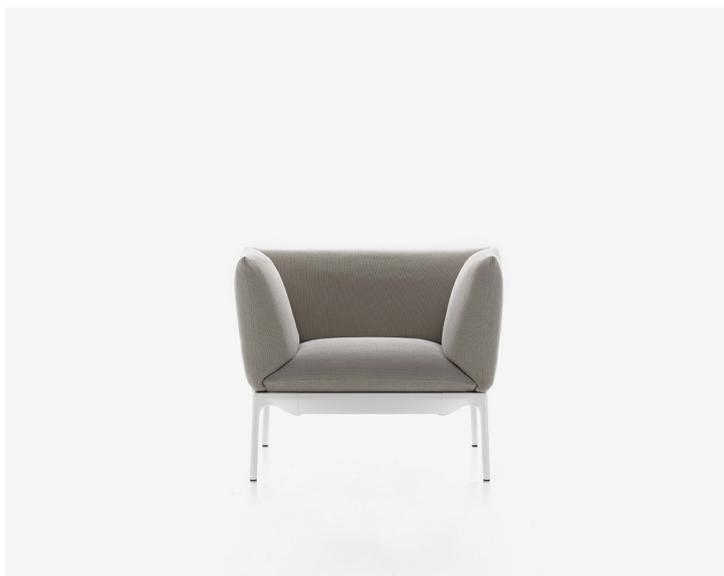


Yale armchair

Designer	Jean Marie Massaud
Year	2009-2018



The Yale armchair by Jean Marie Massaud stands out for its immediately recognisable aesthetic code, embodying a vision of upholstery paired with a minimalist structure. This approach contributed to the collection's success, earning it the prestigious Compasso d'Oro award in 2011. Visually light, it offers assured comfort through the softness and welcoming nature of its cushions. The Yale armchair can be customised with a wide range of fabrics, finishes, and colours, making it ideal for any setting, whether residential or contract.

Yale frame

Frame in extruded aluminium with elastic belts, die-cast aluminium feet. The profile in steel, fixed to the frame, supports and holds the backrest cushions and the arm. Cushions with removable cover, in non-deformable variable-density polyether and polyester wadding.

Yale X frame

Extruded aluminium frame with elastic bands, die-cast aluminium feet. Backrest and armrest with internal load-bearing structure in tubular aluminium and a particular system for fastening to the profile. Variable-density foam polyurethane padding and cover in Rollo Fill® (polyester microspheres) and polyester wadding.

Cover

Fabric or leather, removable cover.

Yale armchair finishes

Frame

Matt painted white X053
Matt painted lead black X138

Cover

B Maia
C Anouk
C Taiga
E Brionne
E Paradise
G Hero 2
G Zero

B Time TL15
C Frank
D Dune
D William
E Portofino
G Keiga
G Nabuk

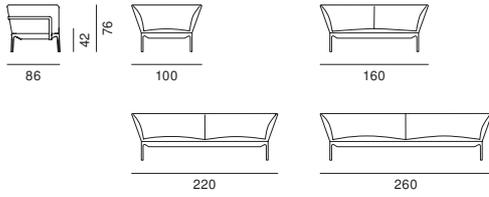
B Todi
C Garc
D Emmi
F Parigi
G Moss
G Leather

C Anima
C Noah
D Monaco

F Savanna
G Sunday

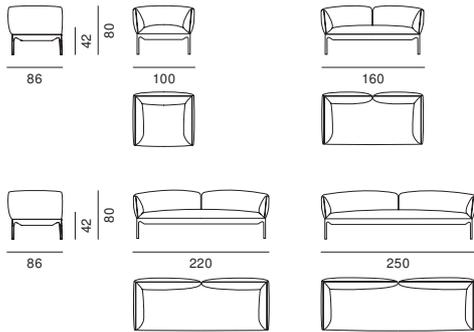
Yale armchair dimensions

Yale

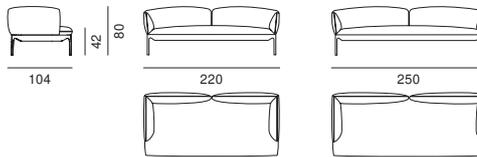


Yale X

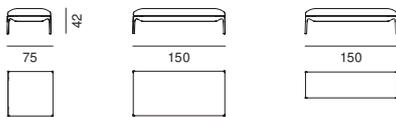
standard version - low backrest



deep version - low backrest



pouf



deep version - high backrest

