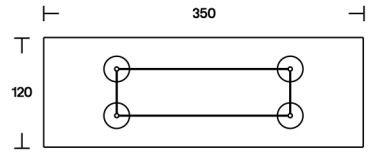
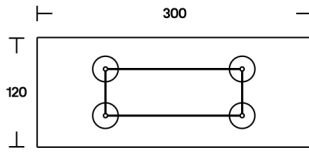
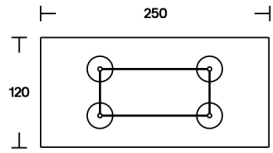
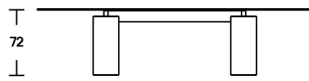
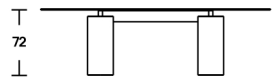


Serenissimo

Year	1985 – 2021
Designer	Lella & Massimo Vignelli, David Law

The precisely delineated Serenissimo renders a table as a graphic composition, with four columns and a linear steel girder to float the table top above. In the key of Lella and Massimo Vignelli's original design, the creation speaks through its geometry and materials. With its elemental shapes defined by refined metallic finishes or soft tones of venetian stucco, and by a vast glass top — up to three meters long — extended atop the altar-like base, for a harmony composed of monumental proportions.

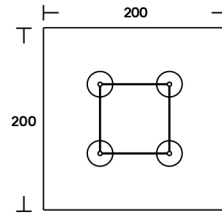
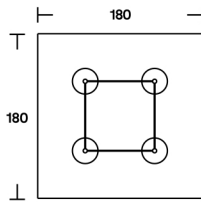
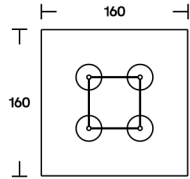
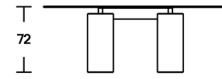
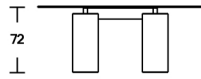
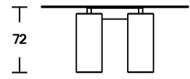
Dimensions



L 250
D 120
H 72

L 300
D 120
H 72

L 350
D 120
H 72



L 160
D 160
H 72

L 180
D 180
H 72

L 200
D 200
H 72

Finishes

Tabletop: 15mm thick transparent glass, extra-clear opalescent glass, black cast glass (max L300).

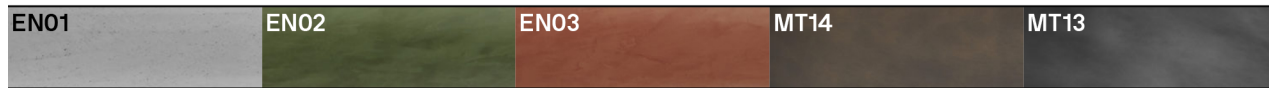
Frame: grey painted micaceous metal.

Legs: 4 cylindrical bases (Ø 28 cm) made with a steel tube, painted in either a gun-metal grey or orbital bronze finish, or, in Encausto's more tactile variations, in the colours terracotta, green, and white.

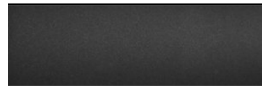
Top



Base



Frame



Finishes legend

Transparent glass	VT17
Extra-clear opalescent glass	VT05
Black cast glass	VT18
White encaustic	EN01
Green encaustic	EN02
Terracotta encaustic	EN03
Matt painted orbital bronze	MT14
Matt painted gunmetal	MT13
Micaceous grey painted	