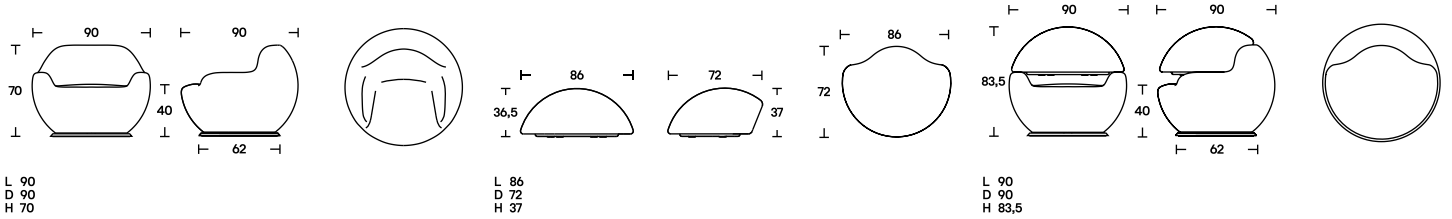# Palla

Year	1969–2025
Designer	Claudio Salocchi

At the forefront of both design and approach to seating, the Palla armchair by Claudio Salocchi is a manifesto of the creative energy of the 1960s – an era marked by the pursuit of new forms of freedom, including in design. First presented at the ninth edition of the Salone del Mobile in Milan in 1969, Palla stands out for its radical concept, challenging conventional furniture design and exploring new ways of relaxation and conviviality.

Starting from the volume of a sphere, Salocchi deconstructs its form into a perfect balance of function and aesthetics. The seat and footstool interlock in a dynamic dialogue, creating a playful yet refined design where comfort is conveyed through generous volumes and meticulous attention to detail.

Today, more than fifty years after its debut, Palla joins the Acerbis Remasters collection, preserving its original design identity and reaffirming its expressive power. Offered in its original dimensions, with optimised comfort and available in both a fixed and a swivel version with a return mechanism, it continues to defy design conventions, bringing a bold aesthetic and Salocchi's pioneering vision into contemporary interiors.

Dimensions

L 90
D 90
H 70

L 86
D 72
H 37

L 90
D 90
H 83,5

Finishes

The load-bearing structure of the armchair is in wood with padding in polyurethane foam with differentiated density inserts. Available in a fixed version or swivel with return mechanism. The base is in matt graphite grey coated steel (RAL 9011) or with housing in thermoformed ABS in a shiny chrome finish. The pouf has polyurethane padding and base in medium density fibreboard, painted matt black.

The upholstery is non-removable and completely covers the two elements.

Coating

Maia	cat. B
Anima	cat. C
Anouk	cat. C
Noah	cat. C
Taiga	cat. C
Dune	cat. D
Emmi	cat. D
Paradise	cat. E
Parigi	cat. F
Savanna	cat. F
Hero 2	cat. G
Keiga	cat. G
Moss	cat. G
Zero	cat. G

Structure

chrome-plated	
matt painted graphite grey	X054

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