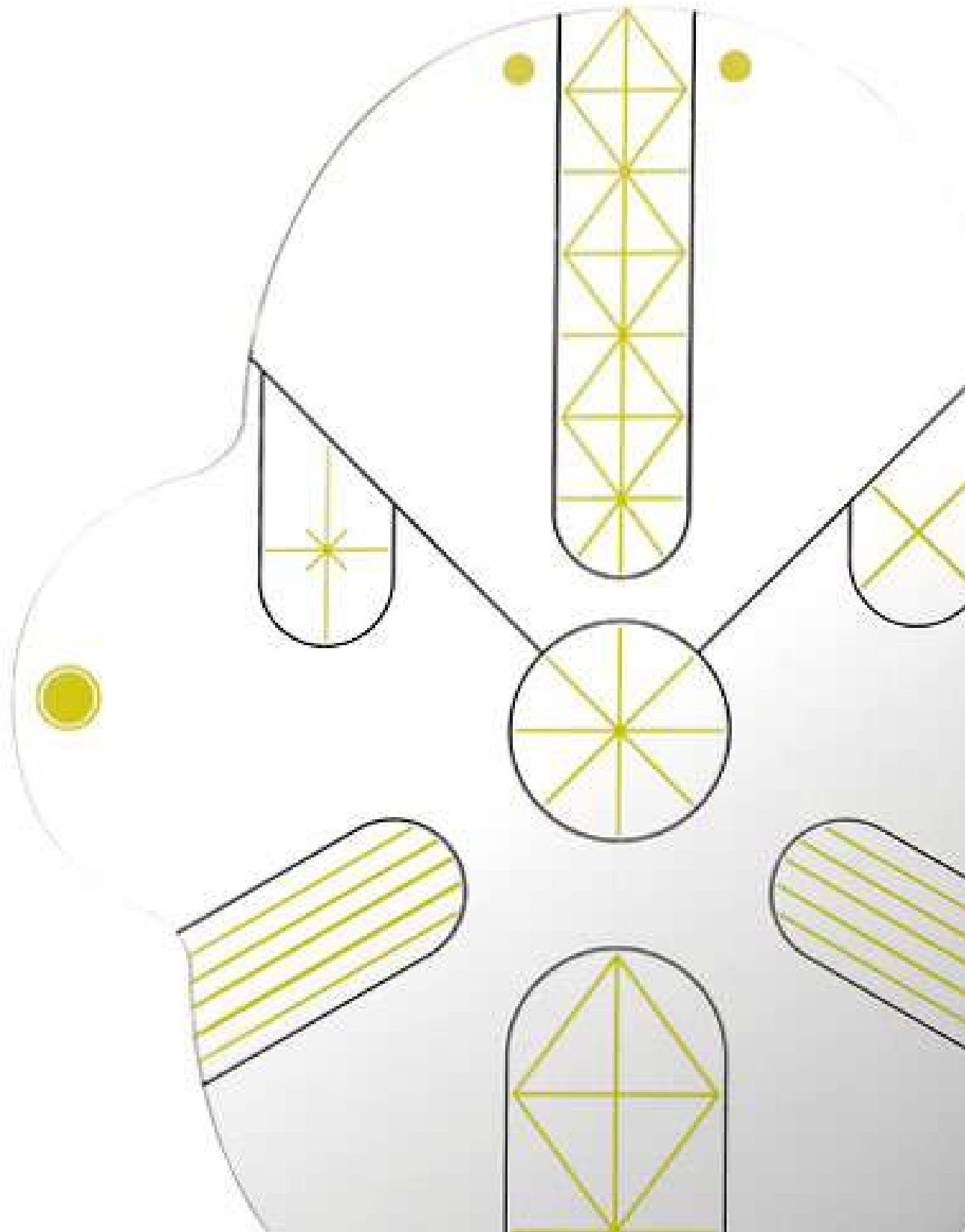
Two mirrors, King and Kong, which carry Hayon's distinct hallmark.

BY JAIME HAYON

KING



# King Kong mirrors







KING KONG MIRRORS

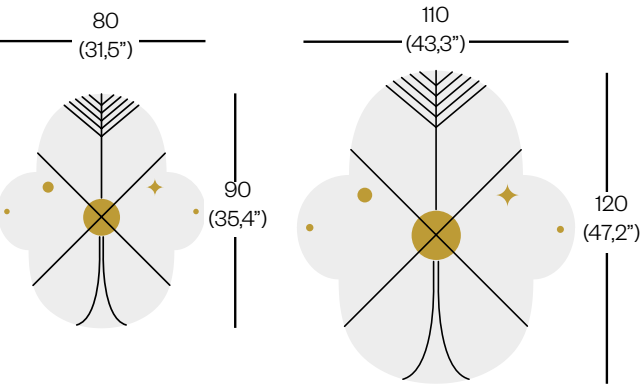
BY JAIME HAYON

FINISHES  
Mirrors available in two sizes. Decorative patterns are applied in gold and black. The back of each mirror is covered with black vinyl.

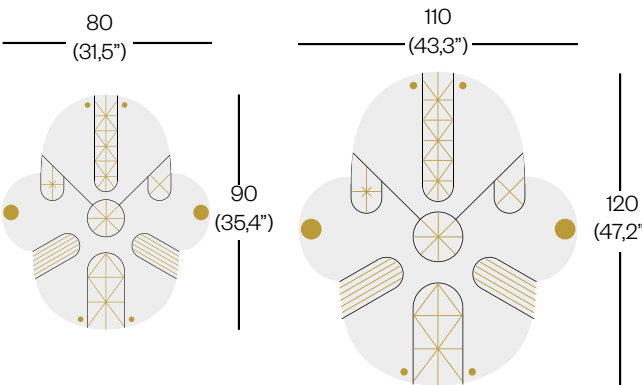


Jaime Hayon

KING



KONG

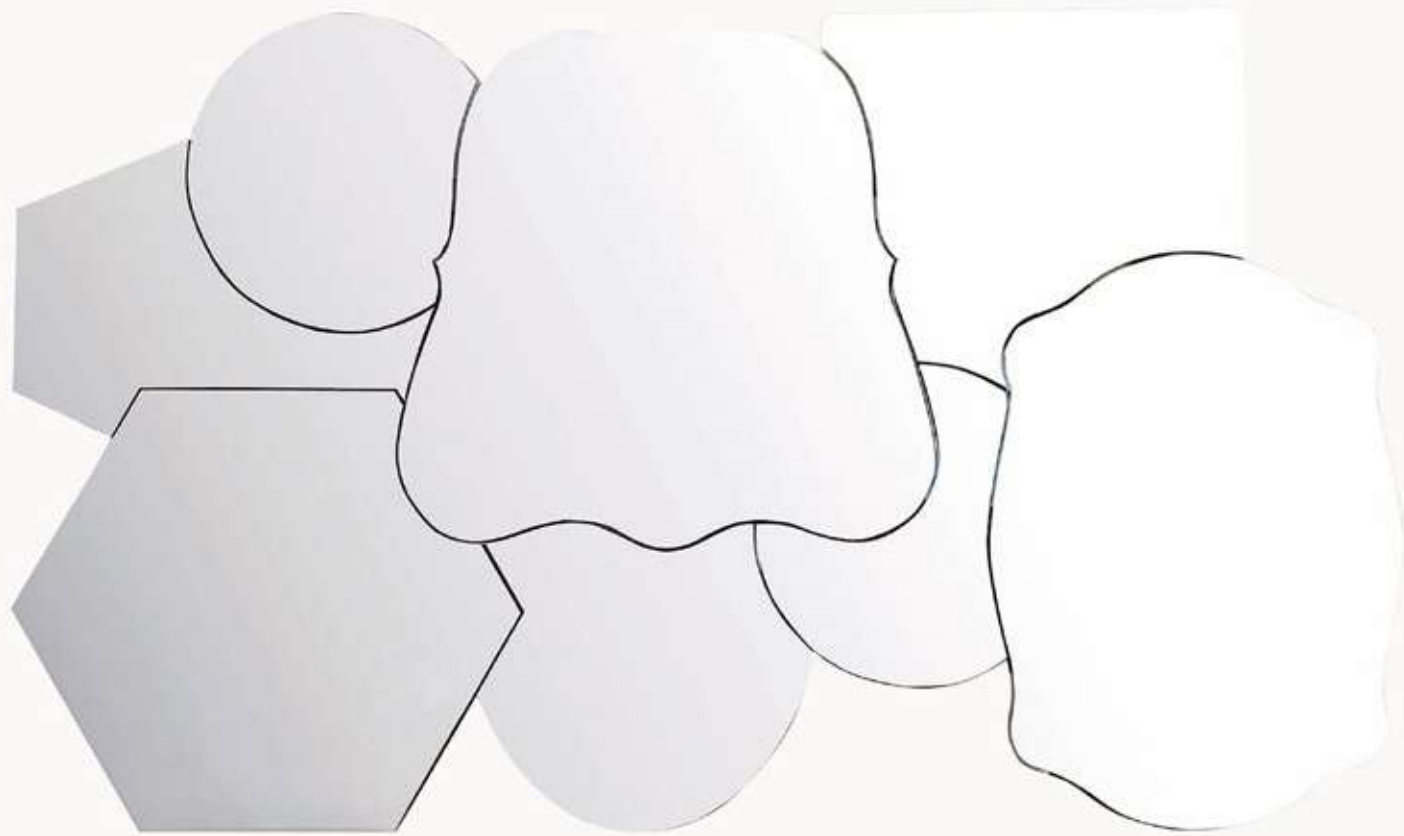


Designed in 2006 by Jaime Hayon for the Showtime Collection, consists of eight overlapping mirrors.

BY JAIME HAYON

SHOWTIME MIRROR

BY JAIME HAYON



# Showtime mirror





## SHOWTIME MIRROR

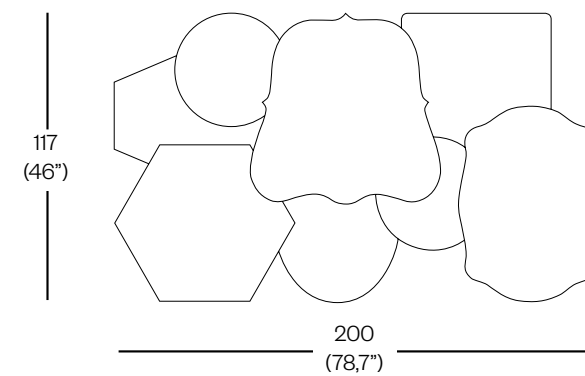
BY JAIME HAYON

### FINISHES

A one-sided multi-mirror mural. The back of each mirror is painted in matte black.



Jaime Hayon

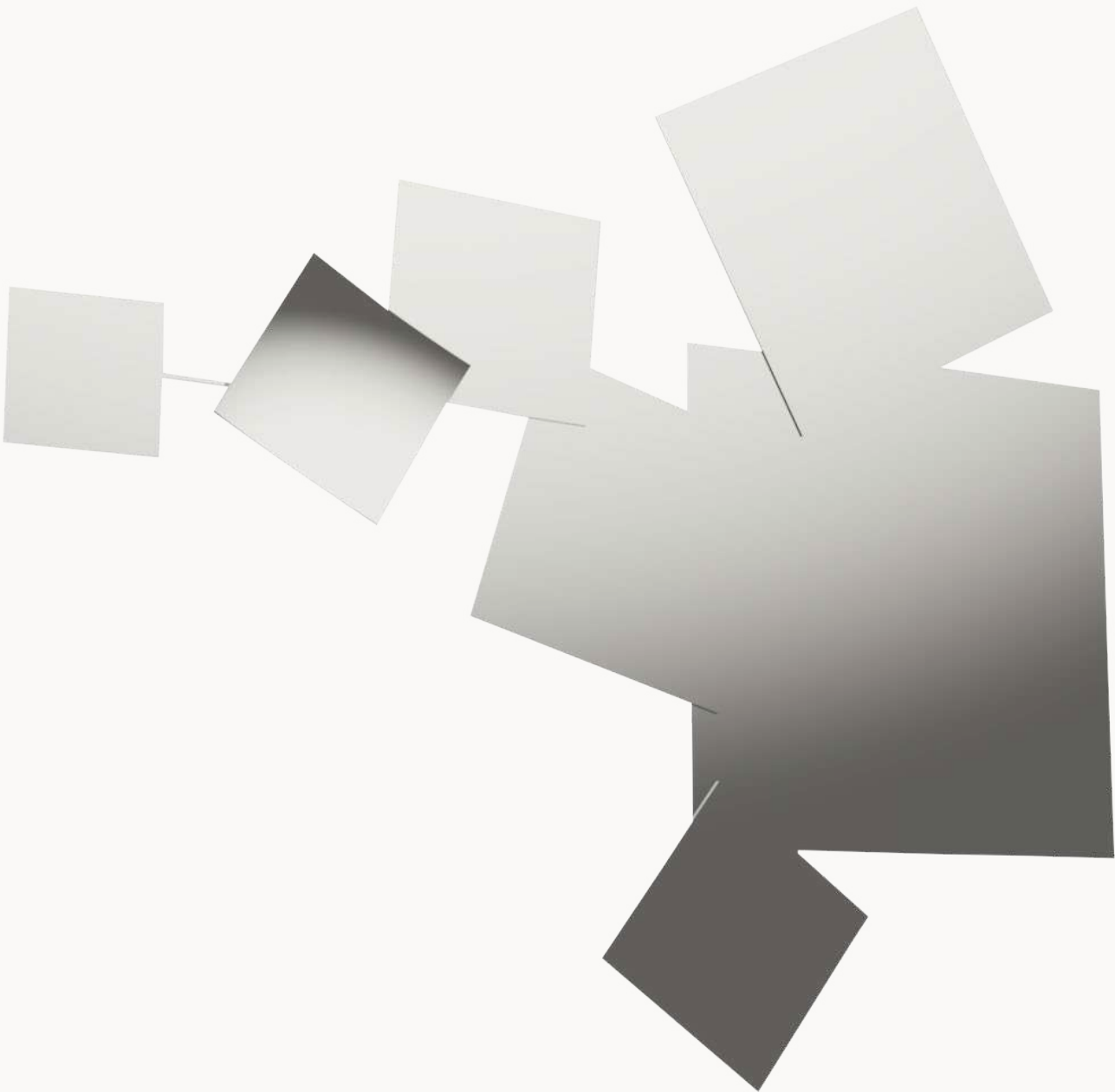


The Mirallmar Mirror is one of BD's most iconic and prevailing designs from over 25 years ago, introduced for a special project called The Casa Barcelona for the 1992 Olympic Games.

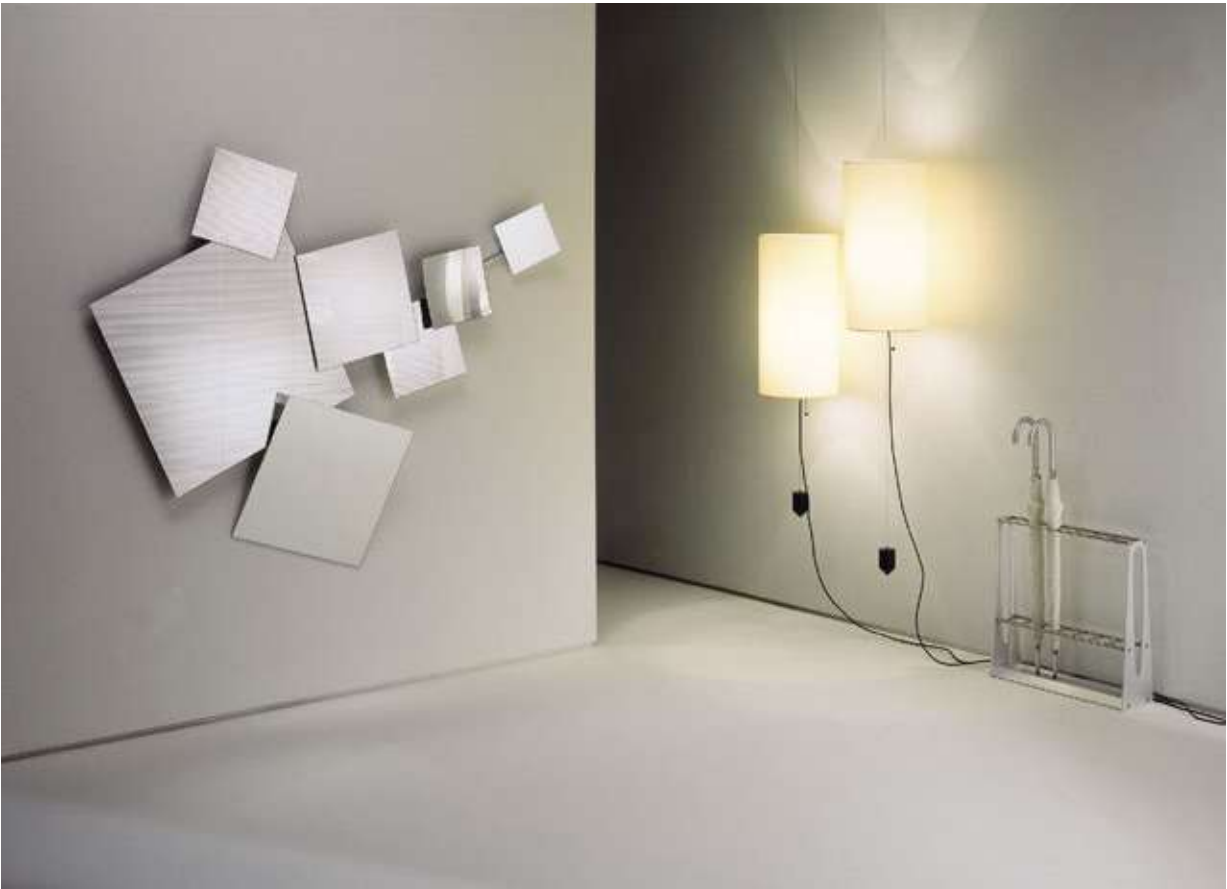
BY EDUARD SAMSÓ

MIRALLMAR MIRROR

BY EDUARD SAMSÓ



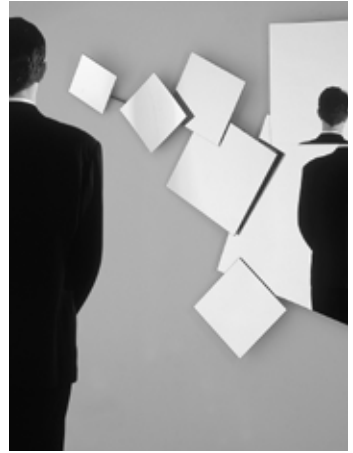
# Mirallmar mirror



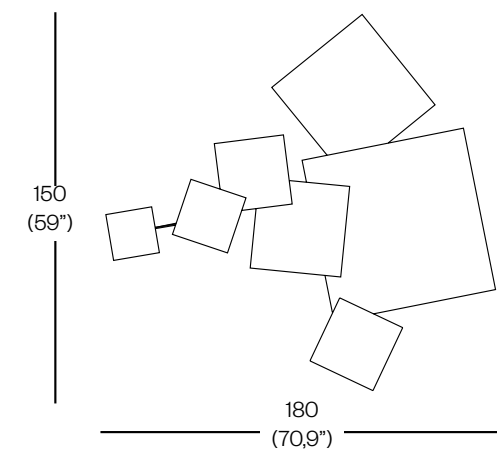


## FINISHES

A multi-mirror display made up of 7 separate squared double faced mirrors in different sizes with variable positions. Flat mirrors except one concave mirror. Structure, nuts + bolts and discs in zinc-coated iron.



Eduard Samsó



The letterbox 3-4-5 has been in BD's catalogue for over 30 years and has become a classic in Spanish design.

BY LLUIS CLOTET  
& OSCAR TUSQUETS

3-4-5 MAILBOXES

BY CLOTET & TUSQUETS



# 3-4-5 Mailboxes



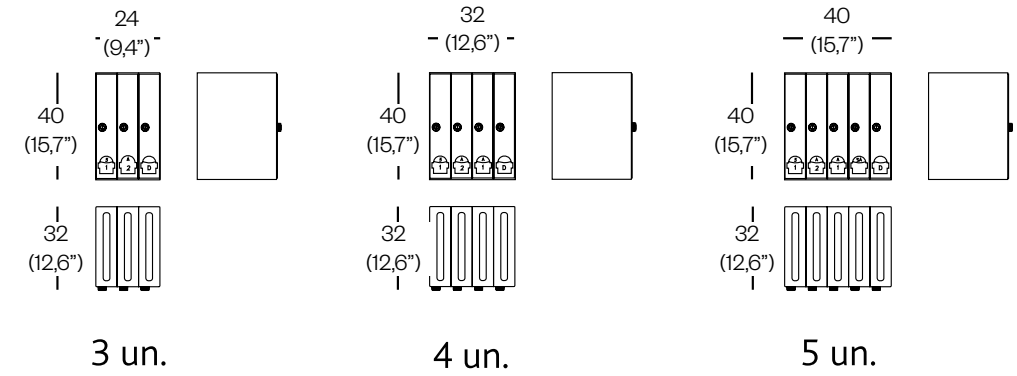


3-4-5 MAILBOXES

FINISHES  
Made up of steel sheets painted in a black polyester powder coating (RAL 9005). Doors in polished stainless steel with a transparent acrylic window and white labelling card.



Lluís Clotet  
Oscar Tusquets





The Happy Hour series includes the Servicebar and Servicetable serving trolleys.

BY ALFREDO HÄBERLI

HAPPY HOUR

BY ALFREDO HÄBERLI



# Happy Hour





HAPPY HOUR

BY ALFREDO HÄBERLI

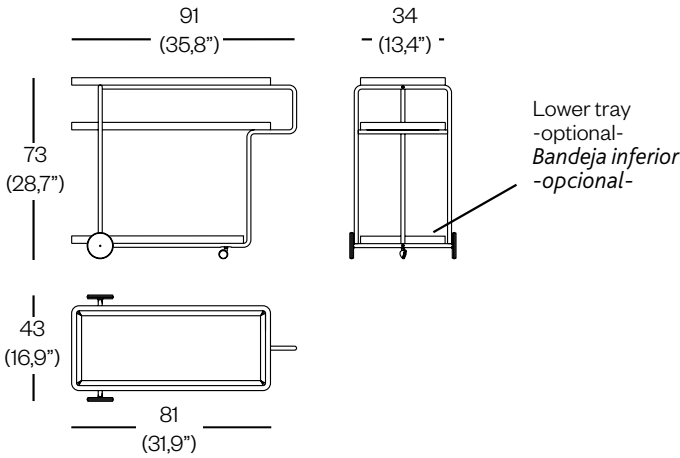
FINISHES

Chromed iron structure. Heat-shaped ABS trays, painted in textured polyurethane in white matte (RAL 9003) or black (RAL 9005). Back wheels in chromed iron and rubber gasket. Optional lower tray.

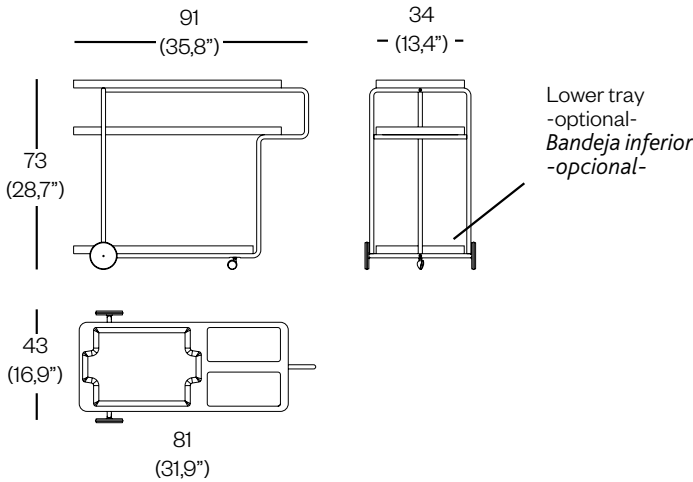


Alfredo Häberli

SERVICETABLE



SERVICEBAR





The Plec Umbrella Stand is one of the secret jewels in our catalogue. It's been in production for more than 20 years and remains just as current and functional as it was on its first day.

BY JORDI PÉREZ &  
ISABEL GAMERO

PLEC

BY JORDI PÉREZ & ISABEL GAMERO



# Plec



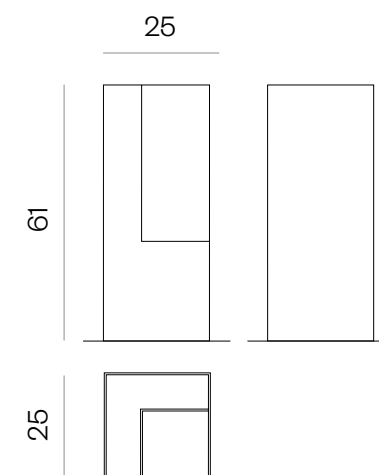


PLEC

BY JORDI PÉREZ & ISABEL GAMERO

FINISHES

Main body in semi-matte polished stainless steel. Polyester foam placed on the base.





Flamingo lamp  
by Álvaro Siza



Olvidada pending  
by Pepe Cortés



Olvidada standing  
by Pepe Cortés

# Lighting

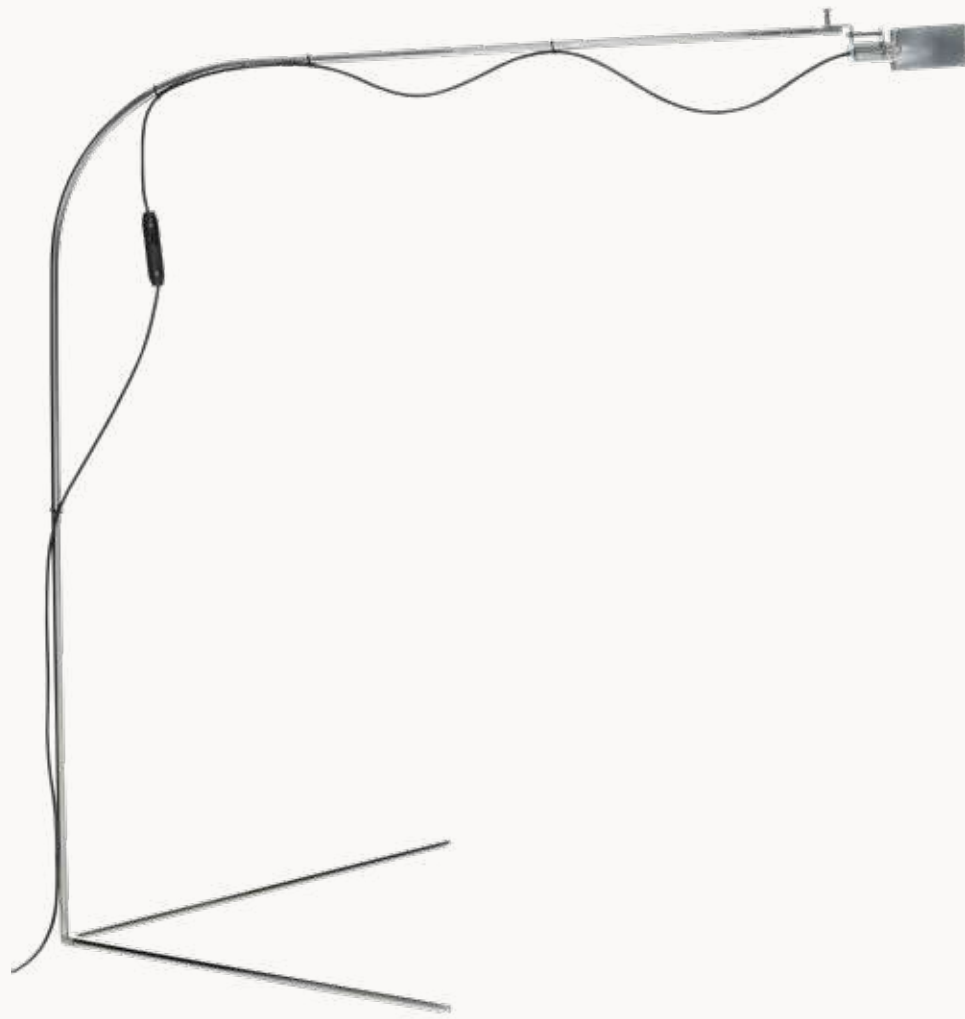


Flamingo is a unique and original reading lamp designed by Alvaro Siza Vieira for BD Barcelona Design.

BY ÁLVARO SIZA

FLAMINGO LAMP

BY ÁLVARO SIZA



# Flamingo lamp



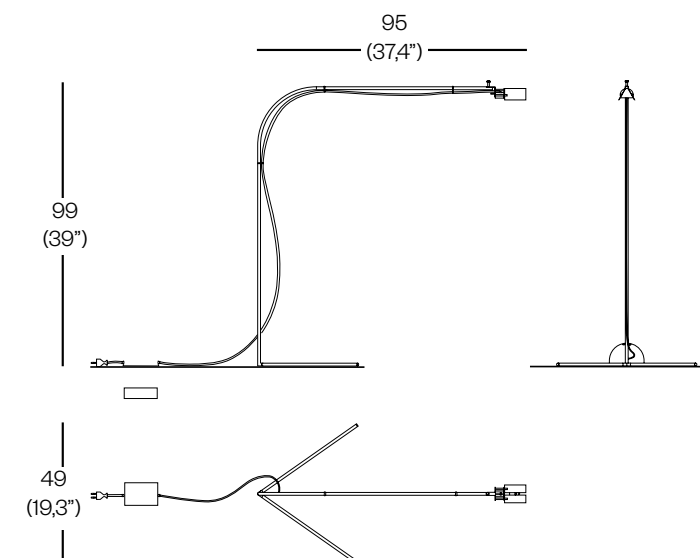
## FLAMINGO LAMP

### FINISHES

Chromed iron bar structure which can be disassembled.  
Adjustable fine aluminium wings. Painted in a silver matte  
grey to control light. Dimmer included.



Álvaro Siza





Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olivdada (meaning forgotten) comes from these circumstances.

BY PEPE CORTÉS



OLVIDADA PENDING LAMP

BY PEPE CORTÉS



# Olvidada pending lamp





OLVIDADA PENDING LAMP

BY PEPE CORTÉS

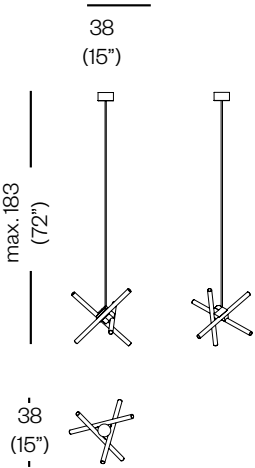
FINISHES  
Steel structure and lampholder nucleas with a brass scotch polished finish.  
3 models:  
Pending lamp with copper polished rigid tube.  
Pending black cable lamp with metal brass scotch polished rosette.  
Pending black cable lamp with black anodic black rosette.

All lamps include Led 7W linestras.  
Certified CE UNE-EN 60598-1.

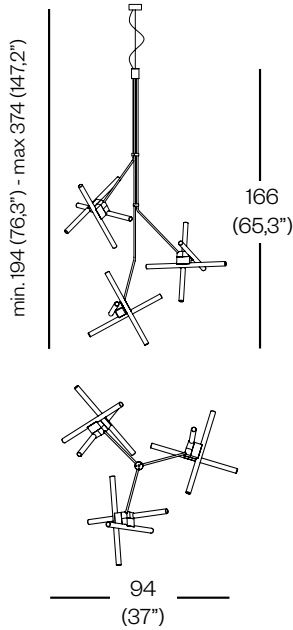


Pepe Cortés

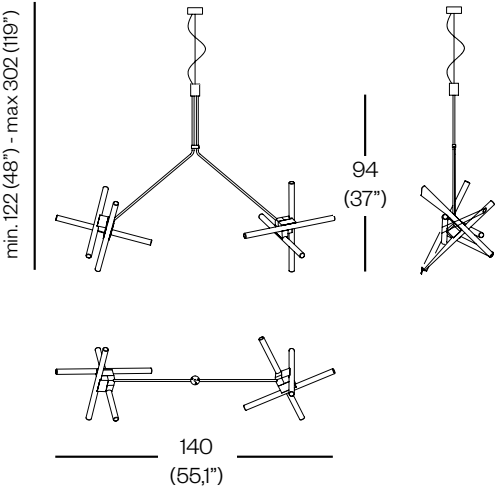
PENDING LAMP



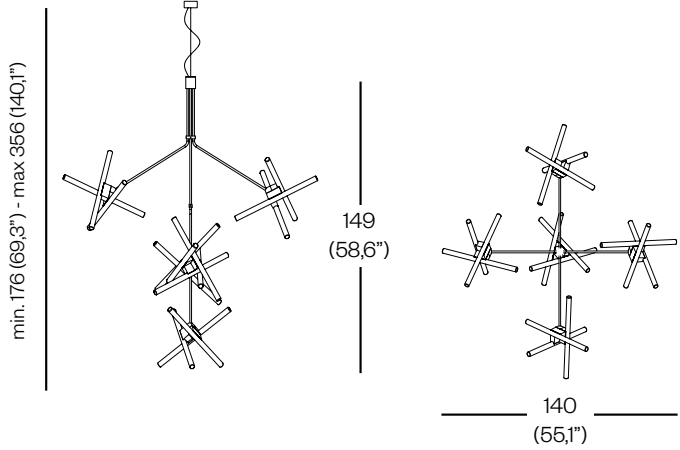
TRIPLE



DOUBLE



CHANDELIER



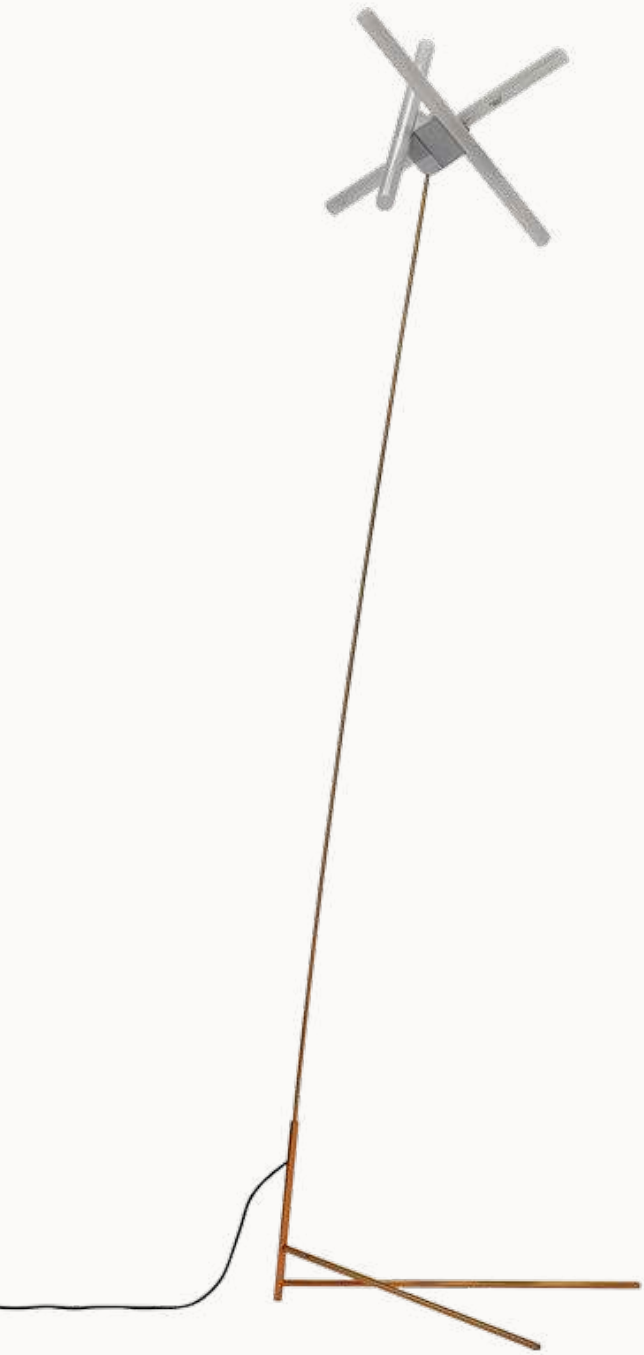


Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olvidada (meaning forgotten) comes from these circumstances.

BY PEPE CORTÉS

OLVIDADA STANDING LAMP

BY PEPE CORTÉS



# Olvidada standing lamp





## OLVIDADA STANDING LAMP

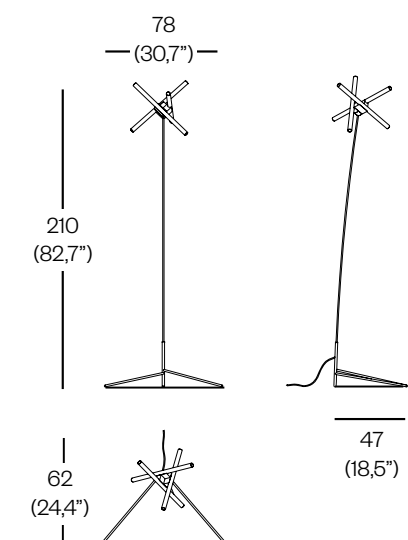
BY PEPE CORTÉS

### FINISHES

Copper polished rigid tube finish and  
chromed lampholder.  
Led 7W linestra included.



Pepe Cortés







Catalano bench  
by Lluís Clotet & Oscar Tusquets



Perforano bench  
by Lluís Clotet & Oscar Tusquets



El Poeta  
by Alfredo Häberli



Bench B  
by Konstantin Grcic

# Public Seating

One of the few pieces of Spanish design  
that were never improved maintaining its  
commercial fortitude.

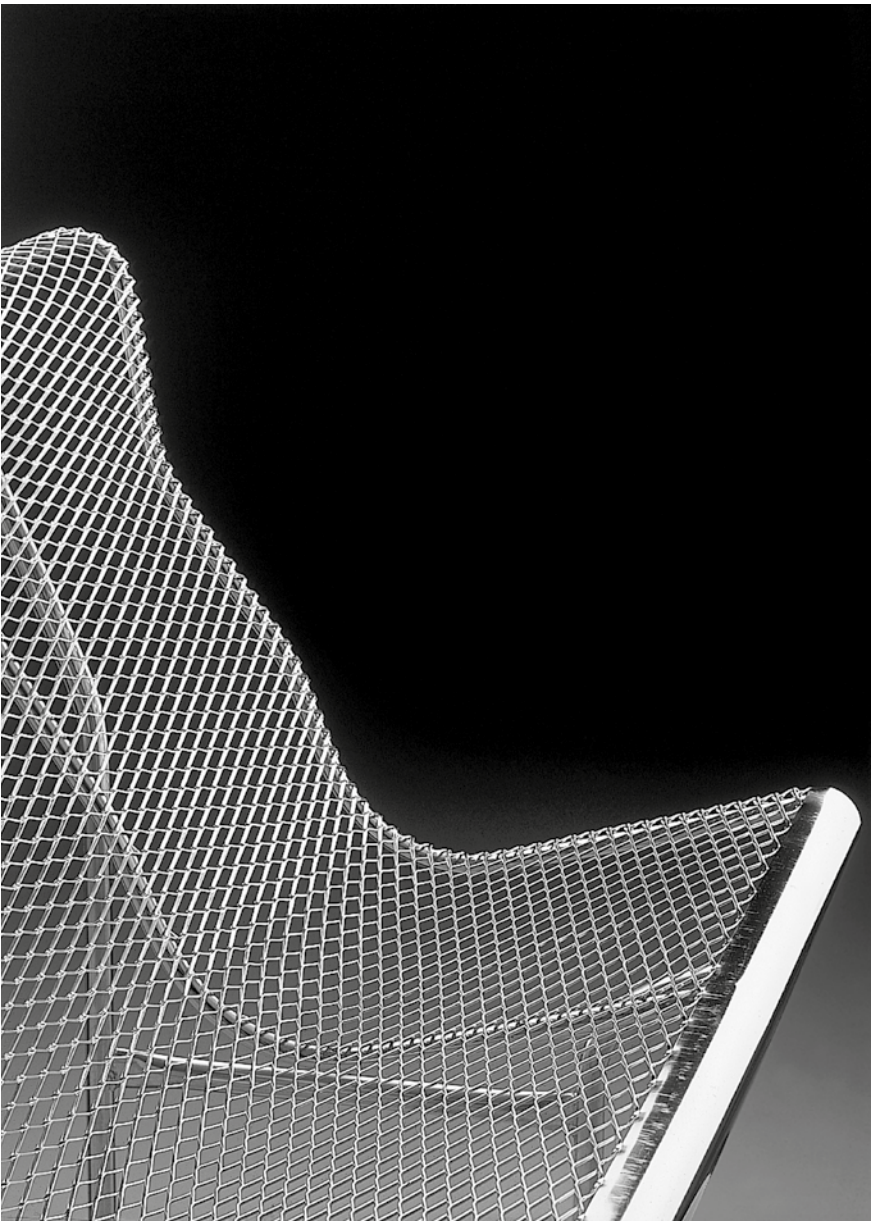
BY LLUIS CLOTET  
& OSCAR TUSQUETS

CATALANO

BY CLOTET & TUSQUETS



# Catalano







CATALANO

FINISHES

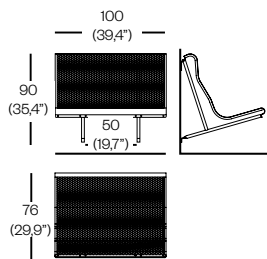
Tubular steel seating recovered with a deployé.  
Legs, seats and optional arms in zinc steel, painted in epoxy polyester Grey Ref. 9006 texturized Silver.

BY CLOTET & TUSQUETS

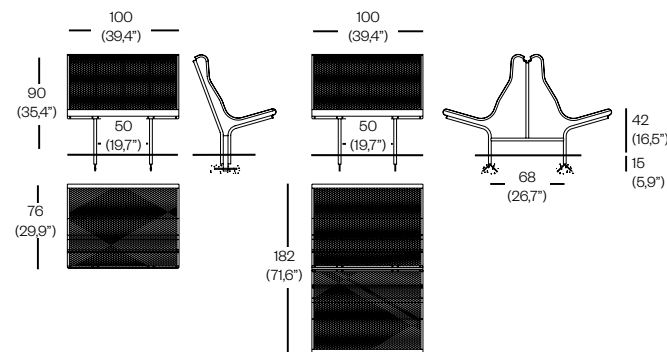


Lluís Clotet  
Oscar Tusquets

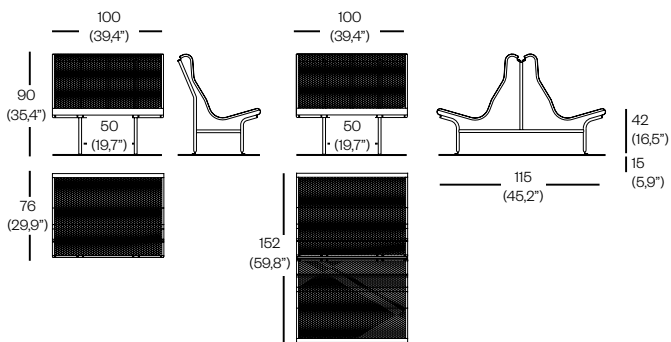
To hang



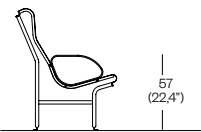
To build into the floor



Free-standing to be screwed into the floor



Optional armrests





The Perforano bench is the evolution of the Catalano, one of the few pieces of Spanish design that have never been bettered and which can be expected to remain commercially viable.

BY LLUIS CLOTET  
& OSCAR TUSQUETS

PERFORANO

BY CLOTET & TUSQUETS



# Perforano





## PERFORANO

### FINISHES

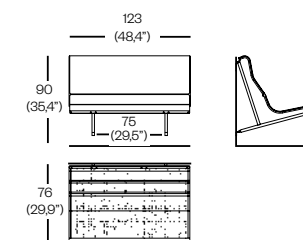
Tubular steel seating in perforated sheets with a cataphoresis covering and painted in silver-coloured polyester resin. Optional armrests in painted steel. Steel tubular legs in two possible finishes: galvanized or galvanized and painted.

BY CLOTET & TUSQUETS

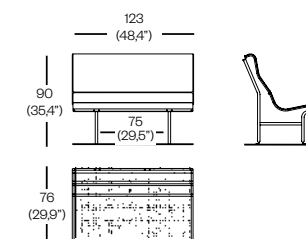


Lluís Clotet  
Oscar Tusquets

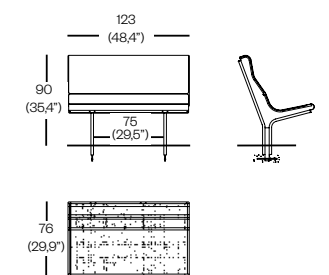
#### To hang



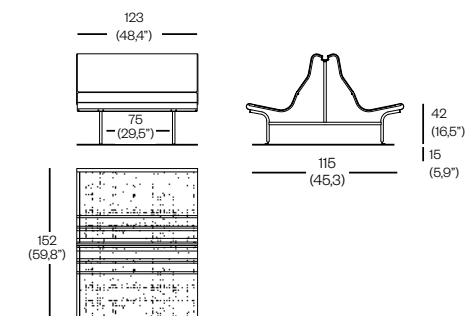
#### Simple leg Free-standing to be screwed into the floor



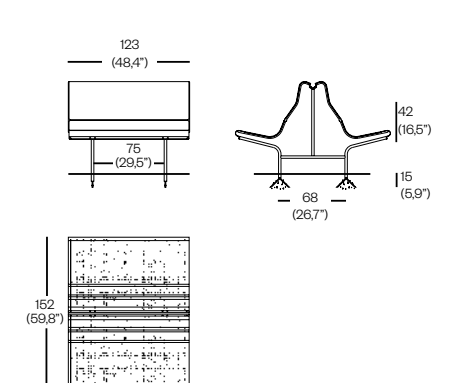
#### Simple leg to build into the floor



#### Double leg Free-standing to be screwed into the floor



#### Double leg to build into the floor



#### Optional armrests



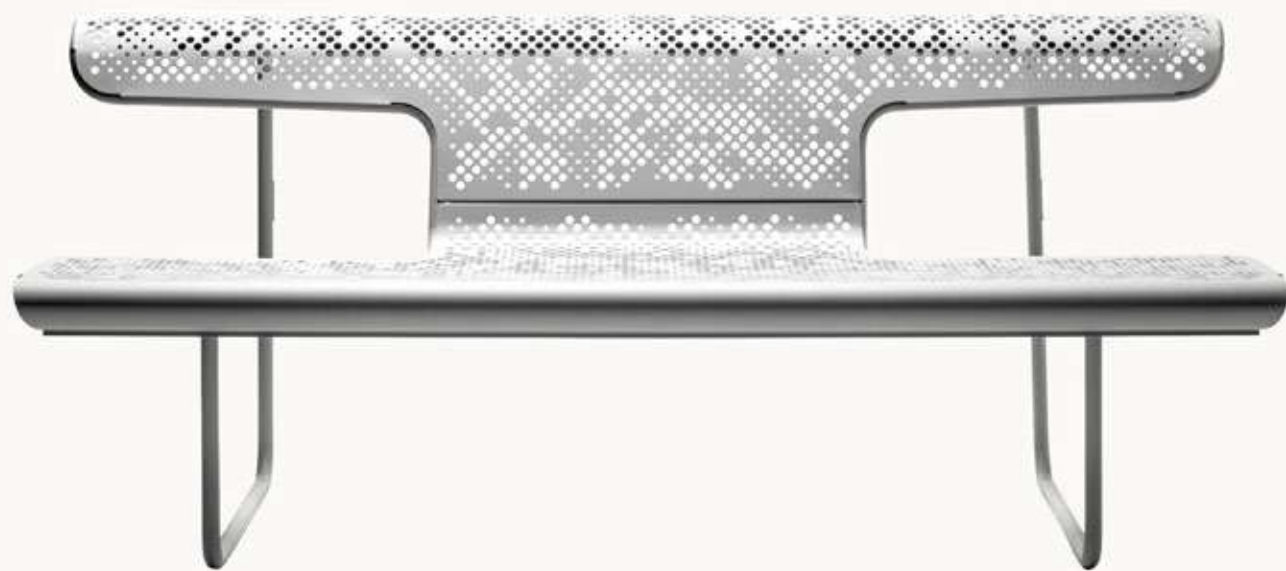


Alfredo Häberli is a great admirer of designs by Oscar Tusquets and Lluís Clotet. As a tribute to the Catalano and Perforano Benches, he designed the Suizos Benches Collection in perforated painted steel. Out of all the benches, The Poet Bench has become our bestseller.

ALFREDO HÄBERLI

EL POETA

BY ALFREDO HÄBERLI



# El Poeta





EL POETA

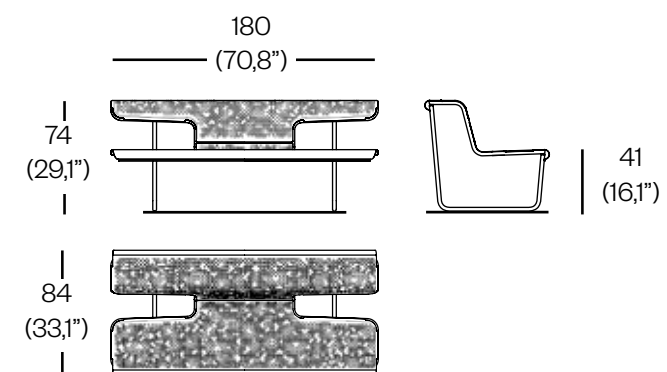
#### FINISHES

Steel tubular legs and steel sheets for seating, covered in cataphoresis and painted in polyester resin in a corten colour, or in microtexturised silver (RAL 9006).

BY ALFREDO HÄBERLI



Alfredo Häberli





The Bench B is a multifunctional bench for indoor and outdoor use, reaching up to 4.8 metres in length.

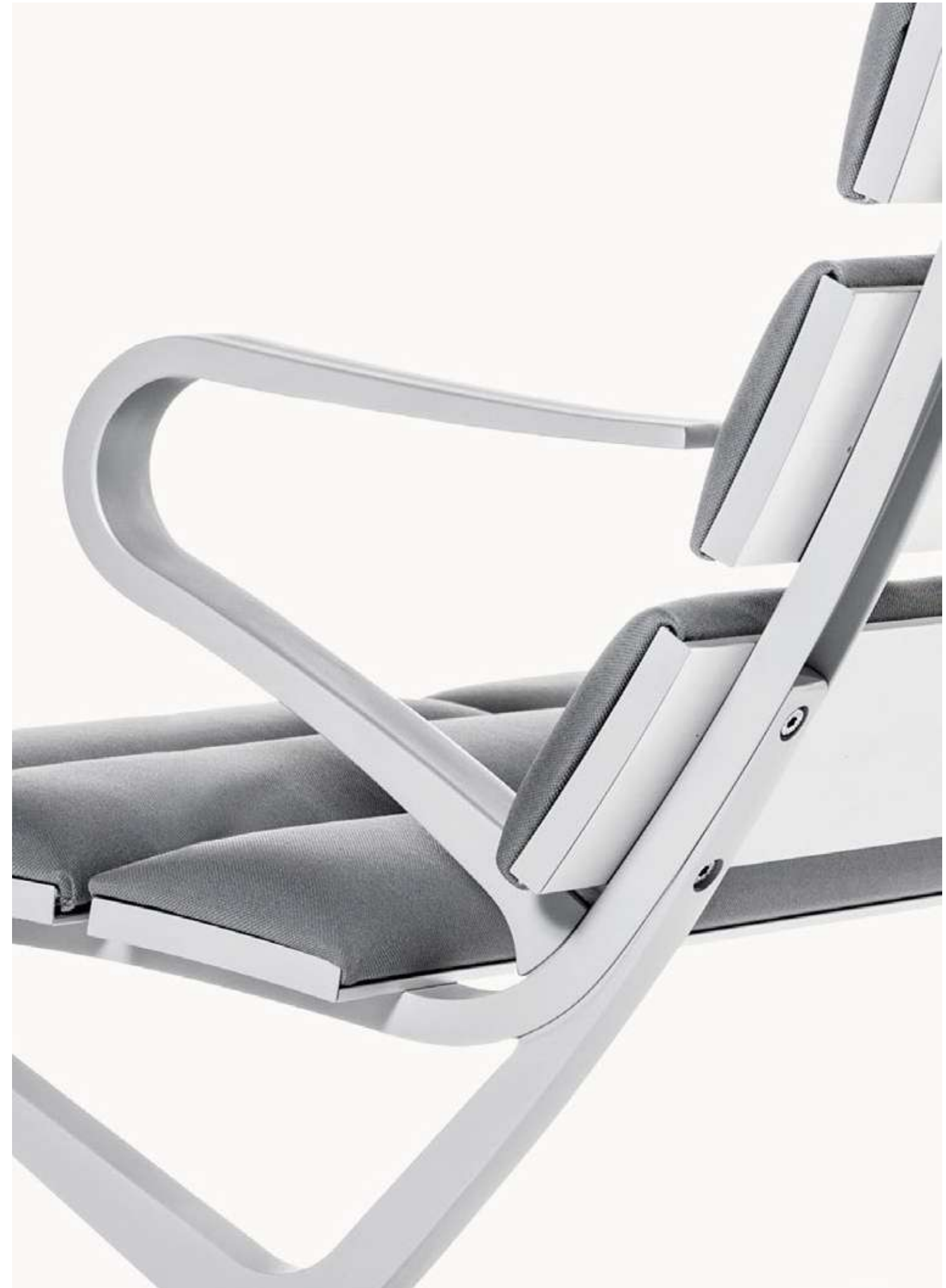
KONSTANTIN GROIC

BENCH B

BY KONSTANTIN GROIC



# Bench B







BENCH B

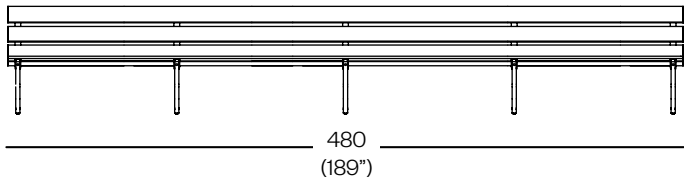
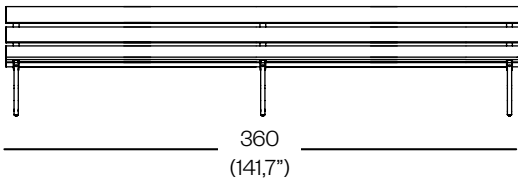
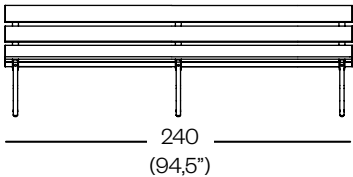
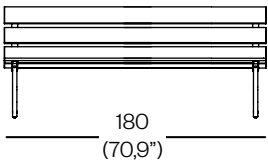
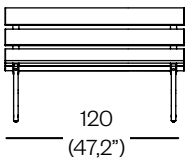
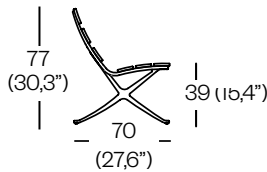
BY KONSTANTIN GROIC

FINISHES

Extruded anodised aluminium slats. Legs and armrests in cast aluminium and painted in silver grey (RAL 9006). Optional upholstery for indoor and outdoor use. Optional armrests.



konstantin Groic







Calvet armchair  
by Antoni Gaudí



Calvet stool  
by Antoni Gaudí



Calvet chair  
by Antoni Gaudí



Calvet bench  
by Antoni Gaudí



Batlló chair  
Antoni Gaudí



Batlló bench  
Antoni Gaudí



Calvet hanger  
Antoni Gaudí



Calvet mirror  
Antoni Gaudí



Gaudí door knobs  
Antoni Gaudí



Leda sculpture-armchair  
by Salvador Dalí



Leda sculpture-table  
by Salvador Dalí



Vis-à-Vis  
by Salvador Dalí



Portlligat sunbed  
by Salvador Dalí



Invisible Personage  
by Salvador Dalí



Xai  
by Salvador Dalí



Bracelli  
by Salvador Dalí



Muletas  
by Salvador Dalí



Cajones  
by Salvador Dalí



Rinocerontico  
by Salvador Dalí



Mettsass  
by Ettore Sottsass



Cristallo  
by Alessandro Mendini



Tiger Art Gaulino  
by Oscar Tusquets



Doobide  
by Alfredo Häberli



Albert candle holder  
by Oscar Tusquets



In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed. Perhaps this is because it is more reminiscent of sculpture than mere benches and chairs.

BY ANTONI GAUDÍ

CALVET ARMOCHAIR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Calvet armchair





CALVET ARMCHAIR

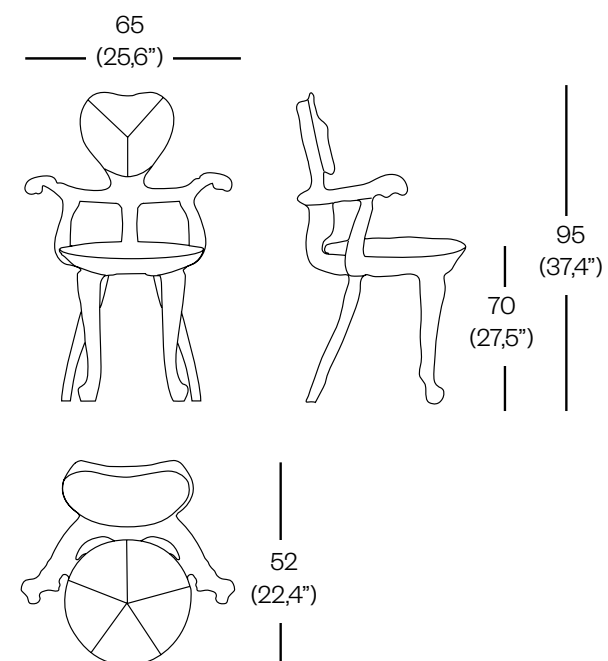
GAUDÍ COLLECTION

BY ANTONI GAUDÍ

FINISHES  
Solid varnished oak.



Antoni Gaudí





In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed.

BY ANTONI GAUDÍ

CALVET STOOL

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Calvet stool







CALVET STOOL

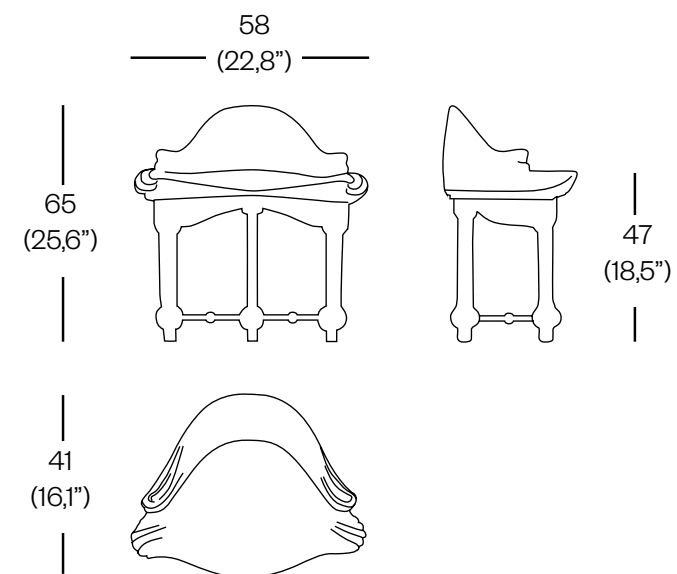
GAUDÍ COLLECTION

BY ANTONI GAUDÍ

FINISHES  
Solid varnished oak.



Antoni Gaudí





The Calvet chair was designed along with four other pieces –an armchair, a mirror, a bench and a stool– for the house of the same name.

BY ANTONI GAUDÍ

CALVET CHAIR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Calvet chair



## CALVET CHAIR

GAUDÍ COLLECTION

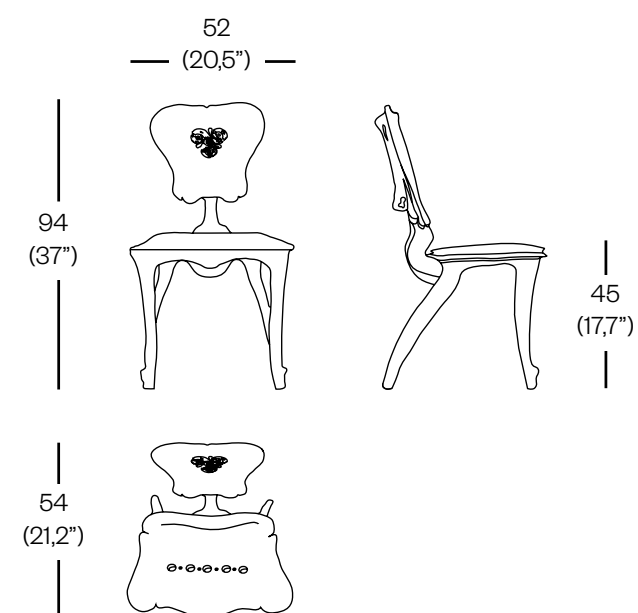
BY ANTONI GAUDÍ

### FINISHES

Solid varnished oak.



Antoni Gaudí





In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed.

BY ANTONI GAUDÍ

CALVET BENCH

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Calvet bench



CALVET BENCH

GAUDÍ COLLECTION

BY ANTONI GAUDÍ

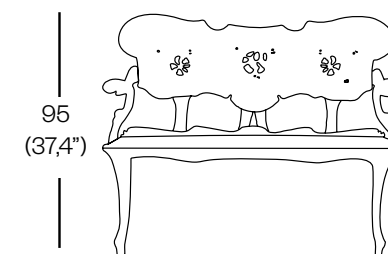
FINISHES

Solid varnished oak.



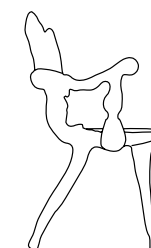
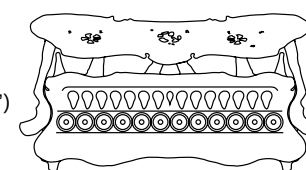
Antoni Gaudí

118  
(46,4")



95  
(37,4")

54  
(21,2")



45  
(17,7")



In 1906, Gaudí finished workon the Casa Batlló, a typical urban house on Barcelona’s Passeig de Gràcia, which he transformed into one of the most outstanding buildings in the city. The furniture he originally designed for the main dining room is also pre-served at the Gaudí Museum in the Park Güell.

BY ANTONI GAUDÍ

BATLLÓ CHAIR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Batlló chair



BATLLÓ CHAIR

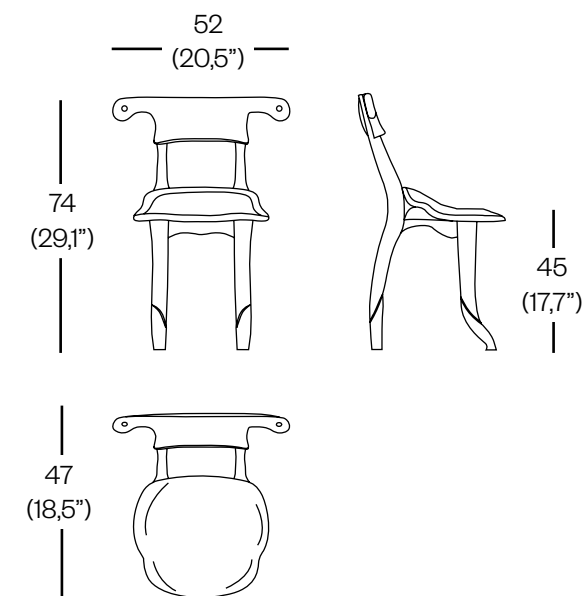
GAUDÍ COLLECTION

BY ANTONI GAUDÍ

FINISHES  
Solid varnished oak.



Antoni Gaudí





In contrast with what happened in general to almost all the Modernista furniture which ended up going out of fashion, furniture designed by Gaudí is still as modern today as it was when it was first designed.

BY ANTONI GAUDÍ

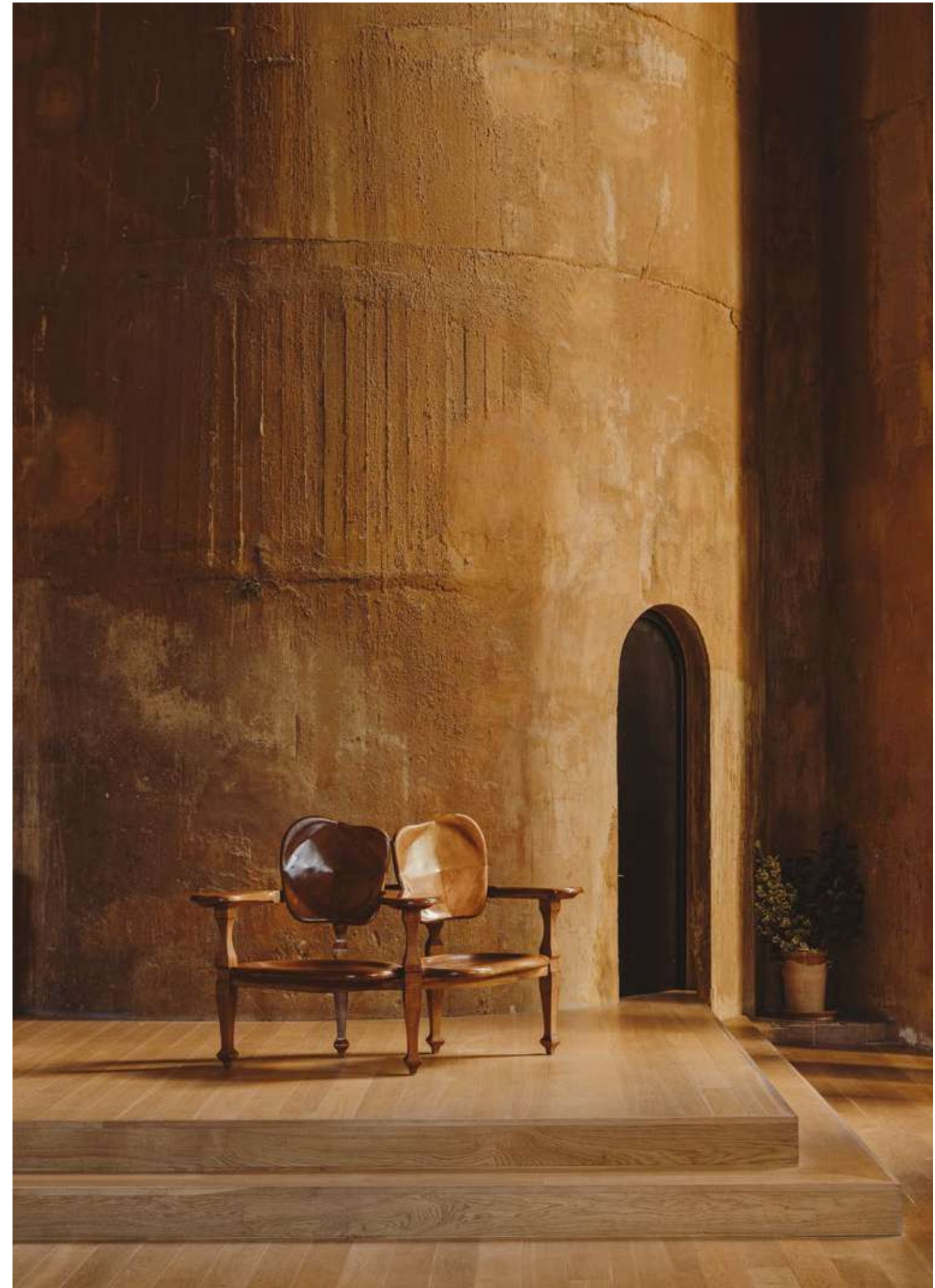
BATLLÓ BENCH

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Batlló bench







BATLLÓ BENCH

GAUDÍ COLLECTION

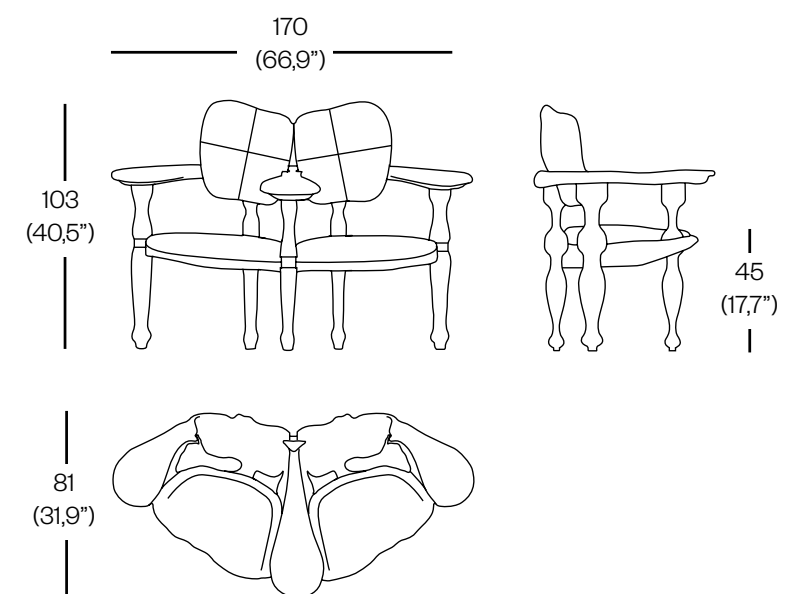
BY ANTONI GAUDÍ

FINISHES

Solid varnished oak.



Antoni Gaudí





We have re-edited this design by Antoni Gaudí dating back from 1903 and is now part of our Art Editions catalogue.

BY ANTONI GAUDÍ

CALVET HANGER

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Calvet hanger





CALVET HANGER

GAUDÍ COLLECTION

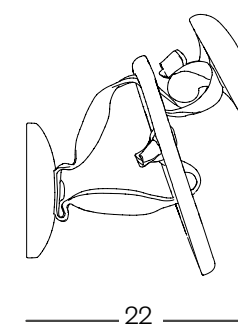
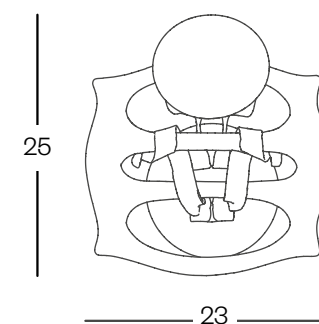
BY ANTONI GAUDÍ

FINISHES

Waxed natural solid oak wood. Forged iron structure with a burnished copper and varnished finish.



Antoni Gaudí





The Calvet mirror reflects more than time and place. In 1902, Antoni Gaudí balanced the modest facade of the Calvet House with this beautiful mirror. It achieves a personality of texture and fluid, swirling form.

BY ANTONI GAUDÍ

CALVET MIRROR

GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Calvet mirror





## CALVET MIRROR

GAUDÍ COLLECTION

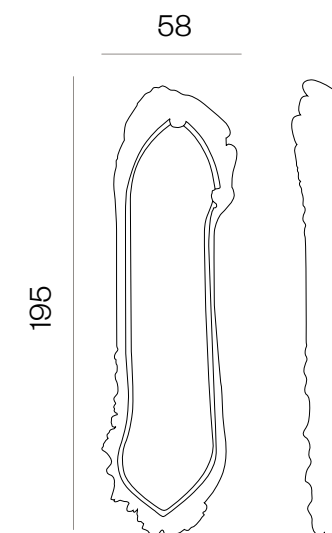
BY ANTONI GAUDÍ

### FINISHES

Varnished solid oak or solid oak coated with fine golden brass sheets with gold leaf technique.



Antoni Gaudí





An exact reproduction in both form and material of eight original metalwork fittings designed by Antoni Gaudí for various of his works of architecture.

BY ANTONI GAUDÍ

GAUDÍ DOOR KNOBS

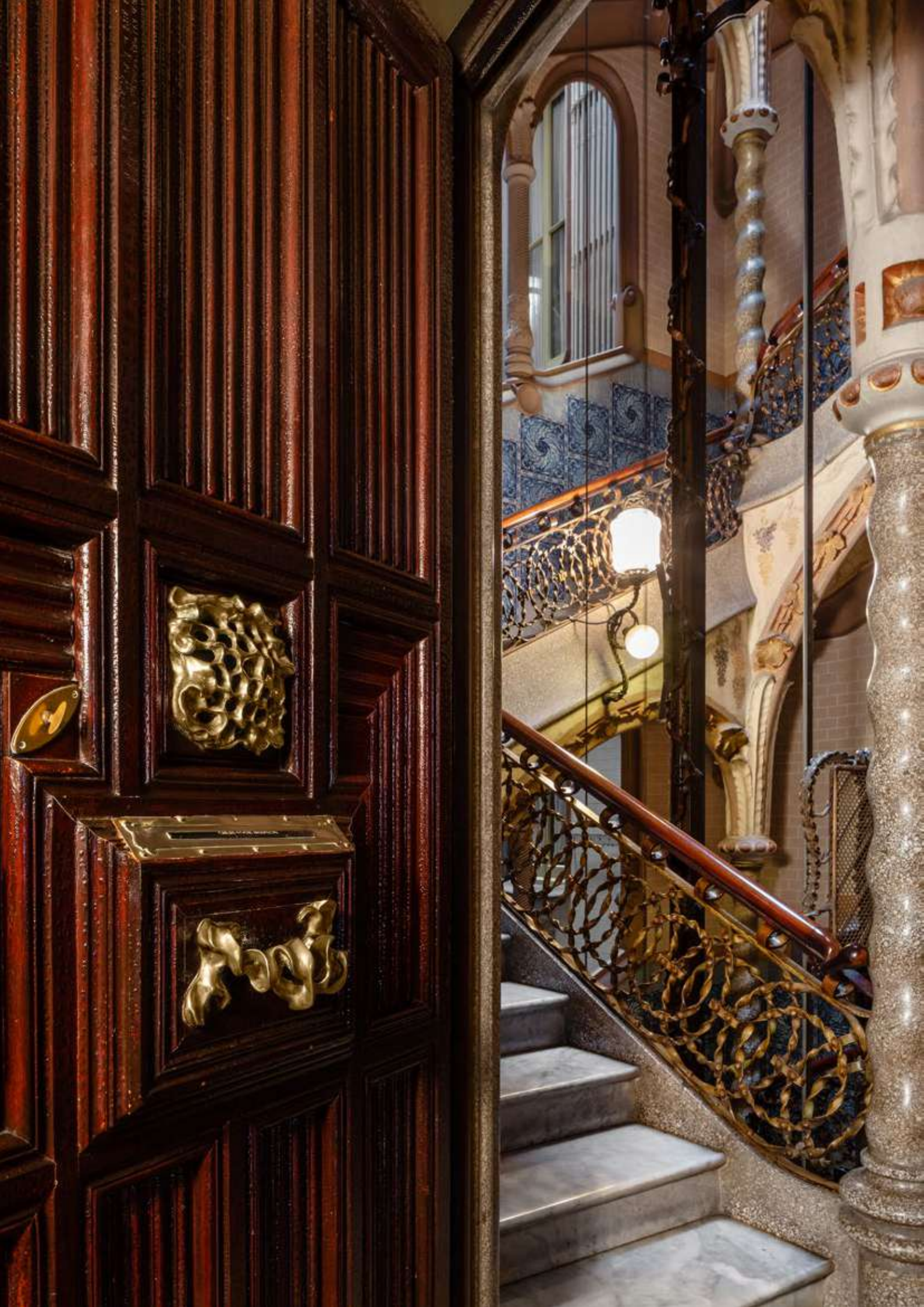
GAUDÍ COLLECTION

BY ANTONI GAUDÍ



# Gaudí door knobs





GAUDÍ DOOR KNOBS

DALÍ COLLECTION

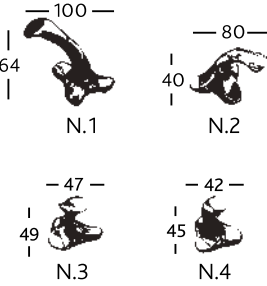
BY ANTONI GAUDÍ

FINISHES  
Solid cast brass with polished finish.

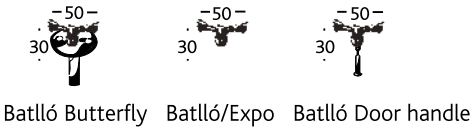


Antoni Gaudí

KNOBS



BUTTERFLY KNOBS



DOOR HANDLES



CALVET PEEP-HOLE    CALVET DOOR HANDLE





Taken from “Femme à tête de roses” (Woman with a head of roses), 1935. It was sufficient for this sculpture to be made as a three dimensional piece, remaining faithful to every detail in Dalí’s painting.

BY SALVADOR DALÍ

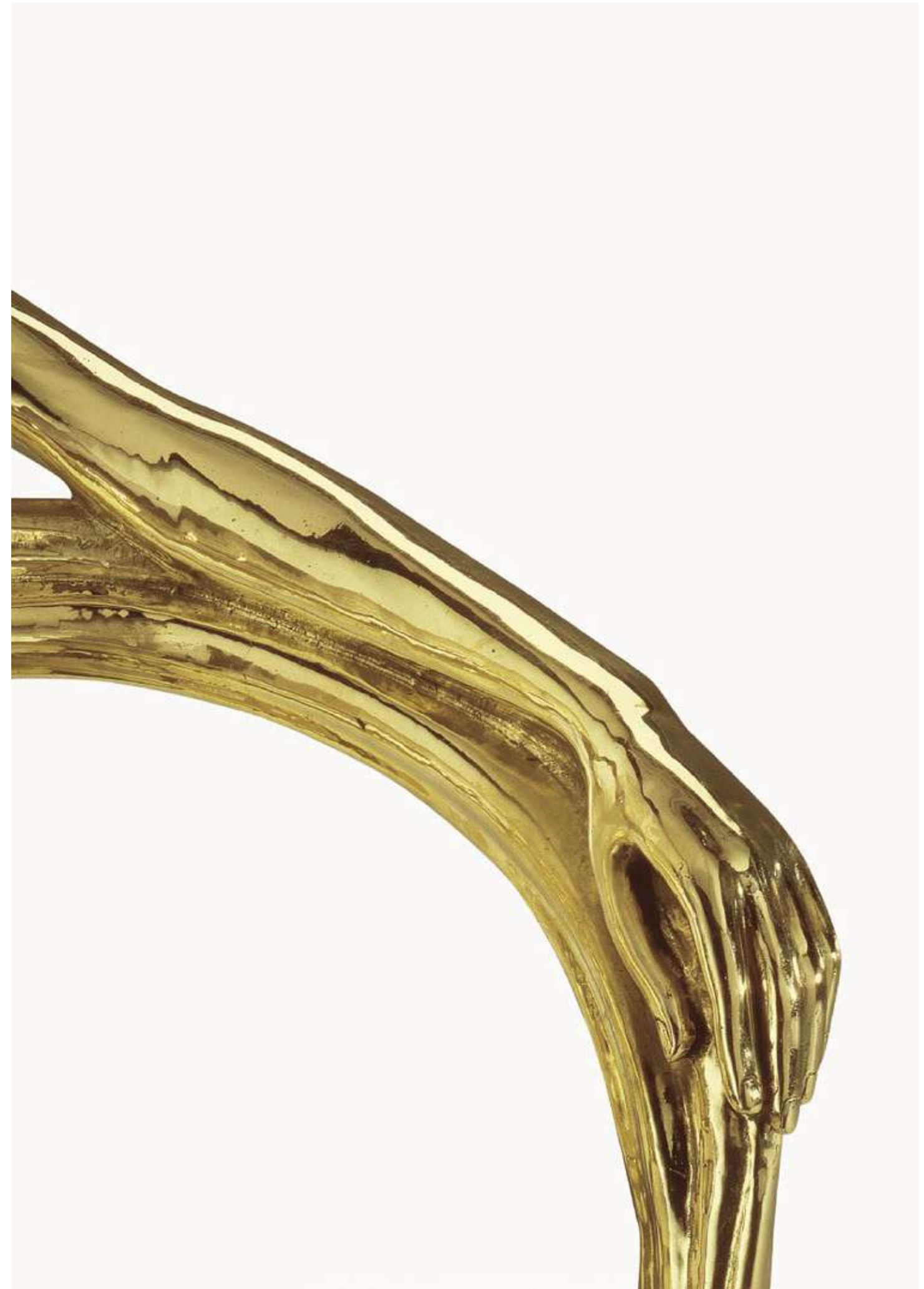
LEDA SCULPTURE-ARMCHAIR

DALÍ COLLECTION

BY SALVADOR DALÍ



# Leda sculpture- armchair





LEDA SCULPTURE-ARMCHAIR

DALÍ COLLECTION

BY SALVADOR DALÍ

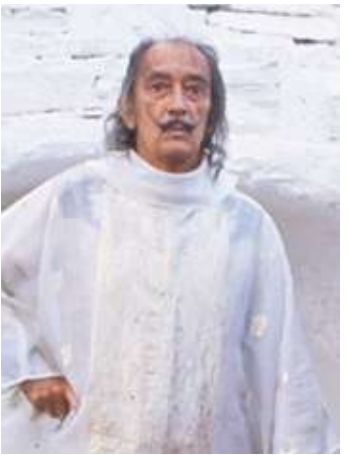
FINISHES

Structure in polished cast brass varnish.

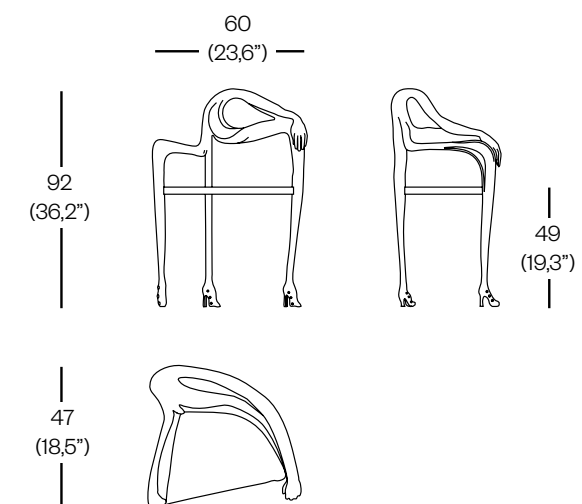
Legs in black patina not varnished.

Black label limited edition (105 pieces):

Structure in black patina cast brass without  
varnish.



Salvador Dalí





Taken from “Femme à tête de roses” (Woman with a head of roses), 1935. It was sufficient for this sculpture to be made as a three dimensional piece, remaining faithful to every detail in Dalí’s painting.

BY SALVADOR DALÍ

LEDA SCULPTURE-TABLE

DALÍ COLLECTION

BY SALVADOR DALÍ



# Leda sculpture-table





## LEDA SCULPTURE-TABLE

DALÍ COLLECTION

BY SALVADOR DALÍ

### FINISHES

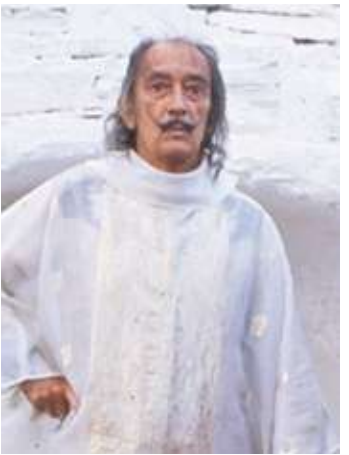
Legs in cast varnished brass. Table top in brushed and varnished brass. Carrara marble egg on top.

Black label limited edition (105 pieces):

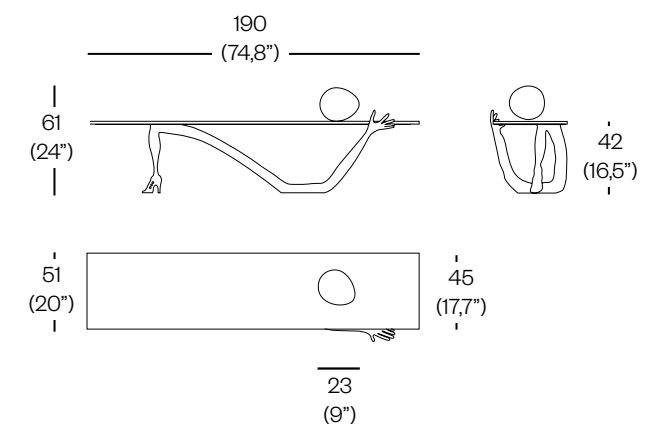
Legs in black patina not varnished.

Table top in brushed and varnished brass, black varnished patina.

Nero Marquina marble egg on top.



Salvador Dalí





A sofa that encourages confidence, taken from Dalí's compositions for Jean Michel Frank.

BY SALVADOR DALÍ

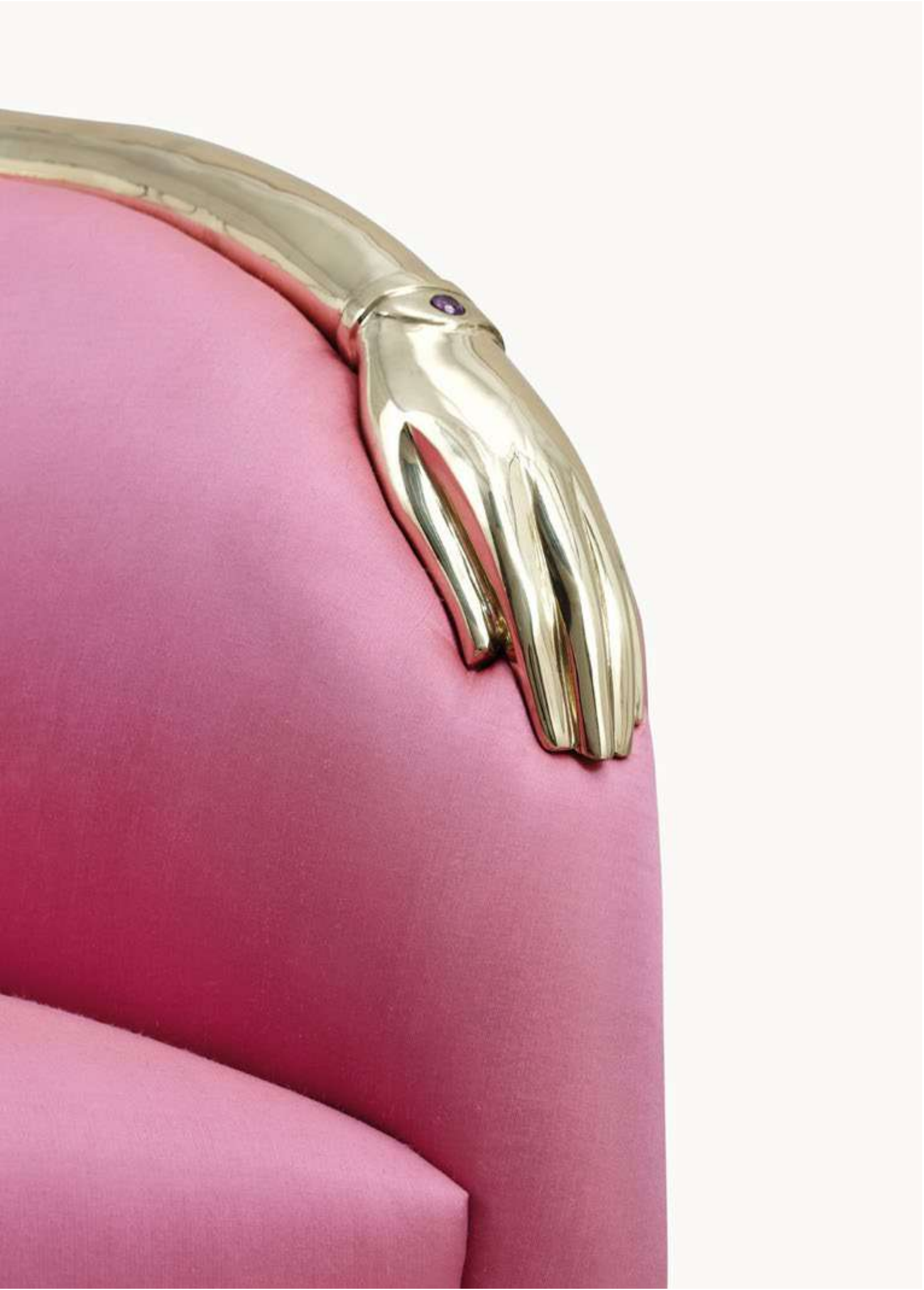
VIS À VIS

DALÍ COLLECTION

BY SALVADOR DALÍ



# Vis à Vis





VIS À VIS

DALÍ COLLECTION

BY SALVADOR DALÍ

#### FINISHES

Structure in solid wood.

Traditional upholstery with conical springs and cinches.

White cotton interior lining.

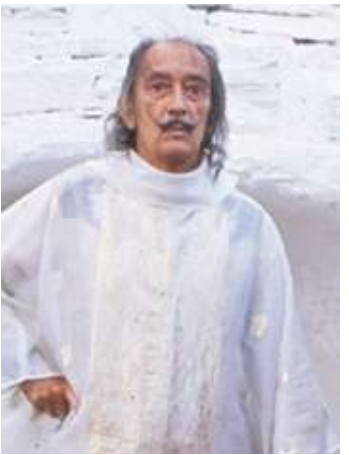
Wooden socket lined with polished lacquered brass plate.

100% natural silk cover and buttons in parma violet colour.

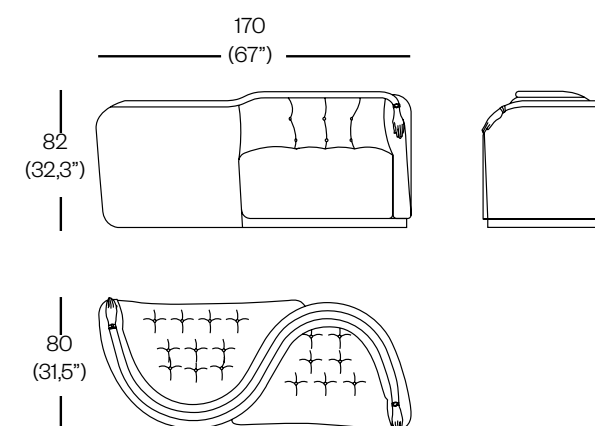
Backrest upper trim in polished varnished cast brass.

Black Label: a limited edition of 105 pieces in black crep satin

100% polyester. Backrest upper trim in black patina without varnishing.



Salvador Dalí





A standing lamp which corresponds to the work of Jean Michel Frank, adopted by Dalí for his house at Portlligat.

BY SALVADOR DALÍ

BRACELLI LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ



Bracelli



## BRACELLI LAMP

## DALÍ COLLECTION

## BY SALVADOR DALÍ

### FINISHES

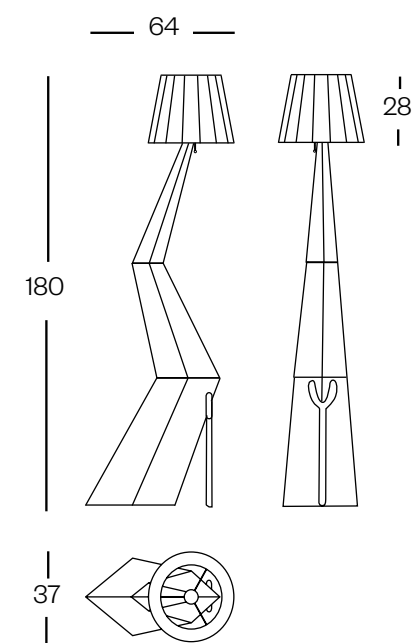
Panel structure covered with simil fine gold leaf. Lamp shade in ivory cotton and rayon.

Black label limited edition (105 pieces):

Panel structure covered in darkened gold leaf, lamp shade in black cotton and rayon.



Salvador Dalí





A standing lamp taken from Dalí's designs  
for Jean Michel Frank.

BY SALVADOR DALÍ

MULETAS LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ



# Muletas





## MULETAS LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ

### FINISHES

Carved structure in pale varnished lime-wood.

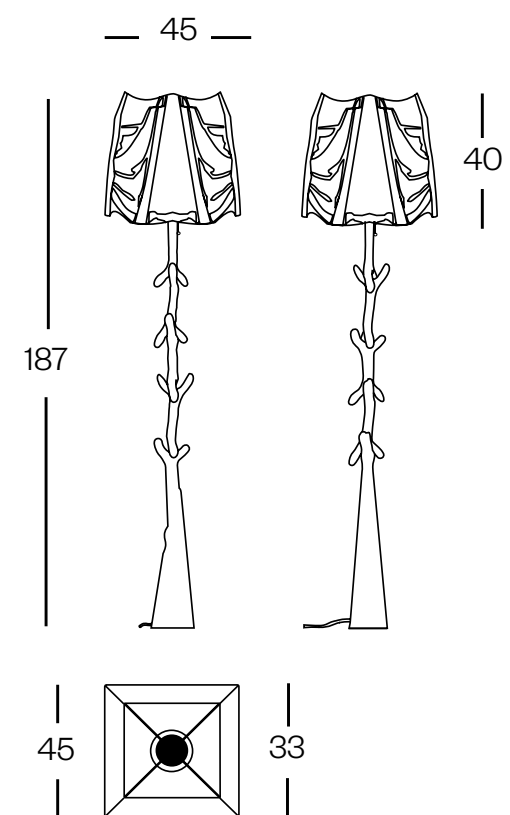
Lamp shade in beige linen.

Black label limited edition (105 pieces):

Carved stand structure in black stained and varnished. Lampshade covered in black transparent chiffon.



Salvador Dalí





A standing lamp taken from Dalí's designs for Jean Michel Frank.

BY SALVADOR DALÍ

MULETAS LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ



Cajones





## CAJONES LAMP

DALÍ COLLECTION

BY SALVADOR DALÍ

### FINISHES

Carved structure in pale varnished lime-wood.

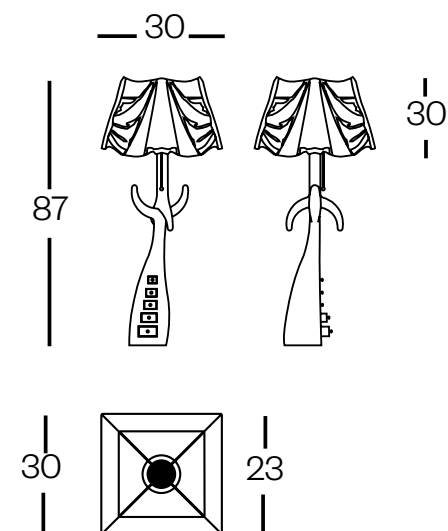
Lamp shade in beige linen.

Black label limited edition (105 pieces):

Carved stand structure in black stained and varnished. Lampshade covered in black transparent chiffon.



Salvador Dalí





This project is a hallmark on the long tradition of BD's reproductions of Salvador Dali's furniture, that started with the Sofa in the form of lips, which was installed in the Sala Mae West of the Theatre Museum in the city of Figueres.

BY SALVADOR DALÍ

LEDA SCULPTURE-ARMCHAIR

DALÍ COLLECTION

BY SALVADOR DALÍ



Xai





XAI

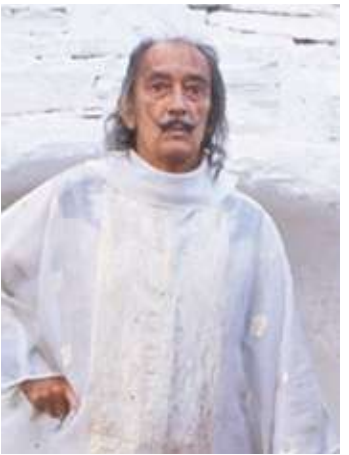
DALÍ COLLECTION

BY SALVADOR DALÍ

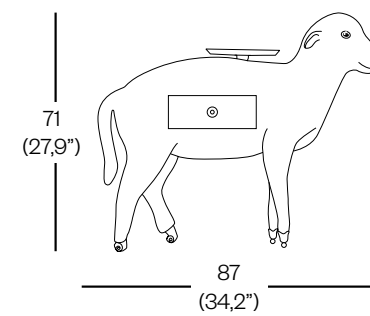
#### FINISHES

Stuffed lamb elaborated with a technique by a taxidermist.

Deyrolle certifies that the sheep skins used for the production of these pieces come from a slaughter house which is a meat supplier, and no animal sacrifice has been made.



Salvador Dalí





A reproduction of a very personal design  
piece made by Dalí for his house and garden.

BY SALVADOR DALÍ

PORTLLIGAT

DALÍ COLLECTION

BY SALVADOR DALÍ



# Portlligat





PORTLLIGAT

DALÍ COLLECTION

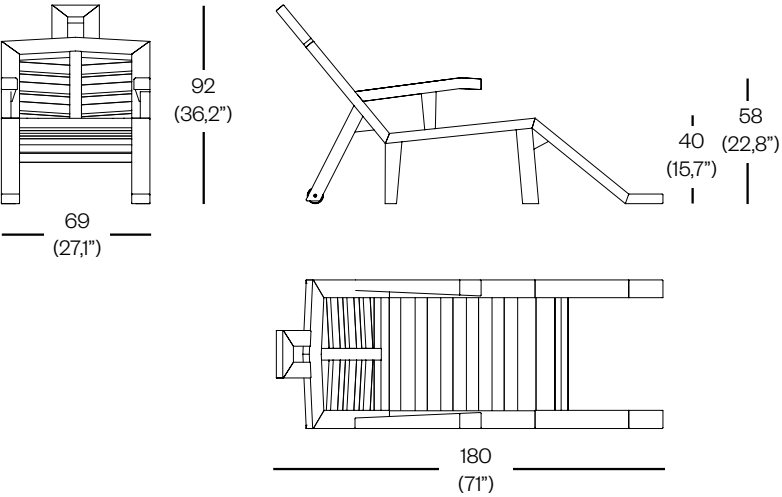
BY SALVADOR DALÍ

FINISHES

Solid Iroko wooden structure with polyamide wheels. Optional upholstered cushion with water repellent foam and material apt for outdoor use. The cover is removable.



Salvador Dalí





The "Invisible Personage" armchair now continues BD's long tradition that began back in 1991 with the Leda table and chair, that of producing furniture painted by Salvador Dalí.

BY SALVADOR DALÍ

INVISIBLE PERSONAGE

DALÍ COLLECTION

BY SALVADOR DALÍ



# Invisible Personaje



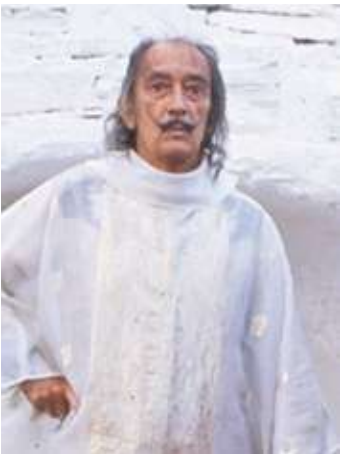
## FINISHES

Composite structure upholstered in natural sheepskin.

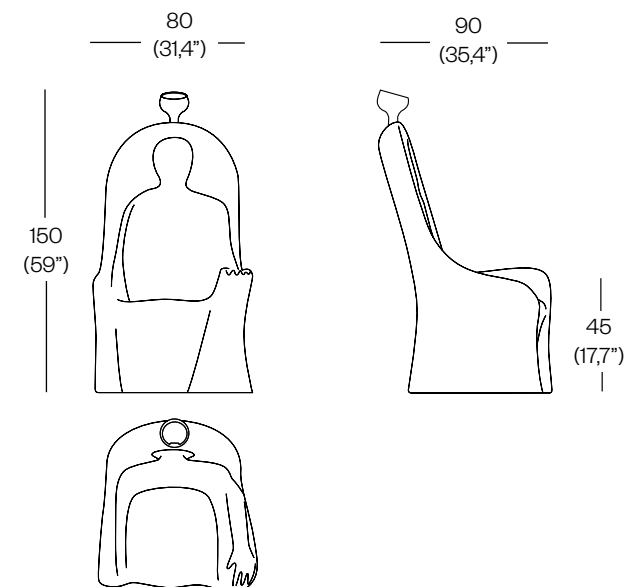
Polyamide gloss lacquered lamp, exterior in pearl and interior in a gold colour.

Rechargeable LED light source with a durability of approximately 100 hours.

Taken from Salvador Dalí's painting, 'Singularities' - 1935.



Salvador Dalí





Age-old coffee-making traditions from the Emirates are given new life in this collection of stackable pots and cups.

BY ALFREDO HÄBERLI

DOOBIDE

BY ALFREDO HÄBERLI



# Doobide





DOOBIDE

FINISHES

A Limited edition of 50 numbered crockery sets, each one composed of a teapot and 6 teacups. The pieces are made out of dyed porcelain and painted by hand in platinum.

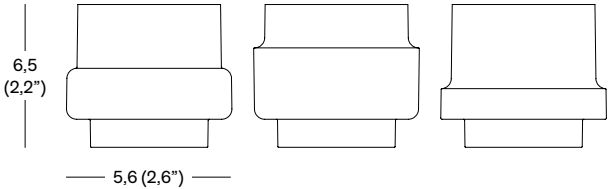
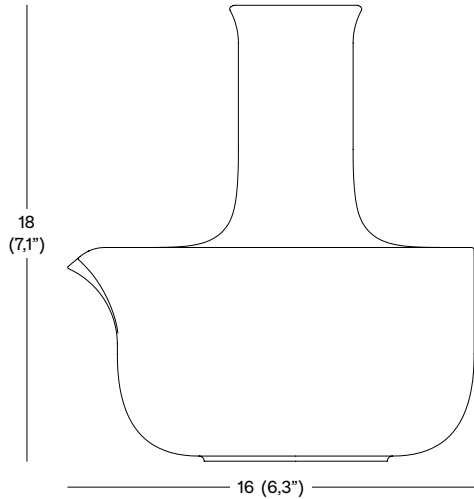
COLOR

- Green
- Beige
- Flesh
- Grey
- Blue

BY ALFREDO HÄBERLI



Alfredo Häberli





In the 70' s Sottsass made many designs for BD. One of the first was this table baptised with the name 'Mettsass' which dates back to 1972.

BY ETTORE SOTTASS

METTSASS

BY ETTORE SOTTASS



# Mettsass





METTSASS

#### FINISHES

The structure is made of flat sheets of steel, painted in red RAL 3001. The glass is painted in the same color as the structure.

#### COLOR

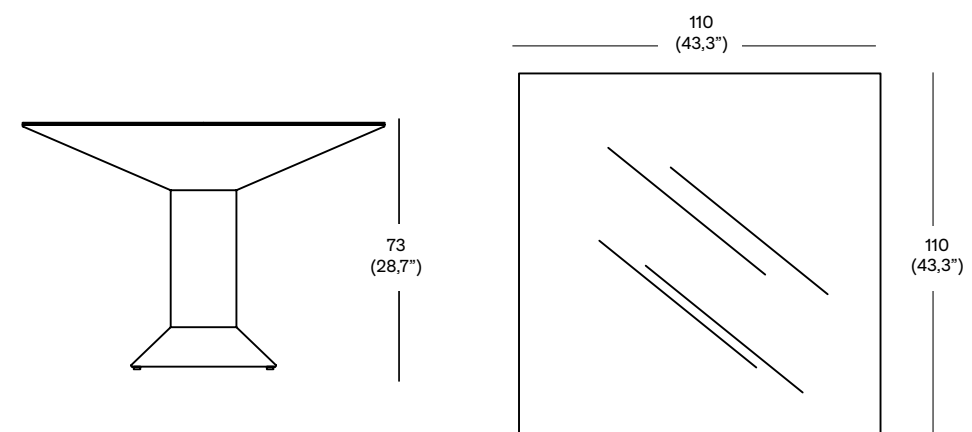


Red RAL 3001

BY ETTORE SOTTASS



Ettore Sottsass





BD has released the final design created by the late architect and designer Alessandro Mendini. Called Cristallo, the limited-edition design consists of a wooden cupboard in the shape of a trophy, complete with colourful panelling and marquetry.

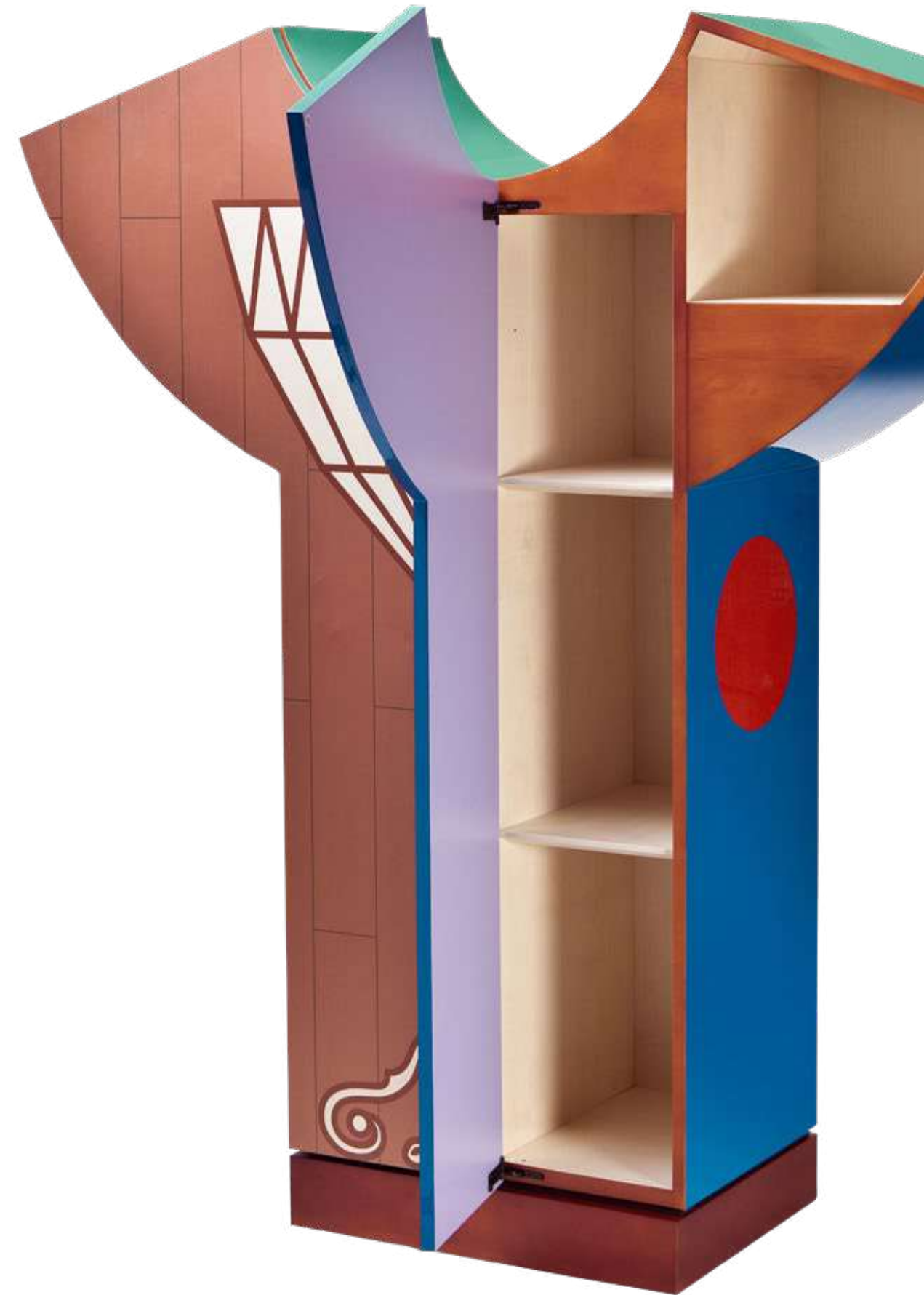
BY ALESSANDRO MENDINI

CRISTALLO

BY ALESSANDRO MENDINI



# Cristallo





## CRISTALLO

### FINISHES

A furniture piece made of MDF and laquered in different colours. The interior is veneered in sycamore wood with frontal finishes stained in a darker colour, the same as the base. The exterior faces of the doors are also veneered in sycamore, featuring a printed graphic on the wood. All of the wooden exterior sides have a satined finish and the coloured featuring a glossed finish.

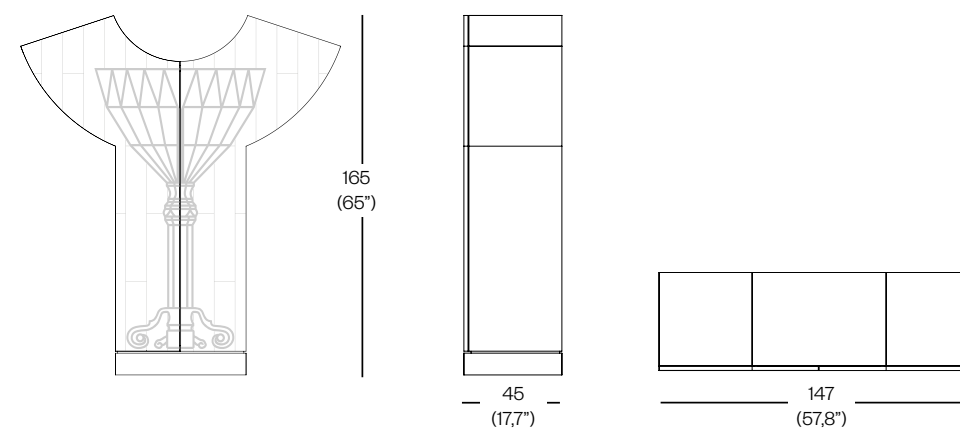
Limited edition of 99u.



BY ALESSANDRO MENDINI



Alessandro Mendini





A limited edition of 50 unique pieces, where the seat has been painted one by one by Oscar Tusquets, with the interpretations of a tiger's skin. This edition of Gaulino Easy Chair celebrates BD's 50th Anniversary and the Year of the Tiger in the East.

BY OSCAR TUSQUETS

TIGER ART GAULINO

BY OSCAR TUSQUETS



# Tiger Art Gaulino



TIGER ART GAULINO

FINISHES

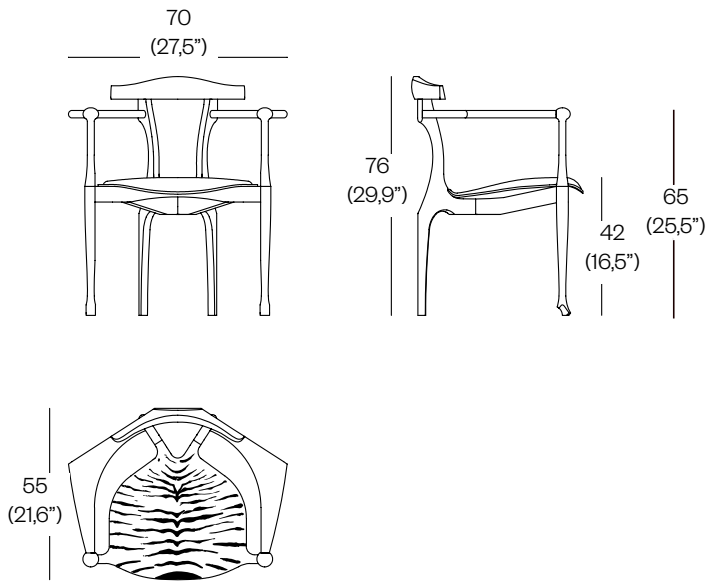
Ash wood with a coloured patina, dark stained and varnished. A hand painted natural leather seat.

TIGER ART GAULINO VIDEO

BY OSCAR TUSQUETS



Oscar Tusquets





A unique and alluring structure by Oscar Tusquets. Nearing the abstract, twisting in the flickering light. Tusquets has a passion for the figurative and subversive, seducing the eye with a candleholder inspired by Salvador Dali and Alberto Giacometti. Tusquets cast a melted wax candle in bronze and glazed the structure to replicate the original form. Ridges and bumps course under its bronze skin. The limited-edition, evocative form is available in two sizes, both grasping an escaping flame while mirroring the intensity and tears of the melting wax candle.

BY OSCAR TUSQUETS

ALBERTO

BY OSCAR TUSQUETS

# Alberto





ALBERTO

FINISHES

Candle holder in cast brass finish.

BY OSCAR TUSQUETS



Oscar Tusquets



COMPANY AWARDS  
2022 Delta Career Award  
1990 European Community Design Prize  
1989 Premio Nacional del Diseño

PRODUCT AWARDS  
2020 Archiproducts Design Award (Explorer Side Table)  
2020 Golden Delta Award (Grasso)  
2019 Interior NYCxDesign Award (Grasso)  
2017 Ecodiseño Award (Remix Collection)  
2014 Silver Delta Award (Gardenias collection)  
2013 Silver Delta Award (Bench B)  
2011 Red Dot Design Award (Table B)  
2011 Silver Delta Award (Chair B)  
2009 Silver Delta Award (Table B)  
2007 Golden Delta Award (Los Bancos Suizos)  
1997 Silver Delta Award (Diáfana hood)  
1991 Silver Delta Award (Paragüero Barcelonés)  
1988 Golden Delta Award (Sillón Coqueta)  
1986 Golden Delta Award 25 Year (Estantería Hialina)  
1986 Silver Delta Award (Catenaria)  
1984 Silver Delta Award (Cenicero Surco)  
1980 Golden And Opinion Delta Award (Estantería Hypóstila)  
1979 Golden Delta Award (Diáfana hood)  
1976 Golden Delta Award (Mesa Sevilla)  
1975 Golden Delta Award (Espejo Luminoso)  
1974 Delta Award (Estantería Hialina)

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