

Press

Designer	Benjamin Hubert
Year	2024



Lightweight and minimalist, the Press chair takes its name from the production process that creates complex forms from three-dimensional plywood. Its smooth, curved shell gives the collection an elegant profile, making it ideal for contract and hospitality settings, particularly in hotels, bars, and restaurants. Visual and tactile comfort combines with the chair's exceptional ergonomics, while the wood mimics the contours of upholstered seats, highlighting the innovative nature of the design. The different types of legs allow the chair to be customised according to style, context and specific needs. Furthermore, the stackable design facilitates space optimisation, while the hooking system makes Press the perfect choice for multifunctional spaces and meeting rooms.

Press finishes

Shell

Bleached wood - ref. col. X075
Black stained wood - ref. col. X083
Canaletto walnut X159

Frame

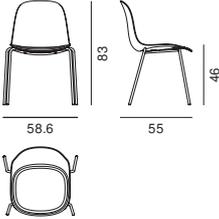
Butterfly base
Matt painted graphite grey X054

4 wooden legs
Bleached wood - ref. col. X075
Black stained wood - ref. col. X083
Canaletto walnut X159

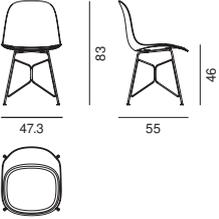
4 legs
Matt painted graphite grey X054

Press dimensions

4-legged base - stackability x 8



butterfly base



4-legged wood base

