



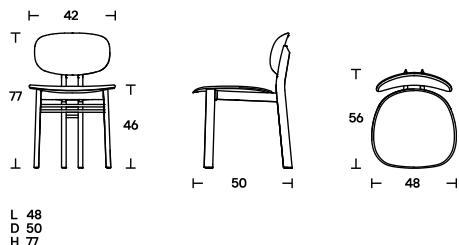
Med

Year
Designer

1983 - 2022
Giotto Stoppino, Lodovico Acerbis

With its curves and contrasting linearity, the Med chair by Lodovico Acerbis and Giotto Stoppino is defined by distinctive details, such as the unique leg profile – reminiscent of the iconic Flatiron Building in Manhattan, New York – and the cross-pieces connecting the legs, whose repetition creates a striking graphic rhythm. Designed to pair effortlessly with any type of table, Med is available in dark-stained walnut, black-stained ash or bleached ash, or in solid wood with a matt lacquer finish, offered in a palette that includes white. The generous padding enhances its comfort and emphasises its sophisticated, assertive presence.

Dimensions



Finishes

Back and seat in curved plywood, with polyurethane padding and fabric upholstery. The upholstery is non-removable and completely covers the backrest and seat.

The structure is in wood or matt lacquered:

- solid ash, in black stained ash, bleached ash finish and dark stained walnut finish;
- solid beech, matt lacquered in dark green, mustard yellow, brick red and white finishes.

These special processes require great craftsmanship and also a profound knowledge of wood, synonymous with quality and authenticity.

Coating

[Etis | cat. B](#)

[Maia | cat. B](#)

[Time TL15 | cat. B](#)

[Todi | cat. B](#)

[Anima | cat. C](#)

[Anouk | cat. C](#)

[Garc | cat. C](#)

[Noah | cat. C](#)

[Taiga | cat. C](#)

[Dune | cat. D](#)

[Emmi | cat. D](#)

[William | cat. D](#)

[Paradise | cat. E](#)

[Parigi | cat. F](#)

[Savanna | cat. F](#)

[Hero 2 | cat. G](#)

[Keiga | cat. G](#)

[Moss | cat. G](#)

[Opera | cat. G](#)

[Sunday | cat. G](#)

[Zero | cat. G](#)

[Anilina](#)

[Nabuk](#)

[Nuvola](#)

[Leather](#)

Structure

Bleached ash	ES62
Black ash	ES58
Dark stained walnut	ES59
Dark green matt lacquered	LO90
Mustard yellow matt lacquered	LO91
Brick red matt lacquered	LO92
Matt lacquered white	LO73