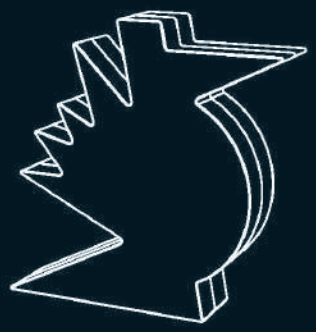


Dimensioni / *Dimensions*
230 x 45 cm - h 220 cm

Informazioni tecniche / *Technical info*

Tecnica mista: polistirene, resina, finitura laccata.
Mixed technique: polystyrene, resin, lacquered finish.

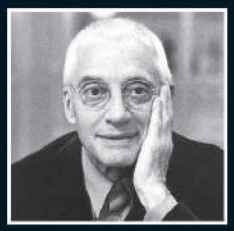
Descrizione / *Description*

Here & There. Queste due sculture presentano due segni astratti come fossero personaggi collocati in spazi metafisici. La loro presenza in un luogo vuole creare tensioni positive.

Here & There. These two sculptures represent abstract signs, as if they were characters that populate metaphysical spaces. They are intended to bring positive energy to the atmosphere surrounding them.

HERE

Alessandro Mendini



Biografia / *Biography*

Alessandro Mendini, architetto è nato a Milano. Ha diretto le riviste "Casabella", "Modo" e "Domus". Realizza oggetti, mobili, ambienti, pitture, installazioni, architetture. Collabora con compagnie internazionali ed é consulente di varie industrie in Europa e nell'Estremo Oriente. E' membro onorario della Bezalel Academy of Arts and Design di Gerusalemme. Nel 1979 e nel 1981 gli è stato attribuito il Compasso d'oro per il design, è "Chevalier des Arts et des Lettres" in Francia, ha ricevuto l'onorificenza dell'Architectural League di New York e la Laurea Honoris Causa al Politecnico di Milano e all'École Normale Supérieure de Cachan in Francia. E' professore onorario alla Accademic Council of Guangzhou Academy of fine Arts in Cina. Il suo lavoro, teorico e scritto, oltre che progettuale, si sviluppa all'incrocio fra arte, design e architettura.

Alessandro Mendini is an Italian architect, and was born in Milan. He has been editor-in-chief of the magazines Casabella, Modo and Domus. Alessandro Mendini makes design objects, furniture, interiors, paintings, installations and architecture. He produces work with international manufacturers, and is also a consultant for companies in Europe as well as the Far East. He is an honorary member of the Bezalel Academy of Arts and Design in Jerusalem. In 1979 and 1981 he received the Compasso d'Oro for design. In France, he carries the title of "Chevalier des Arts et des Lettres". He has received recognition from the Architectural League in New York, and an honorary doctorate degree from the Milan Polytechnic and the École Normale Supérieure de Cachan in France. Mendini is an honorary professor on the Academic Council at the Guangzhou Academy of Fine Arts in China. Alessandro Mendini's theoretic and written work, along with his design work, finds its origin at the crossroads between art, design and architecture.