

Cantle

Designer	Marco Lavit
Year	2024



Equestrian inspiration underlies the Cantle collection, named after the cantle—the curved rear part of a saddle designed to provide the rider with secure and comfortable support.

In the armchair designed by Marco Lavit, the backrest assumes the form of an arch, embracing the body and defining its posture, imbuing the design with an iconic and evocative character.

Supported by a steel frame that traces a graphic and sophisticated silhouette, Cantle stands out for its exceptional versatility. The seat, with its backrest and base anchored to V-shaped brackets, combines functionality and lightness, optimising material use through refined upholstery crafted from a premium double-faced mix of leather and fabric, showcasing exquisite tailoring expertise.

With its contemporary aesthetic and balance of elegance and functionality, Cantle is ideal for a wide range of settings: from refined executive suites and superior guestrooms in the hospitality sector to modern lounges, waiting areas, and common areas, as well as formal environments like meeting rooms and offices. Cantle integrates effortlessly, bringing a distinctive and sophisticated touch to any space.

Frame

The structure is made of tubular metal in different diameters and powder-coated (micro-embossed).
Nylon feet.

The seat is composed of a glass-filled nylon disc and polyurethane foam padding.

Rear backrest

The back is made of a curved Baydur rigid polyurethane element and polyurethane foam padding. The inner part is upholstered in fabric or leather. The outer part is upholstered in saddle-hide.

Cover

Fabric or leather, non-removable cover.

Cantle finishes

Frame

Matt painted graphite grey X054

Rear backrest

■ Saddle-hide

Cover

■ B Maia
■ C Anouk
■ D Dune

■ B Time TL15
■ C Garc
■ D Emmi

■ B Todi
■ C Noah
■ E Brionne

■ C Anima
■ C Taiga
■ E Paradise

■ F Parigi
■ F Savanna
■ G Keiga

■ G Moss
■ Nuvola

■ G Zero
■ Leather

■ Anilina
■ Saddle-hide

■ Nabuk

Cantle dimensions

