

Tense Material Heritage

Designer	Piergiorgio Cazzaniga, Michele Cazzaniga
Year	2024



Tense Material Heritage, designed by Piergiorgio and Michele Cazzaniga, is a tribute to an ancient craft tradition. The tabletop, available in natural or black painted oak finish, is handcrafted using a technique known as 'sgorbiatura' (wood hand carving). This technique involves carving the wood in an irregular manner to achieve a wavy effect and offer an intensely tactile experience. This meticulous process – which requires several hours of work for each table – completes a frame that embodies the technological and industrial innovation that enabled it to reach considerable dimensions.

Top/Structure

Steel legs with a 35x35 mm section and internal structural tie-rod. The 35 mm thick tabletop is a load-bearing composite board built with an internal frame consisting of either aluminium profile and polystyrene filler. Natural or black-stained oak finish, transparent acrylic surface finish. Edges and legs covered with 3 mm thick solid wood. The table top is finished with a handmade process known as 'sgorbiatura' (gouging).

Tense Material Heritage finishes

Top/Structure

Heritage

Heritage black-stained oak X206

Heritage natural oak X207

Tense Material Heritage dimensions

