

Tense Curve

Designer	Piergiorgio Cazzaniga, Michele Cazzaniga
Year	2019



Tense Curve was born from the desire of designers Piergiorgio and Michele Cazzaniga to explore new formal possibilities, resulting in a rounded shape that enhances conviviality among guests, allowing for free interaction without visual obstructions. The table's soft, sinuous silhouette contributes to creating a warm and harmonious atmosphere.

Available in finishes such as Solid surface, stone, oak, and carbonised wood, Tense Curve is perfectly suited to dining rooms and living areas in the home, as well as professional settings where oval tables are highly valued in meeting rooms.

Frame

Steel legs with a 35x35 mm section and internal structural tie-rod. The 35 mm thick tabletop is a load-bearing composite board built with an internal frame consisting of either aluminium profile and polystyrene filler.

Reconstructed stone

Textured finish obtained from a blend of mineral powders that have been micronised and mixed with liquid acrylic and water-based products, giving it a material essence. The finishes are applied manually with a palette knife over the entire surface of the table, followed by a maturation process at room temperature. The material is subsequently protected with a water-based nanotechnological finish that makes the table sturdy and easy to clean. Top, edges and legs covered with the application of a thickness of about 1.5 mm of material.

Reconstructed stone note: visual irregularities, nuances, a lack of uniformity of both surface and material colour are deemed traits of value and uniqueness.

Carbonised wood

Same characteristics as oak, but through a natural surface acid etching treatment, the distinctive "burning" appearance is achieved.

Solid surface

White solid surface, made of acrylic resin and rock minerals. Tabletop, edges and legs covered with a 3 mm thick sheet of resin.

Wood

3 mm thick natural oak solid wood, with thermal bio-treatment got through the combined use of heat and steam, without adding any chemical additives. Heat treatment transforms the features of the wood itself. The beauty of wood remains unaltered, heat treatment varies its colour without resorting to any chemical dyes, without using any harmful substances, taking on quite a natural and unique shade.

Tense Curve finishes

Top/Structure

Solid Surface

Solid surface white 3 mm X035

Carbonised wood

Carbonised wood X094

Wooden

Wood X085

Reconstructed stone

Reconstructed stone Serena X084

Tense Curve dimensions

Table H75

